Record Nr. UNISALENTO991004227719707536 Autore Thorpe, Michael **Titolo** Modern prose: stories, essays and sketches / edited with an introduction and notes by Michael Thorpe Pubbl/distr/stampa London: Oxford University presss, [1968] Descrizione fisica 251p.; 20cm Disciplina 820.9 Soggetti Prosa inglese - Storia Lingua di pubblicazione Inglese **Formato** Materiale a stampa Livello bibliografico Monografia Record Nr. UNINA9910908363103321 **Autore** Hendrix John Shannon Titolo Lacan + Architecture / / edited by John Shannon Hendrix, Francesco Proto Pubbl/distr/stampa Cham:,: Springer Nature Switzerland:,: Imprint: Palgrave Macmillan, , 2024 **ISBN** 9783031632570 3031632575 Edizione [1st ed. 2024.] Descrizione fisica 1 online resource (394 pages) The Palgrave Lacan Series, , 2946-420X Collana Altri autori (Persone) ProtoFrancesco 720.19 Disciplina Soggetti **Psychoanalysis** 

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## Sommario/riassunto

This book seeks to revise and revive architectural theory through psychoanalysis as well to apply psychoanalytic theory to architecture. Its authors argue for Lacan's central importance for a comprehensive theory of building and suggest how architectural theory might offer new resources for psychoanalytic theorists. They address both the perceived crisis in the contemporary state of architecture and architectural theory as well as crises in society at large, including political and economic fracture and instability and threats to mental health and well-being. It offers fresh insights to architects, architectural educators, scholars of psychoanalysis, and anyone interested in the human condition in relation to the built environment. John Shannon Hendrix is Professor of Art and Architectural History at Cummings School of Architecture, Roger Williams University, United States. He is the author and editor of numerous articles and books including Architecture and the Unconscious (2016, with Lorens Eyan Holm) and Architecture and Psychoanalysis (2006). Francesco Proto is Senior Lecturer in Architecture at Oxford Brookes University, UK. He is the author of numerous articles and books including Baudrillard for Architects (2019).