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| 1. Record Nr. | UNISALENTO991004160149707536 |
| Autore | Archivio di Stato <Lucca> |
| Titolo | Bandi lucchesi del secolo decimoquarto tratti dai registri del R. Archivio di Stato in Lucca / per cura di Salvatore Bongi |
| Pubbl/distr/stampa | Bologna : tip. del Progresso, 1863 |
| Descrizione fisica | XIV, 434 p. ; 24 cm |
| Collana | Collezione di opere inedite o rare |
| Altri autori (Persone) | Bongi, Salvatore |
| Lingua di pubblicazione | Italiano |
| Formato | Materiale a stampa |
| Livello bibliografico | Monografia |
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| 2. Record Nr. | UNISA996209793303316 |
| Autore | Hornblower Simon |
| Titolo | Thucydides and Pindar [[electronic resource]] : historical narrative and the world of Epinikian poetry / / Simon Hornblower |
| Pubbl/distr/stampa | Oxford, : Oxford University Press, 2004 |
| ISBN | 0-19-171942-0
1-282-19965-X
9786612199653
0-19-153035-2
1-280-90509-3
9786610905096
1-4356-2370-3 |
| Descrizione fisica | 1 online resource (473 p.) |
| Disciplina | 881/.01 |
| Soggetti | Influence (Literary, artistic, etc.) - History - To 1500
Laudatory poetry, Greek - History and criticism
Olympic games (Ancient) - Historiography
Narration (Rhetoric) - History - To 1500
Olympic games (Ancient) in literature
Odes, Greek - History and criticism
Greek language - Style
Athletes in literature
Rhetoric, Ancient |

Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references (p. [376]-402) and indexes.
Nota di contenuto	""Table of Contents""; ""Illustrations""; ""Abbreviations""; ""PART I: SHARED WORLDS""; ""1 Introduction""; ""Plan of this book""; ""Greek athletics: the background""; ""The athletic, equestrian, and musical events at the festivals""; ""Epinikian (victory) odes""; ""The function of the epinikian ode: Pindar and modern anthropology""; ""Performance and audience""; ""Pindar and Thucydides: introductory""; ""Thucydides, Pindar and 'unitarianism'""; ""Dates""; ""The shared athletic milieu""; ""2 Could Thucydides have known Pindar and did he?"" ""A personal meeting between Thucydides and Pindar?""""Did Thucydides know Pindar's poetry?""; ""3 Content and Outlook""; ""Introductory remarks""; ""Hesychia""; ""Pindar and kingship theory""; ""Medicine, the politician as doctor""; ""Hope; justice and the stronger man; love of what is distant""; ""Patriotic death; ephemerality of life""; ""Intelligence and inborn excellence""; ""Ambition; stasis""; ""Political outlook""; ""4 Religion, Myths, Women, Colonization""; ""Introduction""; ""The afterlife; immortality""; ""Personified abstractions""; ""Myths: women""; ""Colonial myths"" ""Dorieus of Sparta and the 'lost clod of earth'""""Myths as ways of rejecting or upstaging historical claims""; ""Kinship diplomacy""; ""Mixed colonial realities""; ""Myths of possession""; ""5 People, Places, Prosopography, and Politics""; ""Introduction: prosopography, Pindar, and Bacchylides""; ""Individuals and places (A): the wide sweep (places other than Aigina, Sparta, Kyrene, Athens)""; ""Individuals and places (B): Aigina, Sparta, Kyrene, and Athens""; ""Provisional conclusions""; ""Politics and panhellenic sanctuaries""; ""PART II: THUCYDIDES PINDARICUS"" ""6 Introduction to Part II""""Vocabulary and parallels""; ""Authors: why just Pindar?""; ""The plan of Part II""; ""7 The Clearest Example of Thucydides Pindaricus: 5. 49a€?50.4, the Olympic Games of 420 BC""; ""Why does Thucydides treat this episode so fully?""; ""Lichas son of Arkesilas""; ""Analysis of Th. 5. 49a€?50.4""; ""8 Statements of Method; Causation""; ""Introduction""; ""Selectivity""; ""Moralizing""; ""Scruples and self doubt""; ""Causation""; ""Contingency; Dorieus of Sparta; 'derailing individuals'""; ""9 'Antiquarian' Excursuses""; ""10 Speeches""; ""Introduction"" ""Conclusion""
Sommario/riassunto	Simon Hornblower demonstrates a thematic and literary kinship between Thucydides, one of the greatest of the ancient Greek historians, and Pindar, one of the greatest Greek poets who specialized in celebratory odes for victors in the Olympic Games.