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Autore	Tieck, Johann Ludwig
Titolo	Romane / Ludwig Tieck
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2. Record Nr.	UNINA9910294056703321
Autore	Pellitteri, Antonino
Titolo	La formazione del pensiero nazionale arabo : matrici storico-culturali ed elementi costitutivi / Antonino Pellitteri
Pubbl/distr/stampa	Milano, : FrancoAngeli, 2012
ISBN	978-88-568-4482-5
Descrizione fisica	199 p. ; 23 cm
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Autore	Barbas Samantha
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Nota di contenuto	Front matter -- Acknowledgments -- Contents -- Introduction. Our Images, Our Selves -- CHAPTER 1. Image and Reputation at the Turn of the Century -- CHAPTER 2. The Origins of the Right to Privacy -- CHAPTER 3. The Crisis of the Circulating Portrait -- CHAPTER 4. Insult and Image -- CHAPTER 5. The Image Society -- CHAPTER 6. The Laws of Image -- CHAPTER 7. The Freedom to Image -- CHAPTER 8. "An Age of Images" -- CHAPTER 9. Privacy and the Image in Postwar America -- Conclusion. The Law and Personal Image in the Digital Age -- Notes -- Bibliography -- Index
Sommario/riassunto	Americans have long been obsessed with their images—their looks, public personas, and the impressions they make. This preoccupation has left its mark on the law. The twentieth century saw the creation of laws that protect your right to control your public image, to defend your image, and to feel good about your image and public presentation of self. These include the legal actions against invasion of privacy, libel, and intentional infliction of emotional distress. With these laws came the phenomenon of "personal image litigation"—individuals suing to vindicate their image rights. Laws of Image tells the story of how Americans came to use the law to protect and manage their images, feelings, and reputations. In this social, cultural, and legal history,

Samantha Barbas ties the development of personal image law to the self-consciousness and image-consciousness that has become endemic in our media-saturated culture of celebrity and consumerism, where people see their identities as intertwined with their public images. The laws of image are the expression of a people who have become so publicity-conscious and self-focused that they believe they have a right to control their images—to manage and spin them like actors, politicians, and rock stars.
