1. **Record Nr.** UNISALENTO991004066169707536

   Autore Hardy, Thomas <1840-1928>

   Titolo The return of the native / Thomas Hardy ; with an afterword by Horace Gregory

   Pubbl/distr/stampa New York : New American Library, c1959

   Descrizione fisica 413 p. ; 18 cm

   Collana Signet classics ; 625

   Altri autori (Persone) Gregory, Horace

   Disciplina 823.8

   Lingua di pubblicazione Inglese

   Formato Materiale a stampa

   Livello bibliografico Monografia

2. **Record Nr.** UNINA9910788804903321

   Titolo Rhythm in cognition and grammar : a Germanic perspective / / edited by Ralf Vogel and Ruben van de Vijver

   Pubbl/distr/stampa Berlin : , : De Gruyter Mouton, , [2015]
   ©2015

   ISBN 3-11-039424-3
   3-11-037809-4

   Descrizione fisica 1 online resource (318 p.)

   Collana Trends in linguistics. Studies and monographs, , 1861-4302 ; ; volume 286

   Classificazione ER 955

   Disciplina 414.6

   Soggetti Language and languages - Rhythm
   Germanic languages - Rhythm
   Germanic languages - Grammar
   Germanic languages - Grammar, Comparative
   Cognitive grammar

   Lingua di pubblicazione Inglese

   Formato Materiale a stampa

   Livello bibliografico Monografia

Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Front matter -- Table of contents -- Introduction -- 1 Grouping, symmetry, and rhythm in language -- 2 Speech rhythms – modelling the groove -- 3 The role of default stress patterns in German monolingual and L2 sentence processing -- 4 Stress clash hampers processing of noncanonical structures in reading -- 5 Word prosody in focus and non-focus position: An ERP-study on the interplay of prosodic domains -- 6 Short-term memory in speech perception and prosodic structuring – A syllable span test -- 7 Rhythmic influence on grammar: scope and limitations -- 8 Rhythm's role in genitive construction choice in spoken English -- 9 Rhythmic preferences in morphosyntactic variation and the theory of loser candidates -- 10 Function words in rhythmic optimisation -- 11 Rhythm as a resource to generate prosodic coherence in lists -- Index
Sommario/riassunto	The book contains a collection of papers dealing with the question of how rhythm shapes language. Until now, there was no comprehensive theory that addressed these findings adequately. By bringing together researchers from many different fields, this book will make a first attempt to fill this gap.