1. Record Nr. UNISALENTO991004073429707536

Autore	Capizzano, Alberto
Titolo	Le attivitàdi risk management nella finanza d'impresa / di Alberto Capizzano ; prefazione di Antonio Tamborrino ; introduzione di Roberto Repaci
Pubbl/distr/stampa	Milano : Giuffrèc2005
ISBN	8814117977
Descrizione fisica	xix, 214 p. ; 24 cm
Collana	Impresa e professioni
Altri autori (Enti)	Fondazione Aristeia
Disciplina	658.155
Soggetti	Aziende - Rischi - Gestione Strumenti finanziari derivati
Lingua di pubblicazione	Italiano
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	In testa al front.: Fondazione Aristeia

2. Record Nr. UNINA9910790535303321

Autore	Eiss Harry Edwin
Titolo	The mythology of dance / / by Harry Eiss
Pubbl/distr/stampa	Newcastle upon Tyne, UK : , : Cambridge Scholars Publishing, , 2013
ISBN	1-4438-5288-0
Edizione	[1.]
Descrizione fisica	1 online resource (430 p.)
Disciplina	434
Soggetti	Dance - Mythology
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Bibliographic Level Mode of Issuance: Monograph
Nota di bibliografia	Includes bibliographical references and index.
Sommario/riassunto	The lights dim and soon the theatre becomes dark. The audience conversations end with a few softly dissipating whispers, and the movie begins. Nina Sayers, a young ballerina, dances the prologue to Tchaikovskyas Swan Lake, a ballet expressing a story drawn from Russian folk tales about a princess who has been turned into a White Swan and can only be turned back if a man swears eternal fidelity to her. However, this is not that ballet. This is the beginning of Black Swan, a controversial movie employing symbolism in a complex interweaving of dance and film to reveal the struggles and paradoxes of everything from a female rite-of-passage to questions about where artistic expression should demand self-sacrifice and whether such sacrifice is worth the price. - - The dance floor is the stage of life, the place where physical actions take on the symbolic meanings of mythology and express the deepest archetypes of the human mind. This book explores how dance gives shape to those human needs and how it reflects, and even creates, the maps of meaning and value that structure our lives. Though it attempts to cover all the forms of dance, it focuses on four main categories: religious, artistic, social, and artistic. Since the American Musical and subsequent Musical Videos have both reflected and influenced our current world, they receive the most spacesuch acclaimed performers as Fred Astaire, Gene Kelly, Judy Garland, Ricky Nelson, Elvis Presley and Michael Jackson, such important composers and lyrists as Gershwin, Rodgers-and-

Hammerstein, Porter, Berlin, Webber, Bernstein, the Beatles, and the Who, and such choreographers as Graham, Balanchine, Robbins and Fosse are examined in particular detail. -