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| 1. Record Nr. | UNINA9910464719303321 |
| Titolo | Handbuch der Tonstudioteknik . Band 1 // Michael Dickreiter [and three others] |
| Pubbl/distr/stampa | Berlin, [Germany] : , : De Gruyter, , 2014 ©2014 |
| ISBN | 3-11-031650-1 |
| Edizione | [8., uberarbeitete und erweiterte Auflage.] |
| Descrizione fisica | 1 online resource (1490 p.) |
| Collana | De Gruyter Saur reference Handbuch der tonstudioteknik |
| Altri autori (Persone) | DickreiterMichael |
| Disciplina | 621.389/3 |
| Soggetti | Sound studios Electronic books. |
| Lingua di pubblicazione | Tedesco |
| Formato | Materiale a stampa |
| Livello bibliografico | Monografia |
| Note generali | "mit 773 Abbildungen und 173 Tabellen"--T.p verso. |
| Nota di bibliografia | Includes bibliographical references at the end of each chapters and index. |
| Nota di contenuto | Frontmatter -- Gesamtübersicht -- Vorwort / Wöhr, Martin -- Die Herausgeber -- Verzeichnis der Autoren -- Inhaltsverzeichnis (Band 1) -- 1 Grundlagen der Akustik / Dickreiter, Michael / Hoeg, Wolfgang -- 2 Schallquellen / Dickreiter, Michael -- 3 Schallwahrnehmung / Dickreiter, Michael / Goeres-Petri, Jürgen -- 4 Mikrofone und Lautsprecher / Dickreiter, Michael / Arasin, Peter -- 5 Tonaufnahme und Tonwiedergabe / Theile, Günther / Dickreiter, Michael / Graul, Wolfram / Camerer, Florian / Spikofski, Gerhard -- 6 Klanggestaltung / Maempel, Hans-Joachim -- 7 Analoge Tonsignalspeicherung / Dickreiter, Michael -- 8 Analoge Tonregieanlagen / Dickreiter, Michael / Hoeg, Wolfgang -- 9 Beschallung / Schullan, Bernhard / Zuleeg, Ralf / Hoeg, Wolfgang -- 10 Analoge Tonmesstechnik / Dickreiter, Michael -- 11 Grundlagen der digitalen Tontechnik / Romahn, Götz / Feiten, Bernhard / Meyer-Schwarzenberger, Gernot -- 12 Audiocodierung / Grill, Bernhard / Hoeg, Wolfgang -- 13 Digitale Studioprozesse / Romahn, Götz / Steuck, Ralf -- 14 Digitale Tonsignalspeicherung / Herla, Siegbert / Bock, Stefan / Heidrich, Klaus M. / Maniak, Stephan -- 15 Film- und Fernseh-ton / Slavik, Karl M. -- 16 Digitale Betriebstechnik / Büttner, Nikolaus / Lott, Frank / Reykers, Heinz Peter / Heimann, Roger / Lott, Frank -- 17 Rundfunksysteme / Lauterbach, Thomas / Schulze, Henrik / Färber, Nikolaus / Schierbaum, Thomas / Stoll, |

Gerhard / Hartmann, Christian / Baumgartner, Hannah / Hoeg, Wolfgang -- 18 Qualitätssicherung / Hoeg, Wolfgang / Nicklaus, Klemens / Hackbarth, Klaus / Spikofski, Gerhard / Camerer, Florian / Dohlus, Ernst -- 19 Arbeitssicherheit und Gesundheitsschutz / Goeres-Petry, Jürgen / Schäfer, Michael -- Fachwörter und Abkürzungen Englisch - Deutsch -- Sachregister

Sommario/riassunto

Dieses Handbuch ist seit über 40 Jahren ein Standardwerk für den Bereich der professionellen Tonstudioteknik. Die 8., neu bearbeitete und erweiterte Auflage befasst sich in 19 Kapiteln mit den notwendigen Grundlagen sowie den wichtigsten aktuellen Entwicklungen und Aspekten. Band 1: Raumakustik, Schallquellen und Schallwahrnehmung; Wirkungsweise von Mikrofonen und Lautsprechern; Aufnahme- und Wiedergabetechniken; Klanggestaltung, Beschallung; analoge Tonstudioteknik einschließlich Tonsignalspeicherung und Messtechnik Band 2: Digitale Signalverarbeitung; Codierformate; digitale Standards und Prozesse im Tonstudio, im Rundfunk und im Ton bei Film- und Fernsehen; digitale Tonsignalspeicherung; Qualitätssicherung; Arbeitssicherheit und Gesundheitsschutz; Fachwörter englisch - deutsch und Sachregister Herausgegeben für Mitarbeiter und Studierende in Tonstudios, Rundfunkbetrieben und Ausbildungsinstituten, audiovisuellen Medienberufen und für technisch interessierte Laien. Anregungen und Kommentare zum Inhalt können an die Herausgeber jederzeit unter der folgenden eMail-Adresse gestellt werden: [handbuch.tonstudioteknik\(at\)degruyter.com](mailto:handbuch.tonstudioteknik(at)degruyter.com)

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| 2. Record Nr. | UNISALENTO991004079729707536 |
| Autore | Caesarius : Arelatensis <santo> |
| Titolo | Sancti Caesarii Arelatensis Sermones : nunc primum in unum collecti et ad leges artis criticae ex innumeris mss. recogniti / studio et diligentia D. Germani Morin |
| Pubbl/distr/stampa | Turnholti : Typographi Brepols |
| Edizione | [Editio altera] |
| Descrizione fisica | 2 v. ; 26 cm. |
| Collana | Corpus Christianorum. Series Latina ; 103 Corpus Christianorum. Series Latina ; 104 Caesarii Arelatensis Opera ; pars I Caesarii Arelatensis Opera ; pars I, 2 |
| Altri autori (Persone) | Morin, Germain |
| Disciplina | 252 |
| Lingua di pubblicazione | Latino |
| Formato | Materiale a stampa |
| Livello bibliografico | Monografia |
| Nota di contenuto | Pars prima: Continens praefationem, sermones de diversis et de scriptura Veteris Testamenti. - 1953. - cxxii, 589 p. Pars altera: Continens sermones de scriptura Novi Testamenti, de tempore, de sanctis, ad monachos cum adpendice et indicibus. - P. 593-1130. |

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| 3. Record Nr. | UNINA9910306641203321 |
| Autore | Evdokimova Svetlana |
| Titolo | Dostoevsky Beyond Dostoevsky : Science, Religion, Philosophy // Svetlana Evdokimova, Vladimir Golstein |
| Pubbl/distr/stampa | Boston, MA, : Academic Studies Press, 2016 Boston, MA : , : Academic Studies Press, , [2019] ©2016 |
| ISBN | 1-64469-029-2 1-61811-527-8 |
| Descrizione fisica | 1 online resource (424 pages) : illustrations, tables |
| Collana | Ars Rossica |
| Disciplina | 891.733 |
| Soggetti | Dostoevskii Dostoevsky Fedor Dostoevsky Russian literature literature and philosophy literature and religion literature and science LITERARY CRITICISM / Russian & Former Soviet Union Criticism, interpretation, etc. |
| Lingua di pubblicazione | Inglese |
| Formato | Materiale a stampa |
| Livello bibliografico | Monografia |
| Note generali | Includes index. |
| Nota di contenuto | Frontmatter -- Table of Contents -- Acknowledgments -- Introduction: Fiction beyond Fiction: Dostoevsky's Quest for Realism / Evdokimova, Svetlana / Golstein, Vladimir -- Part 1. Encounters with Science -- I. Darwin, Dostoevsky, and Russia's Radical Youth / Bethea, David / Thorstensson, Victoria -- II. Darwin's Plots, Malthus's Mighty Feast, Lamennais's Motherless Fledglings, and Dostoevsky's Lost Sheep / Knapp, Liza -- III. "Viper will eat viper": Dostoevsky, Darwin, and the Possibility of Brotherhood / Berman, Anna A. -- IV. Encounters with the Prophet: Ivan Pavlov, Serafima Karchevskaia, and "Our Dostoevsky" / Todes, Daniel P. -- Part 2. Engagements with Philosophy -- V. Dostoevsky and the Meaning of "the Meaning of Life" / Cassedy, Steven |

-- VI. Dostoevsky and Nietzsche: The Hazards of Writing Oneself into (or out of) Belief / Cunningham, David S. -- VII. Dostoevsky as Moral Philosopher / Larmore, Charles -- VIII. "If there's no immortality of the soul, . . . everything is lawful": On the Philosophical Basis of Ivan Karamazov's Idea / Kibalnik, Sergei A. -- Part 3. Questions of Aesthetics -- IX. Once Again about Dostoevsky's Response to Hans Holbein the Younger's Dead Body of Christ in the Tomb / Jackson, Robert Louis -- X. Prelude to a Collaboration: Dostoevsky's Aesthetic Polemic with Mikhail Katkov / Fusso, Susanne -- XI. Dostoevsky's Postmodernists and the Poetics of Incarnation / Evdokimova, Svetlana -- Part 4. The Self and the Other -- XII. What Is It Like to Be Bats? Paradoxes of The Double / Morson, Gary Saul -- XIII. Interiority and Intersubjectivity in Dostoevsky: The Vasya Shumkov Paradigm / Corrigan, Yuri -- XIV. Dostoevsky's Angel-Still an Idiot, Still beyond the Story: The Case of Kalganov / Oklot, Michal -- XV. The Detective as Midwife in Dostoevsky's Crime and Punishment / Golstein, Vladimir -- XVI. Metaphors for Solitary Confinement in Notes from Underground and Notes from the House of the Dead / Apollonio, Carol -- XVII. Moral Emotions in Dostoevsky's "The Dream of a Ridiculous Man" / Martinsen -- XVIII. Like a Shepherd to His Flock: The Messianic Pedagogy of Fyodor Dostoevsky-Its Sources and Conceptual Echoes / Medzhibovskaya, Inessa -- Part 5: Intercultural Connections -- XIX. Achilles in Crime and Punishment / Orwin, Donna -- XX. Raskolnikov and the Aqedah (Isaac's Binding) / Meerson, Olga -- XXI. Prince Myshkin's Night Journey: Chronotope as a Symptom / Kostalevsky, Marina -- Index

Sommario/riassunto

Dostoevsky Beyond Dostoevsky is a collection of essays with a broad interdisciplinary focus. It includes contributions by leading Dostoevsky scholars, social scientists, scholars of religion and philosophy. The volume considers aesthetics, philosophy, theology, and science of the 19th century Russia and the West that might have informed Dostoevsky's thought and art. Issues such as evolutionary theory and literature, science and society, scientific and theological components of comparative intellectual history, and aesthetic debates of the nineteenth century Russia form the core of the intellectual framework of this book. Dostoevsky's oeuvre with its wide-ranging interests and engagement with philosophical, religious, political, economic, and scientific discourses of his time emerges as a particularly important case for the study of cross-fertilization among disciplines. The individual chapters explore Dostoevsky's real or imaginative dialogues with aesthetic, philosophic, and scientific thought of his predecessors, contemporaries, and successors, revealing Dostoevsky's forward looking thought, as it finds its echoes in modern literary theory, philosophy, theology and science.
