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Autore	Belgiojoso Ricciarda
Titolo	Constructing urban space with sounds and music / / Ricciarda Belgiojoso
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ISBN	1-317-16137-8 1-4724-2465-4
Descrizione fisica	1 online resource (137 p.)
Disciplina	711.6 780/.071
Soggetti	Soundscapes (Music) - History and criticism Music - Philosophy and aesthetics Music and architecture City sounds City planning Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Cover; Contents; List of Figures; Introduction to the English Edition; Introduction; Part I Urban Sounds Set to Music; 1 The Art of Noises; Machine Aesthetics and Enharmonic Intervals; Families of Noises; Noise Intoners; 2 Is a Truck Passing by Music?; In Search of Unknown Timbres; Silence and Indetermination; The Only Problem with Sounds is Music; 3 Concrete Music; Studying Noises; Acousmatics; Typology and Morphology of Musical Objects; 4 Soundscape; Soundscapes; Keynote Sounds, Signals, Soundmarks, Hi-Fi and Lo-Fi Soundscapes; Sonography and Analytic Proceedings; Tuning the World Part II Urban Spaces Resound5 The City is an Orchestra; Bell Concerts; Harbour Symphonies; Tuned Cities; Public Music; 6 Instruments for Transforming Noises; Converting Traffic Noise into Music; Resonating Vases; Tuning Tubes; Filtering Everyday Sounds; 7 Sound Sources and Resonance; Sound Networks; Natural Sources and Artificial

Environment; Acoustical Perspectives; Sound Sculptures; 8 Public Spaces Set to Music; Sound Situations; Constructing Imaginary Spaces; 9 Tuned Promenades; Sound Walks; Vocal Strolls; Urban Excursions; Part III Constructing Urban Space with Sound 10 Urban Sounds, Notes of LifeAural Architecture; Soundscape and Urban Planning; Evaluating the Acoustical Properties of an Urban Environment; 11 Listening to the Urban Environment; The Sound Identity of a City; For a Conscious Listening; 12 Guide Lines for Constructing Urban Space with Sound; Silent Disco vs. Muzak; Community Opera; Music en plein air; Conclusion; Bibliography; Discography; Index

Sommario/riassunto

This book aims at drawing the reader's attention to the sound of the urban environment. Using an interdisciplinary approach, it examines a heterogeneous selection of experimentations from the domains of music, art and architecture. Significant case studies of pieces of music, public art works and scientific research in the field of urban planning are analyzed, investigating the methods that have been adopted and the aural processes that have been generated. It then uses the findings to reconstruct the underlying theories and practices and to show what might be drawn from these procedures appli

2. Record Nr.	UNISALENTO991004215919707536
Autore	Tagore, Rabindranath
Titolo	Sadhana : reale concezione della vita / di Rabindranath Tagore
Pubbl/distr/stampa	Lanciano : Carabba, stampa 1915
Descrizione fisica	162 p. ; 18 cm.
Collana	Scrittori italiani e stranieri
Disciplina	294.5092
Soggetti	Vita - Concezione indiana
Lingua di pubblicazione	Italiano
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