

1. Record Nr.	UNINA9910451377703321
Titolo	Contemporary Japanese thought [[electronic resource] /] / edited by Richard F. Calichman
Pubbl/distr/stampa	New York, : Columbia University Press, c2005
ISBN	0-231-50988-X
Descrizione fisica	1 online resource (321 p.)
Collana	Weatherhead books on Asia
Altri autori (Persone)	CalichmanRichard
Disciplina	952.04
Soggetti	HISTORY / Asia / Central Asia Electronic books. Japan Civilization 1945-
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Translated from the Japanese.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	The politics of teasing ; A feminist view of Maruyama Masao's modernity / Ehara Yumiko -- The imaginary geography of a nation and denationalized narrative ; The discovery of the "Orient" and Orientalism / Kang Sangjung -- Overcoming modernity ; Soseki's diversity: on Kokoro / Karatani Kojin -- The wonderland of "immortality" / Nishitani Osamu -- Two negations: the fear of being excluded and the logic of self-esteem / Naoki Sakai -- Japanese neo-nationalism: a critique of Kato Norihiro's "After the defeat" discourse ; From the Hinomaru and Kimagayo to the symbolic emperor system / Takahashi Tetsuya -- In the feminine guise: a trap of reverse Orientalism ; Collapse of "Japanese mothers" / Ueno Chizuko -- Colonialism and modernity ; Reflections beyond the flag: Why is the Hinomaru flag "auspicious/foolish"? / Ukai Satoshi.
Sommario/riassunto	Appearing for the first time in English, the writings in this collection reflect some of the most innovative and influential work by Japanese intellectuals in recent years. The volume offers a rare and much-needed window into the crucial ideas and positions currently shaping Japanese thought (shiso). In addressing the political, historical, and cultural issues that have dominated Japanese society, these essays cross a range of disciplines, including literary theory, philosophy, history, gender studies, and cultural studies. Contributors examine

Japan's imperialist and nationalist past as well as representations and remembrances of this history. They also critique recent efforts in Japanese right-wing circles to erase or obscure the more troubling aspects of Japan's colonial enterprise in East Asia. Other essays explore how Japan has viewed itself in regard to the West and the complex influence of Western thought on Japanese intellectual and political life. The volume's groundbreaking essays on issues of gender and the contested place of feminist thought in Japan discuss the similarities between the emotional bullying of women who do not accept traditional gender roles and teasing in schools; how the Japanese have adopted elements of Western orientalism to discredit feminism; and historical constructions of Japanese motherhood.

2. Record Nr.	UNISALENTO991004113879707536
Autore	Biblioteca Estense
Titolo	Le raccolte Campori all'Estense : mostra antologica nel primo centenario della morte di Giuseppe Campori, 1887-1987 : Modena, Biblioteca Estense, 7 dicembre 1987-29 febbraio 1988 / a cura di A. Chiarelli ... [et al.]
Pubbl/distr/stampa	Modena : Mucchi, 1987
Descrizione fisica	ix, 38 p., [4] c. di tav. : ill., 1 ritr. ; 21 cm.
Altri autori (Persone)	Chiarelli, Alessandra
Soggetti	Manoscritti - Esposizioni Modena - Biblioteca Estense - Collezione Campori - Cataloghi
Lingua di pubblicazione	Italiano
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	In testa al front.: Ministero per i beni culturali e ambientali, Biblioteche Estense e Universitaria.

3. Record Nr.	UNINA9910133689903321
Autore	Barnes William <1801-1866, >
Titolo	Six eclogues from William Barnes's Poems of rural life in the Dorset dialect (first collection, 1884) : with phonemic transcripts // by T.L. Burton, and an audio recording from the 2010 Adelaide Fringe [[electronic resource]]
Pubbl/distr/stampa	University of Adelaide Press, 2011 Adelaide : , : The University of Adelaide Press, , 2011
ISBN	0-9870730-8-7
Descrizione fisica	1 online resource (vi, 55 pages) : digital, PDF file(s)
Disciplina	821
Soggetti	Pastoral poetry, English - England - Dorset Dialect poetry, English - England - Dorset
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Title from publisher's bibliographic system (viewed on 02 Oct 2015).
Nota di contenuto	Key to phonetic symbols -- Alternative pronunciations -- Table of common alternatives -- Eclogue: The Common A-Took In -- Eclogue: Viairies -- Eclogue: Faether Come Huome -- Eclogue: The Best Man in the Vield -- Eclogue: Emigration -- Eclogue: A Bit o' Sly Coorten -- Notes -- Flyer from the 2010 Adelaide Fringe -- Cast (in order of appearance) -- Casting of the individual eclogues.
Sommario/riassunto	When William Barnes began publishing poems in the Dorset County Chronicle in the 1830s in the dialect of his native Blackmore Vale, the first poems that appeared were in the form of eclogues - dialogues between country people on country matters. The phonemic transcripts in this book, based on the findings in T. L. Burton's William Barnes's Dialect Poems: A Pronunciation Guide (2010), show what the poems would have sounded like in Barnes's own time; the accompanying audio recordings (made at the 2010 Adelaide Fringe) give living voice to the sounds noted in the transcripts.