

1.	Record Nr.	UNISALENTO991004170139707536
	Autore	Barth, J. Robert
	Titolo	The symbolic imagination : Coleridge and the Romantic tradition / J. Robert Barth
	Pubbl/distr/stampa	Princeton : Princeton University Press, 1977
	Descrizione fisica	XI, 155 p. ; 23 cm
	Collana	Princeton essays in literature
	Lingua di pubblicazione	Inglese
	Formato	Materiale a stampa
	Livello bibliografico	Monografia
2.	Record Nr.	UNINA9910797268603321
	Autore	Avidar Eli
	Titolo	Abyss [[electronic resource]] : Bridging the Divide between Israel and the Arab World
	Pubbl/distr/stampa	Rowman & Littlefield Publishers, 2015
	ISBN	1-4422-4548-4 1-4422-4547-6
	Descrizione fisica	1 online resource (225 p.)
	Disciplina	956.04
	Soggetti	Arab-Israeli conflict - History - 21st century Arab-Israeli conflict - History - 20th century Arab-Israeli conflict - Diplomatic history - 1993- Arab-Israeli conflict - Peace Arab-Israeli conflict - Psychological aspects Al-Aqsa Intifada, 2000-2005 Regions & Countries - Asia & the Middle East History & Archaeology Middle East Israel Foreign relations Arab countries Arab countries Foreign relations Israel
	Lingua di pubblicazione	Inglese

Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di contenuto	Contents -- Introduction -- 1 A Dialogue of the Deaf -- 2 Unilateral Steps -- 3 A Demon Called Normalization -- 4 Economic Sanctions -- 5 The Shi'a -- 6 An Interfaith Dialogue -- 7 A Smart Middle East -- Notes -- Index.
Sommario/riassunto	Eli Avidar looks into the abyss that divides Israel from its Arab neighbors, in order to understand the inherent flaws, prevailing misunderstandings, and tragic mistakes that characterize the relations and bloodletting, and how, if at all possible, to bridge the differences. In doing so, he offers a new perspective about the reality of the Middle East and all the cliches that have transformed the Hebrew-Arab lexicon into a complex and hopeless minefield. It raises the question of whether the ongoing violent conflict between Israel and its neighbors might also be the result of a serious short c

3. Record Nr.	UNINA9910821586903321
Titolo	IFLA cataloguing principles : steps towards an international cataloguing code, 5 : report from the 5th IFLA Meeting of Experts on an International Cataloguing Code, Pretoria, South Africa, 2007 = IFLA principes de catalogage : pas vers un code international de catalogage, 5 = IFLA principios de catalogacao : passos para um codigo internacional de catalogacao, 5 / / edited by Barbara B. Tillett and others
Pubbl/distr/stampa	Munchen, Germany : , : K.G. Saur, , 2008
ISBN	1-281-99520-7 9786611995201 3-598-44102-9
Descrizione fisica	1 online resource (viii, 524 pages) : illustrations
Collana	IFLA series on bibliographic control ; ; v. 35.
Disciplina	025.32
Soggetti	Cataloging - Standards Descriptive cataloging - Standards Descriptive cataloging - Rules Conference papers and proceedings.
Lingua di pubblicazione	Inglese

Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references.
Nota di contenuto	Frontmatter -- Table of Contents - Table des matières - Sumário -- Acknowledgements -- Preliminaries = Préliminaires = Preliminares -- Welcome address -- Allocution de bienvenue -- IME ICC5. Welcome and Introduction from IFLA to the IME ICC5 participants -- Statement of International Cataloguing Principles -- International standards used in sub-Saharan Africa -- Country report: Ethiopia -- Cataloguing rules in Ghana: a country report -- Lesotho country report -- Cataloguing in Malawi: a country report -- Country report: Namibia -- Cataloguing practices in Senegal -- Les pratiques de catalogage au Sénégal -- Country report: Cataloguing in South Africa -- Swaziland: country report -- Uganda: country report -- Presentations = Presentations = Relatórios -- Consolidated ISBD: a step forward -- ISBD consolidé: un pas en avant -- ISBD consolidada: um passo em frente -- Brave new FRBR world -- Le Meilleur des mondes de la FRBR -- O Admirável mundo novo do FRBR -- A Virtual International Authority File -- Un Fichier de Référence International Virtuel -- Base Virtual Internacional de Autoridade -- Overview of the Draft Statement of Cataloguing Principles -- Principes de Catalogage: IME ICC -- Visão Geral do Esboço da Declaração dos Principios de Catalogação -- Background Papers = Documents de Contexte = Ensaio -- Author and title access point control -- Controle du point d'accès a l'auteur et au titre -- Controle do ponto de acesso de autor e título -- Corporate bodies from ICCP up to 2003 -- Entidades coletivas do ICCP até 2003 -- Class of materials concept and GMDs -- Concept de catégorie de document et mentions d'indication générale du type de document -- Conceito de classe de materiais e DGMs -- Class of materials concept and GMDs, Comments on Ann Huthwaite -- Concept de catégorie de document et mentions d'indication générale du type de document - Commentaires sur Ann Huthwaite -- Conceito de classe de materiais e DGMs - Sobre o texto de Ann Huthwaite -- From ISBD(S) to ISBD(CR) - A voyage of discovery and alignment -- De l'ISBD(S) à l'ISBD(CR) de la découverte à l'harmonisation -- Das ISBD(S) à ISBD(CR) - Uma viagem de descoberta e alinhamento -- Statement of Principles -- « Principes de Paris » adoptés par la Conférence internationale sur les Principes de catalogage -- Exposição dos princípios adotados pela conferência internacional sobre princípios de catalogação -- IME ICC5 Working group recommendations -- IME ICC5 Working Groups -- Working Group 1: Personal names -- Working Group 2: Corporate bodies -- Working Group 3: Seriality -- Working Group 4: Uniform Titles and GMDs -- Working Group 5: Multipart items -- Backmatter
Sommario/riassunto	Die International Cataloguing Principles enthalten den aktuellen Stand internationaler Vereinheitlichung von Katalogisierungsregeln für OPACs. Sie ersetzen die Paris Principles von 1961. Die neuen International Cataloguing Principles sind das Ergebnis von Bestandsaufnahmen und Diskussionen der Katalogisierungsarbeiten in den verschiedenen Ländern der Welt durch internationale Experten. Sie bieten einen weltweiten Überblick über die verschiedenen Bibliothekskataloge durch Länderberichte: Band 1: Europa, Band 2: Lateinamerika und Karibik, Band 3: Mittlerer Osten und Nordafrika, Band 4: Asien, Band 5: Südafrika. Band 5 schließt das Werk ab und enthält ein Glossar zu den Regeln. Volume 35 presents the final stage in the development of an

international set of principles that will guide the development of cataloguing codes worldwide. It is the report of the fifth and final meeting of the IME ICC. The series of meetings began in 2003. This volume contains information in English, French, and Portuguese where possible. The draft Statement of International Cataloguing Principles included here reflects the votes of agreement from all participants of the IME ICC1-5 for cataloguing codes worldwide. Le rapport de la cinquième et dernière réunion IME ICC constitue le volume 35 de la collection "IFLA Series on bibliographic Control". La série de rencontres, commencée en 2003, s'est achevée par l'élaboration d'un ensemble de principes internationaux qui vont guider le développement des règles de catalogage à travers le monde. Ce volume contient des textes en anglais, en français et en portugais qui rendent compte des travaux de la communauté des experts en catalogage de l'Afrique sub-saharienne. La version de travail de la Déclaration des principes internationaux de catalogage ci-incluse est celle approuvée par les participants des rencontres IME ICC 1-5 [2003-2007].
