

1.	Record Nr.	UNISALENTO991004143969707536
	Autore	Taylor, Gary
	Titolo	Reinventing Shakespeare : a cultural history from the restoration to the present / Gary Taylor
	Pubbl/distr/stampa	London : Vintage, 1991
	ISBN	089919708
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	Descrizione fisica	461 p. ; 20 cm.
	Lingua di pubblicazione	Inglese
	Formato	Materiale a stampa
	Livello bibliografico	Monografia
2.	Record Nr.	UNINA9910597134803321
	Autore	Strauch Katina P. <1946->
	Titolo	What's Past is Prologue : Charleston Conference Proceedings, 2017
	Pubbl/distr/stampa	Purdue University Press, 2018 Ashland : , : Purdue University Press, , 2018 Baltimore, Md. : , : Project MUSE, , 2021 ©2018
	ISBN	1-941269-34-6
	Descrizione fisica	1 online resource (xi, 313 pages) : illustrations
	Collana	Charleston Conference Proceedings
	Altri autori (Persone)	MeyerLars HindsLeah H BernhardtBeth R
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Livello bibliografico	Monografia
Note generali	Reimagining Print Materials in a Health Science Context: Creating and Marketing a Wellness Collection.
Nota di contenuto	<p>AnalyticsTaking the Long View: A Case Study of E-Book Usage at a Comprehensive Research University; "Money Doesn't Grow on Trees": Using a Data-Driven Review Process to Add New Resources With No Budget Increases; Where Are We? Providing Information for the Clinical Enterprise (17th Health Sciences Lively Lunch); Statistical Analysis, Data Visualization, and Business Intelligence Tools for Electronic Resources in Academic Libraries; Prologue to Perfectly Parsing Proxy Patterns; Reviewing A & Is and Aggregators in a Large Research Library Collection; Up & Comers.</p> <p>O Brave New Print Collection, That Has Such Data Science Books in It! EBA in Practice: Facilitating Evidence-Driven E-Book Programs in Both Consortium and Individual Library Settings; Technology Lending: Just Like Any Other Collection, Sort Of; Comparing DDA E-Book Program Variances of Eight Large Academic Libraries; Assessing Large E-Book Collections: Is the Past a Roadmap for Developing Collections of the Future?; What's Past Is Possible: Opportunities and Perspectives for Library Alumni Resources; The Digital Monograph and Primary Source Databases: Agenda Toward a Unified Conversation.</p> <p>The Print Book Purging Predicament: Qualitative Techniques for a Balanced CollectionIs the Past Really Prologue? The Effect of a University's Consolidation on Its JSTOR Subscription; One Root, Many Trees: Reviving Collections Practices; Books on Demand: A New(er) Look for Print Monographs Acquisitions; Are E-Book Packages Overwhelming and Redefining Your Collection?; Is It Really "Not Applicable?" Zoom In to Understand E-Book Accessibility; Critical Business Collections: Examining Key Issues Using a Social Justice Lens; Beyond Cost Per Use: Exploring Multivariable E-Resource Assessment. All About Predatory Publishing: Need for Librarians and Publishers to Better Inform AuthorsYes, the Library Can Help You With That Too; Long Arm of the Law: Google and ReDigi; Preprints, Institutional Repositories, and the Version of Record; Budget/Fundraising/Allocation Formulas; Developing a Weighted Collection Development Allocation Formula; Collection Development; You May Own It ... But Can They Find It? A Panel Discussion: Part 3 of Panel Presentation: Collection-Level Cooperative Cataloging; Showcasing E-Book Platform Features. Cover; Copyright; Contents; Preface and Acknowledgments; Introduction; Plenary Sessions; 21st Century Academic Library: The Promise, the Plan, a Response; The Future of Print in Open Stacks: A Proposal; Technology and Platforms: What's on the Horizon; Bringing Your Physical Books to Digital Learners via the Open Library Project; All the Robots Are Coming! The Promise and the Peril of AI; The Long Arm of the Law; Publication Ethics, Today's Challenges: Navigating and Combating Questionable Practices; A Simpler Path to Public Access Compliance.</p>
Sommario/riassunto	<p>Over one hundred presentations from the 37th annual Charleston Library Conference (held November 6–10, 2017) are included in this annual proceedings volume. Major themes of the meeting included data visualization, analysis and assessment of collections and library users, demand-driven acquisition, the future of print collections, and open access publishing. While the Charleston meeting remains a core one for acquisitions librarians in dialog with publishers and vendors, the breadth of coverage of this volume reflects the fact that this conference continues to be one of the major venues for leaders in the publishing</p>

and library communities to shape strategy and prepare for the future. Almost 2,000 delegates attended the 2017 meeting, ranging from the staff of small public library systems to the CEOs of major corporations. This fully indexed, copyedited volume provides a rich source for the latest evidence-based research and lessons from practice in a range of information science fields. The contributors are leaders in the library, publishing, and vendor communities.
