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Titolo	Entendre les violences II / sous la direction de: Jean Cartier-Bresson et Pierre Salama
Pubbl/distr/stampa	Paris : PUF, 2003
Descrizione fisica	1 v. ; 24 cm
Collana	Revue tiers-monde ; 176
Altri autori (Persone)	Cartier Bresson, Jeanauthor Salama, Pierre
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Lingua di pubblicazione	Francese
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Livello bibliografico	Monografia
2. Record Nr.	UNINA9910973321503321
Autore	Volynskii A. L. <1863-1926.>
Titolo	Ballet's magic kingdom : selected writings on dance in Russia, 1911-1925 / / Akim Volynsky ; translated, edited, and with an introduction and notes by Stanley J. Rabinowitz
Pubbl/distr/stampa	New Haven, : Yale University Press, c2008
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Descrizione fisica	1 online resource (320 p.)
Altri autori (Persone)	RabinowitzStanley J
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**Note generali**

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**Nota di bibliografia**

Includes bibliographical references and index.

**Nota di contenuto**

Frontmatter -- Contents -- Acknowledgments -- A Note on the Text  
-- Introduction: Akim Volynsky and His Writings on Dance -- 1.  
Reviews and Articles -- 2. The Book of Exaltations The ABCs of  
Classical Dance -- Glossary of Names -- Index

**Sommario/riassunto**

Akim Volynsky was a Russian literary critic, journalist, and art historian who became Saint Petersburg's liveliest and most prolific ballet critic in the early part of the twentieth century. This book, the first English edition of his provocative and influential writings, provides a striking look at life inside the world of Russian ballet at a crucial era in its history. Stanley J. Rabinowitz selects and translates forty of Volynsky's articles--vivid, eyewitness accounts that sparkle with details about the careers and personalities of such dance luminaries as Anna Pavlova, Mikhail Fokine, Tamara Karsavina, and George Balanchine, at that time a young dancer in the Maryinsky company whose keen musical sense and creative interpretive power Volynsky was one of the first to recognize. Rabinowitz also translates Volynsky's magnum opus, *The Book of Exaltations*, an elaborate meditation on classical dance technique that is at once a primer and an ideological treatise. Throughout his writings, Rabinowitz argues in his critical introduction, which sets Volynsky's life and work against the backdrop of the principal intellectual currents of his time, Volynsky emphasizes the spiritual and ethereal qualities of ballet.