

1.	Record Nr.	UNISALENTO991004146309707536
	Autore	Tieck, Johann Ludwig
	Titolo	Romane / Ludwig Tieck
	Pubbl/distr/stampa	München : Winkler, 1966
	Descrizione fisica	852 p. ; 19 cm
	Collana	Werke in vier bänden ; 4
	Disciplina	833.7
	Lingua di pubblicazione	Tedesco
	Formato	Materiale a stampa
	Livello bibliografico	Monografia
2.	Record Nr.	UNINA9910294056703321
	Autore	Pellitteri, Antonino
	Titolo	La formazione del pensiero nazionale arabo : matrici storico-culturali ed elementi costitutivi / Antonino Pellitteri
	Pubbl/distr/stampa	Milano, : FrancoAngeli, 2012
	ISBN	978-88-568-4482-5
	Descrizione fisica	199 p. ; 23 cm
	Collana	Temi di storia ; 172
	Disciplina	320.5408
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3. Record Nr.	UNINA9910820431703321
Autore	Barbas Samantha
Titolo	Laws of image : privacy and publicity in America / / Samantha Barbas
Pubbl/distr/stampa	Stanford, California : , : Stanford Law Books, , 2015 ©2015
ISBN	0-8047-9671-8
Descrizione fisica	1 online resource (324 p.)
Disciplina	342.7308/58
Soggetti	Privacy, Right of - United States - History Personality (Law) - United States - History Libel and slander - United States - History Publicity (Law) - United States - History
Lingua di pubblicazione	Inglese
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Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Front matter -- Acknowledgments -- Contents -- Introduction. Our Images, Our Selves -- CHAPTER 1. Image and Reputation at the Turn of the Century -- CHAPTER 2. The Origins of the Right to Privacy -- CHAPTER 3. The Crisis of the Circulating Portrait -- CHAPTER 4. Insult and Image -- CHAPTER 5. The Image Society -- CHAPTER 6. The Laws of Image -- CHAPTER 7. The Freedom to Image -- CHAPTER 8. "An Age of Images" -- CHAPTER 9. Privacy and the Image in Postwar America -- Conclusion. The Law and Personal Image in the Digital Age -- Notes -- Bibliography -- Index
Sommario/riassunto	Americans have long been obsessed with their images—their looks, public personas, and the impressions they make. This preoccupation has left its mark on the law. The twentieth century saw the creation of laws that protect your right to control your public image, to defend your image, and to feel good about your image and public presentation of self. These include the legal actions against invasion of privacy, libel, and intentional infliction of emotional distress. With these laws came the phenomenon of "personal image litigation"—individuals suing to vindicate their image rights. Laws of Image tells the story of how Americans came to use the law to protect and manage their images, feelings, and reputations. In this social, cultural, and legal history,

Samantha Barbas ties the development of personal image law to the self-consciousness and image-consciousness that has become endemic in our media-saturated culture of celebrity and consumerism, where people see their identities as intertwined with their public images. The laws of image are the expression of a people who have become so publicity-conscious and self-focused that they believe they have a right to control their images—to manage and spin them like actors, politicians, and rock stars.

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