

1. Record Nr.	UNINA9910453859003321
Titolo	The emergence of video processing tools : television becoming unglued // edited by Kathy High, Sherry Miller Hocking and Mona Jimenez
Pubbl/distr/stampa	Bristol, England ; ; Chicago, Illinois : , : Intellect Ltd, , 2014 ©2014
ISBN	1-78320-301-3 1-78320-300-5
Descrizione fisica	1 online resource (738 p.)
Disciplina	776.6
Soggetti	Image processing - Data processing Art and science Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Includes index.
Nota di contenuto	Front Cover; Volume 1; Half-title; Title; Copyright; Dedication; Contents; ACKNOWLEDGMENTS; PREFACE; SECTION 1: HISTORIES; Introduction; Beginnings (with Artist Manifestos); Mapping Video Art as Category, or an Archaeology of the Conceptualizations of Video; Impulses - Tools; The Art-Style Computer-Processing System, 1974; Machine Aesthetics Are Always Modern; Electronic Video Instruments and Public Sector Funding; TV Lab: Image-making Tools; The New Television workshop at WGBH, Boston; The National Center for Experiments in Television at KQED-TV, San Francisco The Experimental Television Center: Advancing Alternative Production Resources, Artist Collectives and Electronic Video-Imaging Systems Interstitial Images: Histories; SECTION 2: PEOPLE AND NETWORKS; Introduction; From Component Level: Interview with LoVid; Memory Series - Phosphography in CRT 5 "", Mexico, 2005; The Rhetoric of Soft Tools; Jeremy Bailey and His 'Total Symbiotic Art System'; De-commodification of Artworks: Networked Fantasy of the open; Virtuosity as Creative Freedom; Distribution Religion; A Toy for a Toy; woody Vasulka: Dialogue with the (Demons in the) Tool A Demo Tape on How to Play Video on a Violin Application to the

Guggenheim Foundation, 1980; Thoughts on Collaboration: Art and Technology; Interstitial Images: People and Networks; INDEX; COLOR PLATES; Volume 2; Half-Title; Title; Copyright; Dedication; Contents; SECTION 3: TOOLS; Introduction; Mods, Pods and Designs: Designing Tools and Systems; Computer-Based Video Synthesizer System, ETC; Design/Electronic Arts: The Buffalo Conference, March 10-13, 1977; Instruments, Apparel, Apparatus: An Essay of Definitions Expanding 'Image-processed Video' as Art: Subverting and Building Control Systems The Grammar of Electronic Image Processing; ETC's System; On Voltage Control: An Interview With Hank Rudolph; "Insofar as the rose can remember..."; Analog to Digital: Artists Using Technology; Analog Meets Digital In and Around the Experimental Television Center; Multi-tracking Control Voltages: HARPO; Finding the Tiny Dot: Designing Pantomation; Preserving Machines; A Catalog Record for the Raster Manipulation Unit; Copying-It-Right: Archiving the Media Art of Phil Morton  
Proposal for Low-cost Retrieval of Early Videotapes Produced on Obsolete Equipment and/or Videotape That Will Not Play Back, or Resurrection Bus (1980)Interstitial Images: Tools; AUTHOR BIOGRAPHIES; INDEX; COLOR PLATES; Back Cover

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#### Sommario/riassunto

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The Emergence of Video Processing Tools presents stories of the development of early video tools and systems designed and built by artists and technologists during the late 1960's and 70's.

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2. Record Nr.	UNISALENT0991004211059707536
Autore	Campanella, Tommaso
Titolo	Lettere / Tommaso Campanella ; a cura di Vincenzo Spampinato
Pubbl/distr/stampa	Bari : G. Laterza & figli, 1927
Descrizione fisica	462 p. ; 22 cm
Collana	Scrittori d'Italia
Altri autori (Persone)	Spampinato, Vincenzo
Disciplina	856.
Soggetti	Campanella, Tommaso Lettere e carteggi Campanella, Tommaso Lettere e carteggi
Lingua di pubblicazione	Italiano
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Livello bibliografico	Monografia