

1. Record Nr.	UNISALENTO991004158659707536
Autore	Bally, Charles <1865-1947>
Titolo	Linguistica generale e linguistica francese / Charles Bally ; introduzione e appendice di Cesare Segre
Pubbl/distr/stampa	Milano : Il Saggiatore, 1963
Descrizione fisica	554 p. ; 21 cm
Collana	La cultura ; 70
Altri autori (Persone)	Segre, Cesare Caravaggi, Giovanni
Soggetti	Lingua francese Linguistica
Lingua di pubblicazione	Italiano
Formato	Materiale a stampa
Livello bibliografico	Monografia

2. Record Nr.	UNINA9910788313403321
Titolo	Lexikon of the Hispanic baroque : transatlantic exchange and transformation // edited by Evonne Levy and Kenneth Mills
Pubbl/distr/stampa	Austin : , : University of Texas Press, , [2013] ©2013
ISBN	0-292-75310-1
Descrizione fisica	1 online resource (367 p.)
Collana	Joe R. and Teresa Lozano Long series in Latin American and Latino art and culture
Altri autori (Persone)	LevyEvonne Anita <1961-> MillsKenneth <1964->
Disciplina	909.0468073
Soggetti	Civilization, Baroque Civilization, Hispanic America Civilization Spain Civilization 1516-1700
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	""Contents""; ""Illustrations""; ""Acknowledgments""; ""Introduction: Technologies of Transatlantic Exchange and Transformation--Evonne Levy and Kenneth Mills""; ""Afterlife (Spain)--Carlos M. N. Eire""; ""Afterlife (Spanish America)--Ramon Mujica Pinilla""; ""Animal (Spain)--Marcy Norton""; ""Animal (Spanish America)--Marcy Norton""; ""Cartography (Spain)--Ricardo Padron""; ""Cartography (Spanish America)--Alessandra Russo""; ""Center (Spain)--Carlos M. N. Eire""; ""Center (Spanish America)--Stephanie Merrim""; ""Church: Interior (Spain)--Evonne Levy"" ""Church: Interior (Spanish America)--Jaime Lara""""Church: Place (Spain)--Jesus Escobar""; ""Church: Place (Spanish America)--Michael Schreffler""; ""City (Spain)--Jesus Escobar""; ""City (Spanish America)--Richard L. Kagan""; ""Clergy (Spain)--Gretchen Starr-LeBeau""; ""Clergy (Spanish America)--Karen Melvin""; ""Comedy (Spain)--Juan Luis Suarez""; ""Comedy (Spanish America)--Frederick Luciani""; ""Confession (Spain)--Sara T. Nalle""; ""Confession (Spanish America)--Bruce Mannheim""; ""Convent (Spain)--Elizabeth Lehfeltd""; ""Convent

(Spanish America)--Asuncion Lavrin""

""Dream (Spain)--Enrique Fernandez-Rivera""""Dream (Spanish America)  
--Beatriz de Alba-Koch""; ""Dress (Spain)--Amanda J. Wunder""; ""Dress  
(Spanish America)--Gridley McKim-Smith""; ""Engraving (Spain)--Ralph  
Dekoninck""; ""Engraving (Spanish America)--Clara Bargellini""; ""Epic  
(Spain)--Elizabeth B. Davis""; ""Epic (Spanish America)--Paul Firbas"";  
""Food (Spain)--James Amelang""; ""Food (Spanish America)--Felipe  
Fernandez-Armesto""; ""Governance (Spain)--Antonio Feros"";  
""Governance (Spanish America)--Alejandro Caneque""; ""History (Spain)  
--Richard L. Kagan""  
""History (Spanish America)--Kathleen Myers and Pablo Garcia  
Loaeza""""Honor (Spain)--Scott K. Taylor""; ""Honor (Spanish America)--  
Peter Gose""; ""Inquisition (Spain)--Stefania Pastore""; ""Inquisition  
(Spanish America)--Martin Nesvig""; ""Knowledge (Spain)--Fernando  
Bouza""; ""Knowledge (Spanish America)--Martin Oliver Carrion"";  
""Labor (Spain)--Ruth MacKay""; ""Labor (Spanish America)--Kris E.  
Lane""; ""Language (Spain)--Manuel Pena Diaz""; ""Language (Spanish  
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""Library (Spanish America)--Pedro Guibovich Perez""  
""Living Image (Spain)--Victor I. Stoichita""""Living Image (Spanish  
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""Love (Spanish America)--Sarah H. Beckjord""; ""Miscegenation (Spain)  
--Cristian Berco""; ""Miscegenation (Spanish America)--Ilona Katzew"";  
""Mission (Spain)--Benjamin Ehlers""; ""Mission (Spanish America)--  
Kenneth Mills""; ""Music: Cathedrals (Spain)--Greta Olson""; ""Music:  
Cathedrals (Spanish America)--Bernardo Illari""; ""Music: Convents  
(Spain)--Colleen R. Baade""; ""Music: Convents (Spanish America)--  
Aurelio Tello""  
""Music: Missions (Spain)--Francisco Luis Rico Callado""

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## Sommario/riassunto

Over the course of some two centuries following the conquests and consolidations of Spanish rule in the Americas during the late fifteenth and early sixteenth centuries—the period designated as the Baroque—new cultural forms sprang from the cross-fertilization of Spanish, Amerindian, and African traditions. This dynamism of motion, relocation, and mutation changed things not only in Spanish America, but also in Spain, creating a transatlantic Hispanic world with new understandings of personhood, place, foodstuffs, music, animals, ownership, money and objects of value, beauty, human nature, divinity and the sacred, cultural proclivities—a whole lexikon of things in motion, variation, and relation to one another. Featuring the most creative thinking by the foremost scholars across a number of disciplines, the Lexikon of the Hispanic Baroque is a uniquely wide-ranging and sustained exploration of the profound cultural transfers and transformations that define the transatlantic Spanish world in the Baroque era. Pairs of authors—one treating the peninsular Spanish kingdoms, the other those of the Americas—provocatively investigate over forty key concepts, ranging from material objects to metaphysical notions. Illuminating difference as much as complementarity, departure as much as continuity, the book captures a dynamic universe of meanings in the various midst of its own re-creations. The Lexikon of the Hispanic Baroque joins leading work in a number of intersecting fields and will fire new research—it is the indispensable starting point for all serious scholars of the early modern Spanish world.

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