

1. Record Nr.	UNISALENTO991004107159707536
Autore	Orlando, Francesco
Titolo	Gli oggetti desueti nelle immagini della letteratura : rovine, reliquie, rarità, robaccia, luoghi inabitati e tesori nascosti / Francesco Orlando
Pubbl/distr/stampa	Torino : G. Einaudi, 1995
ISBN	8806131842
Descrizione fisica	561 p. ; 21 cm
Collana	Einaudi paperbacks ; 236
Disciplina	809.04
Soggetti	Letteratura Oggetti nella letteratura Romanzo - Analisi
Lingua di pubblicazione	Italiano
Formato	Materiale a stampa
Livello bibliografico	Monografia

2. Record Nr.	UNINA9910963124403321
Autore	Harline Craig
Titolo	A bishop's tale : Mathias Hovius among his flock in seventeenth-century Flanders // Craig Harline and Eddy Put
Pubbl/distr/stampa	New Haven, : Yale University Press, c2000
ISBN	9786611730680 9781281730688 1281730688 9780300130546 0300130546
Edizione	[1st ed.]
Descrizione fisica	1 online resource (400 p.)
Altri autori (Persone)	PutEddy
Disciplina	282/.092 B
Soggetti	Counter-Reformation - Belgium Flanders (Belgium) Church history 16th century Flanders (Belgium) Church history 17th century Flanders (Belgium) Religious life and customs
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Bibliographic Level Mode of Issuance: Monograph
Nota di bibliografia	Includes bibliographical references (p. 315-372) and index.
Nota di contenuto	Front matter -- Contents -- A Word Before -- Notes on Documentation and Usage -- ONE. The Canon's New Clothes -- TWO. The Third Man -- FOUR. Mathias' Pence -- FIVE. Rumor Mill -- SIX. Our Dear Lady on the Sharp Hill -- SEVEN. Pulling Up Tares -- EIGHT. Three Pastors -- NINE. The Trouble with Peace -- TEN. A Schoolboy from Diest -- ELEVEN. Table Talk -- TWELVE. Ladies of the Garden -- THIRTEEN. Sisters of the World -- FOURTEEN. The Sportsman's Mass -- FIFTEEN. Almost Eternity -- SIXTEEN. Mathias at Rest -- A WORD AFTER. How We Found Mathias -- Glossary -- Sources -- Acknowledgments -- Index
Sommario/riassunto	This absorbing book takes us back to the busy, colorful world of a Netherlandish Catholic bishop and his flock during the age of Reformation. It is drawn from a rare journal, one of many kept by Mathias Hovius from 1596 to 1620 while he was Archbishop of Mechelen (part of modern Belgium). Elegantly written, the book focuses

not only on the life of Mathias Hovius but also on key events and characters of his time; it portrays "lived religion," so that we see people from all sides getting involved in the constant negotiation of what it meant to be a good Catholic. Craig Harline and Eddy Put recreate the eventful life and times of Mathias Hovius—a world in which other-believers were outright heretics, the nagging fevers of old age were the result of unbalanced bodily humors, and a corruptible earth rested motionless at the center of the universe while God sat exalted on a throne just beyond the fixed stars. The authors also tell the stories of monks, nuns, priests, millers, pilgrims, peasant women, saints, town and village councils, and ordinary parishioners; each story, fascinating in its own right, illustrates a major theme in the history of the Catholic Reformation. In the end Harline and Put have painted a picture teeming with life and energy.
