

1. Record Nr.	UNISALENT0991004181049707536
Autore	Nitti Di Vito, Francesco
Titolo	La ripresa gregoriana di Bari, 1087-1105, e i suoi riflessi nel mondo contemporaneo politico e religioso / Francesco Nitti di Vito
Pubbl/distr/stampa	Trani : Vecchi, 1942
Descrizione fisica	603 p. ; 29 cm.
Collana	Documenti e monografie ; 25
Disciplina	282.45
Soggetti	Bari Vita religiosa Sec. 11.
Lingua di pubblicazione	Italiano
Formato	Materiale a stampa
Livello bibliografico	Monografia
2. Record Nr.	UNINA9910597890703321
Autore	Withey Alun
Titolo	Concerning Beards : Facial Hair, Health and Practice in England 1650-1900
Pubbl/distr/stampa	London, : Bloomsbury Academic, 2021
Descrizione fisica	1 online resource (344 p.)
Collana	Facialities: Interdisciplinary Approaches to the Human Face
Soggetti	Gender studies: men History of fashion History of medicine Material culture Modern history to 20th century: c 1700 to c 1900 Social & cultural history
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia

Sommario/riassunto

This Open Access book provides a new understanding of the meanings and motivations behind the wearing of beards, moustaches and whiskers, and their associated practices and practitioners. *Concerning Beards* offers an important new long-term perspective on health and the male body in British society. It argues that the male face has long been an important site for the articulation of bodily health and vigour, as well as masculinity. Through an exploration of the history of male facial hair in England, Alun Withey underscores its complex meanings, medical implications and socio-cultural significance from the mid-17th to the early 20th century. Herein, he charts the gradual shift in concepts of facial hair and shaving - away from 'formal' medicine and practice - towards new concepts of hygiene and personal grooming. The ebook editions of this book are available open access under a CC BY-NC-ND 3.0 licence on bloomsburycollections.com. Open access was funded by the Wellcome Trust. This book is part of the *Facialities* series, which explores the social, cultural and political significance of the face in human history.
