1. Record Nr. UNISALENTO991004227469707536 **Autore** Garcia Lorca, Federico **Titolo** Poet in New York / Federico García Lorca; translated by Greg Simon and Steven F. White; edited and with an introduction and notes by **Christopher Maurer** Pubbl/distr/stampa London: Penguin, 1989 **ISBN** 0140184678 Descrizione fisica XXVIII, 275 p.; 20 cm Altri autori (Persone) Maurer, Christopher White, Steven F. Simon, Greg Disciplina 861 Lingua di pubblicazione Molteplice Spagnolo **Formato** Materiale a stampa

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2. Record Nr. UNINA9910251455303321 Autore Nash Geoffrey P Titolo Marmaduke Pickthall: Islam and the modern world / / edited by Geoffrey P. Nash Pubbl/distr/stampa Leiden, Boston, : Brill, 2016 Leiden; ; Boston:,: Brill,, [2017] **ISBN** 90-04-32759-2 Descrizione fisica 1 online resource Collana Muslim minorities ; ; V. 21 Altri autori (Persone) NashGeoffrey Disciplina 297.092 В Soggetti Muslims - Great Britain Authors, English - 20th century Lingua di pubblicazione Inglese **Formato** Materiale a stampa Livello bibliografico Monografia Nota di bibliografia Includes bibliographical references and index. Nota di contenuto Introduction: Pickthall, Islam and the Modern World / Geoffrey P. Nash -- Pickthall and the British Muslim Community -- Pickthall, Muslims of South Asia, and the British Muslim Community of the Early 1900s / K. Humayun Ansari -- Marmaduke Pickthall and the British Muslim Convert Community / Jamie Gilham -- Abdullah Quilliam (Henri De Léon) and Marmaduke Pickthall: Agreements and Disagreements between Two Prominent Muslims in the London and Woking Communities / Ron Geaves -- Pickthall's Religious and Political Thought -- Pickthall's Anti-Ottoman Dissent: The Politics of Religious Conversion / Mohammad Siddique Seddon -- Pickthall's Islamic Politics / M.A. Sherif -- Pickthall, Ottomanism, and Modern Turkey / Geoffrey P. Nash -- Man of Letters, Traveller and Translator -- Oriental Eyes, or Seeing and Being Seen: Popular Culture and the Near Eastern Fiction of Marmaduke Pickthall / Andrew C. Long -- A Vehicle for the Sacred: Marmaduke Pickthall's Near Eastern Novels / Adnan Ashraf --Becoming Woman and Gender Typologies in Marmaduke Pickthall's Oriental Fiction / Faruk Kökolu -- "Throwing Off the European":

Marmaduke Pickthall's Travels in Arabia 1894–96 / James Canton -- Muhammad Marmaduke Pickthall's English Translation of the Quran

(1930): An Assessment / A.R. Kidwai.

## Sommario/riassunto

This new volume of essays marks eighty years since the death of Marmaduke Pickthall. His various roles as translator of the Quran, traveller to the Near East, political journalist writing on behalf of Muslim Turkey, and creator of the Muslim novel are discussed. In later life Pickthall became a prominent member of the British Muslim community in London and Woking, co-worker with Muslims in the Indian subcontinent, supporter of the Khilafat movement, and editor of the journal Islamic Culture under the patronage of the Nizam of Hyderabad. Marmaduke Pickthall: Islam and the Modern World makes an important contribution to the field of Muslims in Europe in the first half of the twentieth century. Contributors are: Humayun Ansari, Adnan Ashraf, James Canton, Peter Clark, Ron Geaves, A.R. Kidwai, Faruk Kokoglu, Andrew C. Long, Geoffrey P. Nash, M. A. Sherif and Mohammad Siddique Seddon.