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| 1. Record Nr. | UNINA9910461521403321 |
| Autore | Jaen Rafael |
| Titolo | Show case [[electronic resource]] : developing, maintaining, and presenting a design-tech portfolio for theatre and allied fields // Rafael Jaen |
| Pubbl/distr/stampa | Amsterdam ; ; Boston, : Focal Press, c2012 |
| ISBN | 1-136-08518-1 1-283-23853-5 9786613238535 0-240-81927-6 |
| Edizione | [2nd ed.] |
| Descrizione fisica | 1 online resource (265 p.) |
| Disciplina | 791.43025 792.025 |
| Soggetti | Theaters - Stage-setting and scenery Motion pictures - Setting and scenery Television - Stage-setting and scenery Art portfolios - Design Electronic books. |
| Lingua di pubblicazione | Inglese |
| Formato | Materiale a stampa |
| Livello bibliografico | Monografia |
| Note generali | Originally published in 2006 under title: Developing and maintaining a design-tech portfolio. Includes index. |
| Nota di contenuto | Cover; Show Case; Copyright; Contents; Preface; Introduction; I. What is a Design-tech Portfolio?; 1: What Is a Design-tech Portfolio?; The Winning Design Portfolio; The Winning Technical Portfolio; 2: Traditional Portfolio Development Techniques; Planning and Creation; Models, Styles, Dimensions, and Handling; New Trends; Inside the Case: Supplies and Materials; Multiring Refill Pages; Three-ring Binder Sheet Protectors; Specialty Layout Materials and Supplies; Where to Find Specialty Materials and Supplies; Basic Strategy to Get the Right Materials; Brother Mfc-6490cw with Wireless Product Review: Brother Mfc-6490cw3: The Effective Showcase; General Considerations; Organizing the Body of Work: Beginning, Middle, and End; The Beginning; The Middle; The End; Presenting Visual Content: |

Page Layout Options; Opening Page; Horizontal Layout; Vertical Layout; Inserts: Adding Conversation Pieces; Featuring Best Artwork, News/media Reviews, and Photographs; Back Pocket: Research and Organizational Paperwork; The Designer and Technician's Archives; Marketing and Networking: Identifying Portfolio Requirements by Venue; College Applications

Organizations That Offer Portfolio Reviews4: Types of Portfolios; Know-how; The Right Stuff; Buy the Book, Cd, or Website; Everybody Says Don't!; No Techie Left Behind...; The Basics; Scenic Design; Costumes; Makeup and Hair; Lighting; Sound; Specialized Technicians, Crafts, and Allied Fields; Technical Director; By the Book, Cd, or Website: the 21st Century Multimedia Portfolio; Production Design; Portfolio Photos; 5: Portfolio Development Techniques Do's and Don'ts; Portfolio Development Do's; Portfolio Development Don'ts; II. What is an Electronic Portfolio?

6: The Effective Digital PortfolioWorking with Collaborators; Relearning and Learning for the First Time; New Capabilities and New Uses; Conclusion; What Is a Digital Portfolio What Is It For?; 7: Digital Portfolio Developing Techniques; Graphic Design Principles and Branding; Software Applications and Cd Showcases; Powerpoint and Adobe Portable Document Format (pdf); Photo Editing Software; Websites and Web Archives; Multimedia Sharing and Social Media; About Interactive Portfolios; Final Words: Things to Know When Designing Websites; What Is a Domain Name?; What Are Domain Name Registrars?

How Do I Know I Am Buying from a Real Registrar?What Are Some Recommended Resources for People Starting Out?; 8: Digital Portfolio Do's and Don'ts; III. Presenting and Marketing the Portfolio; 9: Portfolio Presentation Techniques; The Professional and Appropriate Appearance for Portfolio Presentation; Foundations of Presenting; Being Present, Presenting, and Leaving a Present; Post-interview Maintenance; Self-evaluation; Networking: What's Next?; 10: Portfolio Presentation Techniques Do's and Don'ts; Do's; Don'ts; 11: Design-tech Resumes, Cvs, Business Cards, and Stationery

Intent and Purpose of a Resume

Sommario/riassunto

Your theatrical portfolio will earn a standing ovation with guidance from this industry expert!

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| 2. | Record Nr. | UNISALENT0991004213929707536 |
| | Autore | Tundo, Luigi |
| | Titolo | S. Pietro Vernotico : breve monografia storico-economica / Luigi Tundo |
| | Pubbl/distr/stampa | Cavallino : Capone, 1978 |
| | Descrizione fisica | 16 p. : ill. ; 24 cm. |
| | Disciplina | 945.16 |
| | Soggetti | San Pietro Vernotico - Storia |
| | Lingua di pubblicazione | Italiano |
| | Formato | Materiale a stampa |
| | Livello bibliografico | Monografia |
| | Note generali | Suppl. a: Rassegna salentina, a 3., n. 6 (nov./dic. 1978) |
| 3. | Record Nr. | UNISA996542871403316 |
| | Autore | DAWES, William, Sir, <1671-1724.> |
| | Titolo | A sermon preach'd before the King at White-Hall, Novemb. 5. 1696. By Sir William Dawes, baronet, D.D. and chaplain in ordinary to His Majesty. Publish'd by His Majesties special command |
| | Pubbl/distr/stampa | London, : printed for Thomas Speed, at the three Crowns, near the Royal-Exchange in Cornhill, MDCLXXXVI. [1696] |
| | Edizione | [2. ed.] |
| | Descrizione fisica | Testo elettronico (PDF) (28 p.) |
| | Disciplina | 204.3 |
| | Soggetti | Sermoni |
| | Lingua di pubblicazione | Inglese |
| | Formato | Risorsa elettronica |
| | Livello bibliografico | Monografia |
| | Note generali | Il titolo recita: A sermon preach'd before the King at White-Hall, Nov. 5th. Riproduzione dell'originale nella William Andrews Clark Memorial Library, University of California, Los Angeles, California. |

