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| 1. | Record Nr. | UNISALENTO991004155729707536 |
| | Autore | Bellenger, Lionel |
| | Titolo | Saper leggere / Lionel Bellenger |
| | Pubbl/distr/stampa | Roma : Editori Riuniti, 1982 |
| | Edizione | [2. ed.] |
| | Descrizione fisica | 141 p. ; 20 cm |
| | Collana | Libri di base ; 4 |
| | Soggetti | Lettura |
| | Lingua di pubblicazione | Italiano |
| | Formato | Materiale a stampa |
| | Livello bibliografico | Monografia |
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|----|-------------------------|---|
| 2. | Record Nr. | UNINA9910970988303321 |
| | Autore | Kahn Douglas <1951-> |
| | Titolo | Earth sound, earth signal : energies and earth magnitude in the arts / / Douglas Kahn |
| | Pubbl/distr/stampa | Berkeley : , : University of California Press, , 2013 |
| | ISBN | 9780520257801
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9780520956834
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| | Edizione | [First edition] |
| | Descrizione fisica | 1 online resource (344 pages) |
| | Classificazione | LH 65020 |
| | Disciplina | 700.1/08 |
| | Soggetti | Sound in art
Radio noise |
| | Lingua di pubblicazione | Inglese |
| | Formato | Materiale a stampa |
| | Livello bibliografico | Monografia |
| | Note generali | "Ahmanson Murphy fine arts imprint." |
| | Nota di bibliografia | Includes bibliographical references and index. |
| | Nota di contenuto | Thomas Watson : natural radio, natural theology -- Microphonic |

imagination -- The aeolian and Henry David Thoreau's sphere music -- The aelectrosonic and energetic environments -- Inductive radio and whistling currents -- Alvin Lucier : brainwaves -- Edmond Dewan and cybernetic hi-fi -- Alvin Lucier : whistlers -- From brainwaves to outer space : John Cage and Karl Jansky -- For more new signals -- Sound of the underground : earthquakes, nuclear weaponry, and music -- Long sounds and transperception -- Pauline Oliveros : sonosphere -- Thomas Ashcraft : electroreceptor -- Black sun, black rain -- Star-studded cinema -- Robert Barry : conceptualism and energy -- Collaborating objects radiating environments -- Joyce Hinterding : drawing energy -- Earth-in-circuit.

Sommario/riassunto

Earth Sound Earth Signal is a study of energies in aesthetics and the arts, from the birth of modern communications in the nineteenth century to the global transmissions of the present day. Douglas Kahn begins by evoking the Aeolian sphere music that Henry David Thoreau heard blowing along telegraph lines and the Aelectrosonic sounds of natural radio that Thomas Watson heard through the first telephone; he then traces the histories of science, media, music, and the arts to the 1960's and beyond. Earth Sound Earth Signal rethinks energy at a global scale, from brainwaves to outer space, through detailed discussions of musicians, artists and scientists such as Alvin Lucier, Edmond Dewan, Pauline Oliveros, John Cage, James Turrell, Robert Barry, Joyce Hinterding, and many others.

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