

1.	Record Nr.	UNISALENTO991004211889707536
	Autore	Fowler, Roger
	Titolo	A Dictionary of Modern Critical Terms / edited by Roger Fowler
	Pubbl/distr/stampa	London ; New York : Routledge, 1987
	ISBN	0710210213
	Edizione	[Revised and Enlarged Edition]
	Descrizione fisica	IX, 262 p. ; 24 cm
	Disciplina	808
	Soggetti	Critica letteraria - Enciclopedie - Dizionari Letteratura - Terminologia in inglese - Dizionari
	Lingua di pubblicazione	Inglese
	Formato	Materiale a stampa
	Livello bibliografico	Monografia
2.	Record Nr.	UNISA996588069903316
	Autore	Bérubé Michael
	Titolo	Employment of English : theory, jobs, and the future of literary studies // Michael Bérubé
	Pubbl/distr/stampa	New York, NY : , : New York University Press, , [1997] ©1997
	ISBN	0-585-33777-2 0-8147-2342-X
	Descrizione fisica	1 online resource (272 p.)
	Collana	Cultural Front ; ; 13
	Classificazione	HG 130
	Disciplina	807
	Soggetti	Language and culture - United States English philology - Vocational guidance Interdisciplinary approach in education English teachers - Employment - United States English language - Political aspects - United States English literature - History and criticism - Theory, etc English philology - Study and teaching - Political aspects - United States

Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references (p. [243]-251) and index.
Nota di contenuto	Frontmatter -- CONTENTS -- PREFACE -- 1. CULTURAL STUDIES AND CULTURAL CAPITAL -- 2. THE BLESSED OF THE EARTH -- 3. PROFESSIONAL OBLIGATIONS AND ACADEMIC STANDARDS -- 4. PEER PRESSURE -- 5. STRAIGHT OUTTA NORMAL -- 6. ENGLISH FOR EMPLOYMENT -- 7. PROFESSIONAL ADVOCATES -- 8. FREE SPEECH AND DISCIPLINE -- 9. EXTREME PREJUDICE -- 10. CULTURAL CRITICISM AND THE POLITICS OF SELLING OUT -- WORKS CITED -- INDEX -- ABOUT THE AUTHOR
Sommario/riassunto	<p>What sorts of cultural criticism are teachers and scholars to produce, and how can that criticism be "employed" in the culture at large? In recent years, debates about the role and direction of English departments have mushroomed into a broader controversy over the public legitimacy of literary criticism. At first glance this might seem odd: few taxpayers and legislators care whether the nation's English professors are doing justice to the project of identifying the beautiful and the sublime. But in the context of the legitimization crisis in American higher education, the image of English departments has in fact played a major role in determining public attitudes toward colleges and college faculty. Similarly, the changing economic conditions of universities have prompted many English professors to rethink their relations to their "clients," asking how literary study can serve the American public. What sorts of cultural criticism are teachers and scholars to produce, and how can that criticism be "employed" in the culture at large? In <i>The Employment of English</i>, Michael Bérubé, one of our most eloquent and gifted critics, examines the cultural legitimacy of literary study. In witty, engaging prose, Bérubé asserts that we must situate these questions in a context in which nearly half of all college professors are part-time labor and in which English departments are torn between their traditional mission of defining movements of literary history and protocols of textual interpretation, and their newer tasks of interrogating wider systems of signification under rubrics like "gender," "hegemony," "rhetoric," "textuality" (including film and video), and "culture." Are these new roles a betrayal of the field's founding principles, in effect a short-sighted sell-out of the discipline? Do they represent little more than an attempt to shore up the status of--and student enrollments in--English? Or are they legitimate objects of literary study, in need of public support? Simultaneously investigating the economic and the intellectual ramifications of current debates, <i>The Employment of English</i> provides the clearest and most condensed account of this controversy to date.</p>

3. Record Nr.	UNINA990008573110403321
Autore	White, Alan Richard <1922- >
Titolo	Methods of metaphysics / Alan R. White
Pubbl/distr/stampa	London ; New York ; Sydney, : Croom Helm, 1987
ISBN	0-7099-5234-1
Descrizione fisica	203 p. ; 21 cm
Disciplina	110
Locazione	FLFBC
Collocazione	110 WHIA 001
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia