

1. Record Nr.	UNISALENTO991004056499707536
Autore	Nuovo, Isabella
Titolo	Otium e negotium : dal Petrarca a Scipione Ammirato / Isabella Nuovo ; con prefazione di Francesco Tateo
Pubbl/distr/stampa	Bari : Palomar Athenaeum ; c2007
ISBN	9788876002410
Descrizione fisica	416 p. ; 21 cm
Collana	Palomar Athenaeum ; 67
Altri autori (Persone)	Tateo, Francesco
Soggetti	Petrarca, Francesco
Lingua di pubblicazione	Italiano
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	include indice dei nomi

2.	Record Nr.	UNISALENTO991000620459707536
	Autore	Williams, David
	Titolo	Condorcet and modernity / by David Williams
	Pubbl/distr/stampa	Cambridge ; New York : Cambridge University Press, 2004
	ISBN	0521044642
	Descrizione fisica	xi, 306 p. ; 24 cm
	Disciplina	320.01
	Soggetti	Condorcet, Jean-Antoine-Nicolas : de Caritat, marquis de Condorcet, Jean-Antoine-Nicolas : de Caritat, marquis de
	Lingua di pubblicazione	Inglese
	Formato	Materiale a stampa
	Livello bibliografico	Monografia
3.	Record Nr.	UNINA9910495748303321
	Autore	Abello Vives Alberto
	Titolo	La Isla encallada : El Caribe colombiano en el archipiélago del Caribe / Alberto Abello Vives
	Pubbl/distr/stampa	Bogotá, : Siglo del Hombre Editores, 2017
	ISBN	2-8218-7963-6
	Descrizione fisica	1 online resource (302 p.)
	Altri autori (Persone)	ArévaloErnesto Bassi LemusGustavo Bell VivesAlberto Abello
	Disciplina	972.9
	Soggetti	Manners and customs Travel History Caribbean Area Social life and customs Caribbean Area Description and travel Caribbean Area History Caribbean Area
	Lingua di pubblicazione	Spagnolo
	Formato	Materiale a stampa

Livello bibliografico	Monografia
Nota di contenuto	La isla encallada -- El archipelago del Caribe -- Un Caribe por fuera de la ruta de la plantacion -- En el siglo XIX temprano, mientras Cartagena se independizaba, La Habana plantaba -- La nieve sobre el mar. Cultura y narcotrafico en un frontera del Caribe occidental -- El Caribe bananero de Garcia Marquez, un mundo sin fronteras -- La region mas estudiada : entre la diversidad y la adversidad -- La cultura y el despegue de la isla encallada.
Sommario/riassunto	El Caribe está lejos de ser un conjunto de territorios uniformes en el campo de la cultura. Luego del énfasis en la búsqueda de puntos de encuentro, es hora de otorgar herramientas que permitan tener sobre aquel una mejor comprensión. La reinención del Caribe colombiano pasa por hacerse las preguntas que se plantean en este libro que compila ocho textos que ayudan a la comprensión de esta región de Colombia en el contexto del archipiélago Caribe. El autor asegura que la cultura no es la causa de esta "isla encallada" y toma distancia del fácil estereotipo que extraños y propios han construido sobre su gente. La cultura, con su peso, está llamada a apalancar su despegue.

4. Record Nr.	UNINA9910985672503321
Autore	M. Hagler Aaron
Titolo	The Echoes of Fitna : Accumulated Meaning and Performative Historiography in the First Muslim Civil War
Pubbl/distr/stampa	Chapel Hill : , : BRILL, , 2022 ©2023
ISBN	9789004524255
Edizione	[1st ed.]
Descrizione fisica	1 online resource (188 pages)
Collana	Islamic History and Civilization
Disciplina	297.8209
Soggetti	Karbala, Battle of, Karbala, Iraq, 680 Shiah - History Islam - History - To 1500
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia

Intro -- Contents -- Acknowledgements -- Introduction. Making Use of Uncertainty -- 1. The Later Historians: Ibn al-Athir and Ibn Kathir -- 2. Their Source -- 3. Establishing the Texts' Relationships -- 4. Methodology: Performative Historiographical Analysis -- 5. Mapping the Fitna -- 6. Structure -- Chapter 1. Historical Background of the Fitna and Its Histories -- 1. A Brief History of Islam before Our Extant Sources and the Emergence of Sectarian Rivalry -- 2. The Raw Data: The Sectarian Narratives -- 3. The Fitna as Narrative -- 4. Historical Context: Damascus during and after the "Sunn Revival" -- 5. Conclusion -- Part 1. The Slaughter at Karbal -- Chapter 2. The Karbal Narrative -- 1. The Story of Karbal -- 2. Ibn Kathir on al-usayn ibn Ali -- 3. Ibn al-Athir on Karbal -- 4. Conclusion -- Chapter 3. The Fight and Its Aftermath -- 1. The Immediate Preparation -- 2. The Battle -- 3. Conclusion -- Chapter 4. Approaching Karbal -- 1. Towards Karbal -- 2. Umayyad Representatives, Softened and Erased -- 3. Ali-usayn is Detained and Denied Water -- 4. Conclusion -- 5. Next Stop -- Part 2. The Betrayal at Ifn -- Chapter 5. The Ifn Narrative -- 1. Sourcing Ifn -- 2. The Elements of the Story -- 2.1. The Journey of Ali from Bara to Kufa to Ifn and Mu'awiya's Journey to Ifn -- 2.2. The Battle by the Water -- 2.3. The Makeup of the Armies and the Early Skirmishes -- 2.4. Laylat al-Harr-the Main Battle -- 2.5. Call for Arbitration -- Appointment of Arbiters -- Withdrawal of the Armies -- 2.6. Negotiation, Ruling, and Reneging -- 3. The Stakes -- Chapter 6. The Battle of Ifn: Fight and Conclusion -- 1. Introduction -- 2. A Broken Link to the Prophet: The Battlefield Death of the Elderly Amr ibn Ysir -- 3. Arbitration, Negotiation, and a Portentous Stalemate. Chapter 7. Preparing the Battle -- 1. Introduction -- 2. The Battle of the Camel -- 3. The Allegiances of Amr ibn al- and Abi Ms al-Ashar -- 4. The Correspondence between Ali and Mu'awiya -- 5. The Battle by the Water: Softening Umayyad Villainy at Ifn -- 6. Conclusion -- Part 3. The Election of Uthman -- Chapter 8. The Story of Uthman -- 1. The Shr -- 2. Six Good Years, Six Bad Years -- 3. Mu'awiya on the Minbar -- 4. The Stakes -- 5. Six Good Years and Six Bad Years: The Caliphate of Uthman ibn Affan -- 5.1. The Uthman Interlude -- 5.2. Uthman's Alteration of the Pilgrimage Rites -- Chapter 9. The Shr of Uthman -- 1. Introduction -- 2. Narrating the Shr -- 3. Abi al-Ramth ibn Awf: Cynical or Sincere? -- 4. Ali's Reactions: Playing the Wild Card -- 5. Looking Backward -- Part 4. Further Ripples -- Chapter 10. The Stories of Succession -- 1. Introduction -- 2. The Death of the Prophet and the Sqifa -- 3. The Caliphate of Umar ibn al-Khattab -- 4. The Stakes -- Chapter 11. The Prophet Muhammad and His Role in the Narrative -- Conclusion. The Tapestry of History -- 1. Karbal the Pebble -- Bibliography -- Index.

"In The Echoes of Fitna, Aaron M. Hagler engages in a close reading of the fitna narratives of three related texts: al-Tabari's *Tarikh al-rusul wa-l-muluk*, Ibn al-Athir's *al-Kamil fi al-tarikh*, and Ibn Kathir's *Kitab al-bidaya wa-l-nihaya*. Because the latter two texts' presentations of the fitna follow al-Tabari's so closely, moments of divergence in the texts are understood as clear markers of the later historians' goals, perspectives, and literary-narrative strategies. The analysis of these changes demonstrates that the desire to reframe the meaning of Karbala is central to Ibn al-Athir's and Ibn Kathir's narrative construction, and that while they left al-Tabari's versions of key events intact-small, even minute changes to contextual expository moments fundamentally change their meaning"--

