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	Titolo	Entendre les violences II / sous la direction de: Jean Cartier-Bresson et Pierre Salama
	Pubbl/distr/stampa	Paris : PUF, 2003
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	Altri autori (Persone)	Cartier Bresson, Jeanauthor Salama, Pierre
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2.	Record Nr.	UNINA9910973321503321
	Autore	Volynskii A. L. <1863-1926.>
	Titolo	Ballet's magic kingdom : selected writings on dance in Russia, 1911-1925 // Akim Volynsky ; translated, edited, and with an introduction and notes by Stanley J. Rabinowitz
	Pubbl/distr/stampa	New Haven, : Yale University Press, c2008
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Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Frontmatter -- Contents -- Acknowledgments -- A Note on the Text -- Introduction: Akim Volynsky and His Writings on Dance -- 1. Reviews and Articles -- 2. The Book of Exaltations The ABCs of Classical Dance -- Glossary of Names -- Index
Sommario/riassunto	<p>Akim Volynsky was a Russian literary critic, journalist, and art historian who became Saint Petersburg's liveliest and most prolific ballet critic in the early part of the twentieth century. This book, the first English edition of his provocative and influential writings, provides a striking look at life inside the world of Russian ballet at a crucial era in its history. Stanley J. Rabinowitz selects and translates forty of Volynsky's articles-vivid, eyewitness accounts that sparkle with details about the careers and personalities of such dance luminaries as Anna Pavlova, Mikhail Fokine, Tamara Karsavina, and George Balanchine, at that time a young dancer in the Maryinsky company whose keen musical sense and creative interpretive power Volynsky was one of the first to recognize. Rabinowitz also translates Volynsky's magnum opus, The Book of Exaltations, an elaborate meditation on classical dance technique that is at once a primer and an ideological treatise. Throughout his writings, Rabinowitz argues in his critical introduction, which sets Volynsky's life and work against the backdrop of the principal intellectual currents of his time, Volynsky emphasizes the spiritual and ethereal qualities of ballet.</p>