

- | | |
|-------------------------|---|
| 1. Record Nr. | UNISALENTO991004065149707536 |
| Autore | Rauschning, Hermann |
| Titolo | Trompés par Hitler / Hermann Rauschning |
| Pubbl/distr/stampa | New York : Brentano's, c1942 |
| Descrizione fisica | 1 v. ; 19 cm |
| Disciplina | 943.086 |
| Soggetti | Hitler, Adolf
Hitler, Adolf |
| Lingua di pubblicazione | Francese |
| Formato | Materiale a stampa |
| Livello bibliografico | Monografia |
-
- | | |
|-------------------------|--|
| 2. Record Nr. | UNINA9910149754303321 |
| Autore | Christians Ian |
| Titolo | Discovering Classical Music: Puccini |
| Pubbl/distr/stampa | White Owl |
| ISBN | 9781473888449
1473888441 |
| Descrizione fisica | 1 online resource (51 p.) |
| Collana | Discovering Classical Music |
| Soggetti | Music appreciation
Composers |
| Lingua di pubblicazione | Inglese |
| Formato | Materiale a stampa |
| Livello bibliografico | Monografia |
| Nota di contenuto | Title Page -- Copyright -- Foreword -- The Author -- Contents -- Introduction -- The Composers are the Stars -- The 'Classical Conspiracy' Cracked? -- Classical Music –Economics Confounded– -- Puccini -- Buying recordings of classical music -- Appendix 1 The |

Sommario/riassunto

"I recommend this book wholeheartedly to new music lovers" Sir Charles Groves CBE Thanks to Nigel Kennedy and Pavarotti, millions of people have recently discovered that classical music is a highly enjoyable experience, perhaps contrary to their expectations. But the world of classical music can be highly intimidating and confusing. Ian Christians, for many years a passionate believer in broadening the interest in classical music, has developed a unique approach, designed to make it as easy as possible for both newcomers to classical music and those who have started down the path to explore with confidence. Discovering Classical Music concentrates on the greatest composers. The author takes you step-by-step into their most approachable music and, in some cases, boldly into some of the greatest works traditionally considered too difficult for newcomers. Rarely does a book offer such potential for continued enjoyment. This volume concentrates on the life, personality and music of Edward William Elgar.
