

1. Record Nr.	UNISALENTO991004153959707536
Autore	Reinach, Salomon
Titolo	Répertoire des vases peints grecs et étrusques / Salomon Reinach
Pubbl/distr/stampa	Paris : E. Leroux, 1899
Descrizione fisica	1 v. ; 18 cm.
Disciplina	738.093
Soggetti	Vasi etruschi - Repertori Vasi greci
Lingua di pubblicazione	Francese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	1 : Peintures de vases gravées dans l'Atlas et le Compte-Rendu de St.-Pétersbourg, les Monumenti, Annali et Memorie de l'Institut de Rome ... avec des notices explicatives et bibliographiques / Salomon Reinach. - Paris : E. Leroux, 1899. - vi, 533 p. : ill. ; 18 cm.

2. Record Nr.	UNINA9910787943803321
Autore	Haberman Bonna Devora <1960->
Titolo	Rereading Israel : the spirit of the matter // Bonna Devora Haberman ; Shmuel Browns, cover image
Pubbl/distr/stampa	Jerusalem, Israel ; ; New York : , : Urim Publications, , 2012 ©2012
ISBN	965-524-202-1 965-524-193-9
Descrizione fisica	1 online resource (193 p.)
Disciplina	296.31173
Soggetti	Palestine In Judaism
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di contenuto	Front Cover; Title Page; Copyright; Table of Contents; Dedication; 1 The Zion Cycle; 2 Body and Mind; 3 Home-Building Project; 4 (Re)Entering the Garden; 5 Sacred Action; 6 Inner Fires: Parallel Cases; 7 Journeying Onward; About the Author
Sommario/riassunto	Setting aside vitriolic debates and worn postures, Rereading Israel refreshes current conversations about Israel, opening Jewish sources to interpret Israel in critical, innovative, and inspiring ways. The book presents readers with an opportunity to engage ethically, intellectually, and emotionally, challenging them to apply the resources at their disposal to grapple honestly and creatively with land and people, history, text, and spirit. This consideration invites those who read into a deep exploration of their roles and their relationships to the destiny of a profoundly human and unfinished