

1. Record Nr.	UNISALENTO991004081849707536
Autore	Chambre, Henri
Titolo	La pianificazione territoriale nell'Unione sovietica : introduzione allo studio delle regioni economiche sovietiche / Henri Chambre
Pubbl/distr/stampa	Milano : Angeli, 1975
Descrizione fisica	277 p. ; 22 cm.
Collana	Geografia umana ; 13
Disciplina	711.4
Soggetti	Pianificazione territoriale - Unione Sovietica
Lingua di pubblicazione	Italiano
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Tit. orig.:L'Amenagement du territoire en U.R.S.S

2. Record Nr.	UNINA9910749001403321
Autore	Flinn Caryl
Titolo	Alan Rudolph's "Trouble in mind" : tampering with myths // Carly Flinn
Pubbl/distr/stampa	Ann Arbor, Michigan : , : University of Michigan Press, , 2023 ©2022
ISBN	9780472903788 0472903780
Edizione	[1st ed.]
Descrizione fisica	1 online resource (173 pages)
Collana	Out of the Archives
Classificazione	PER000000PER004030PER004060
Disciplina	791.43/72
Soggetti	Film noir
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Title from eBook information screen..
Nota di bibliografia	Includes bibliographical references (pages 145-147)
Nota di contenuto	Intro -- Contents -- Figures -- Chapter 1. Introduction -- Chapter 2. The Plot: Borrowed Pasts and Unclear Futures -- Chapter 3. Trouble in

Mind in Independent Cinema: Smooth Sailing in a Troubled Term -- Chapter 4. Neo-noir and Anti-noir: Playing with Tropes -- Chapter 5. The Style of Dreams: Image and Music -- Chapter 6. The 1980s: Broken Politics, Surfaces, and Dreams -- Chapter 7. Marketing and Reception -- Chapter 8. Archives, Afterlives, and Acknowledgments -- Notes -- Bibliography -- Index.

Sommario/riassunto

Despite a career spanning over forty years, filmmaker Alan Rudolph has flown largely under the radar of independent film scholars and enthusiasts, often remembered as Robert Altman's proteg¹el¹. Through a reading of his 1985 film *Trouble in Mind*, Caryl Flinn demonstrates that Rudolph is long overdue for critical re-evaluation. Exploring *Trouble in Mind*'s influence on indie filmmaking, Rudolph's dream-like style, and the external political influences of the Reagan era, Flinn effectively conveys the originality of Rudolph's work through this multifaceted film. Utilizing archival materials and interviews with Rudolph himself and his collaborators, Flinn argues for this career-defining film's relevance to American independent cinema and the decade of the 1980s. Amply illustrated with frame enlargements and set photographs, this book uncovers new production stories and reception contexts of a film that Flinn argues deserves a place in the limelight..
