Record Nr. UNISALENTO991004131979707536 Autore Holland, Peter **Titolo** Reading plays: interpretation and reception / edited by Hanna Scolnicova & Peter Holland Pubbl/distr/stampa Cambridge: University, 1991 **ISBN** 052394112 Edizione [1. ed] Descrizione fisica VII, 238 p.; 22 cm. Altri autori (Persone) Scolnicov, Hanna Soggetti Teatro - lettura - interpretazione - ricezione Lingua di pubblicazione Inglese **Formato** Materiale a stampa Livello bibliografico Monografia Record Nr. UNINA9910739494603321 **Autore** Mateus Joao Mascarenhas Changing Cultures: European Perspectives on the History of Portland **Titolo** Cement and Reinforced Concrete, 19th and 20th Centuries 2023 Pubbl/distr/stampa Milton:,: Taylor & Francis Group,, 2023 ©2023 **ISBN** 9781000937862 1000937860 9781003368656 1003368654 9781000937855 1000937852 Edizione [1st ed.] Descrizione fisica 1 online resource (366 pages)

TEC005000TEC009020

624.1/834094

Concrete - History

MateusJoao Mascarenhas

Concrete construction - Europe - History - 19th century Concrete construction - Europe - History - 20th century

Classificazione

Disciplina Soggetti

Altri autori (Persone)

Lingua di pubblicazione Formato Livello bibliografico	Inglese  Materiale a stampa  Monografia
Nota di contenuto	Introduction The Reception of cement and reinforced concrete in Portugal before 1935 / Joao Mascarenhas-Mateus From patent to standard: accommodating change in Britain's use of building materials, 1824-1934 / Edwin Trout The First modern concretes and the rise of new aesthetic paradigms in 19th-Century / France Gilbert Richaud Institutions within a new material: early reinforced concrete in Switzerland and Germany / Mario Rinke The First patents for reinforced concrete: the origins of the 20th-Century Construction Revolution in Spain / Francisco Domouso
Sommario/riassunto	"The construction practices we employ in our daily life in European societies today were shaped by major changes in the past, such as the introduction and dissemination of Portland cement and reinforced concrete, a development that constitutes a fundamental chapter in the history of construction in the 19th and 20th centuries. Such changes were boosted by several innovations in the fields of applied mathematics, chemistry and physics. They involved patents licensing, optimization of materials production and machinery. There were new legislative frameworks, a specific knowledge transfer within a network of actors and the transformation of hierarchical frameworks. Written by international specialists, this two-part book is centered on case studies from the United Kingdom, Germany, France, Belgium, Portugal, Spain and Italy. The first part explores the mutual international influence between these countries and their intrinsic characteristics in this field, resulting from each nation's particular economic, social, political, cultural and technological conditions. The second part of the book focuses on the history of public works companies. Capable of carrying out both private works and major infrastructures, these players exemplify the technological and business advances that the construction sector has experienced over the last two centuries. A must-read for researchers on contemporary construction history in Europe"