

1. Record Nr.	UNINA9910479977303321
Autore	Shandler Jeffrey
Titolo	Jews, God, and Videotape : Religion and Media in America / / Jeffrey Shandler
Pubbl/distr/stampa	New York, NY : , : New York University Press, , [2009] ©2009
ISBN	0-8147-0888-9
Descrizione fisica	1 online resource (352 p.)
Disciplina	296.37
Soggetti	Jews - United States - Communication Judaism - 21st century Judaism - 20th century Judaism - United States Technology - Religious aspects - Judaism Communication - Religious aspects - Judaism Mass media - Religious aspects - Judaism Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Front matter -- Contents -- Acknowledgments -- Author's Note -- Introduction -- 1 Cantors on Trial -- 2 Turning on The Eternal Light -- 3 The Scar without the Wound -- 4 Observant Jews -- 5 A Stranger among Friends -- 6 The Virtual Rebbe -- New Media/New Jews? -- Notes -- Index -- About the Author
Sommario/riassunto	Engaging media has been an ongoing issue for American Jews, as it has been for other religious communities in the United States, for several generations. Jews, God, and Videotape is a pioneering examination of the impact of new communications technologies and media practices on the religious life of American Jewry over the past century. Shandler's examples range from early recordings of cantorial music to Hasidic outreach on the Internet. In between he explores mid-twentieth-century ecumenical radio and television broadcasting, video documentation of life cycle rituals, museum displays and tourist practices as means for engaging the Holocaust as a moral touchstone,

and the role of mass-produced material culture in Jews' responses to the American celebration of Christmas. Shandler argues that the impact of these and other media on American Judaism is varied and extensive: they have challenged the role of clergy and transformed the nature of ritual; facilitated innovations in religious practice and scholarship, as well as efforts to maintain traditional observance and teachings; created venues for outreach, both to enhance relationships with non-Jewish neighbors and to promote greater religiosity among Jews; even redefined the notion of what might constitute a Jewish religious community or spiritual experience. As Jews, God, and Videotape demonstrates, American Jews' experiences are emblematic of how religious communities' engagements with new media have become central to defining religiosity in the modern age.

2. Record Nr.	UNISALENTO991004203569707536
Titolo	Il romanzo al tempo di Luigi 13. / [scritti di] A. Cali ... [et al.] ; prefazione di R. Duchene
Pubbl/distr/stampa	Bari : Adriatica ; Paris : Nizet, 1976
Descrizione fisica	201 p. ; 21 cm
Collana	Quaderni del Seicento francese ; 2
Altri autori (Persone)	Cali, Andrea
Disciplina	843.4
Soggetti	Romanzi francesi
Lingua di pubblicazione	Italiano
Formato	Materiale a stampa
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