

1.	Record Nr.	UNISALENTO991004054269707536
	Autore	Ingenito, Michele
	Titolo	"Mary Barton" : il romanzo della denuncia / Michele Ingenito
	Pubbl/distr/stampa	Napoli : Edizioni scientifiche italiane, 1983
	Descrizione fisica	154 p. ; 24 cm
	Collana	Pubblicazioni dell'Università degli studi di Salerno. Sezione di studi filologici, letterari e artistici ; 6
	Disciplina	823
	Soggetti	Gaskell, Elizabeth. Mary Barton Gaskell, Elizabeth. Mary Barton
	Lingua di pubblicazione	Italiano
	Formato	Materiale a stampa
	Livello bibliografico	Monografia
2.	Record Nr.	UNINA9910482011603321
	Autore	Athearn Robert G
	Titolo	In Search of Canaan : Black Migration to Kansas, 1879-80 / / Robert G. Athearn
	Pubbl/distr/stampa	University Press of Kansas, 1978 Lawrence : , : Regents Press of Kansas, , 1978 ©1978
	ISBN	9780700601714 0700601716
	Edizione	[1st ed.]
	Descrizione fisica	1 online resource (xii, 338 p., [4] leaves of plates) : ill. ;
	Disciplina	978.1/004/96073
	Soggetti	African Americans African Americans - Kansas - History History Kansas Kansas History
	Lingua di pubblicazione	Inglese
	Formato	Materiale a stampa

Livello bibliografico	Monografia
Note generali	Includes index.
Sommario/riassunto	<p>Word spread across the southern farm country, and into the minds of those who labored over cotton or sugar crops, that the day of reckoning was near at hand, that the Lord had answered black prayers with the offer of deliverance in a western Eden. In this vast state where Brown had caused blood to flow in his righteous wrath, there was said to be land for all, and land especially for poor blacks who for so long had cherished the thought of a tiny patch of America that they could call their own. The soil was said to be free for the taking, and even better, passage to the prairie Canaan was rumored to be available to all. . . . Thus began a pellmell land rush to Kansas, an unreasoned, almost mindless exodus from the South toward some vague ideal, some western paradise, where all cares would vanish. In Search of Canaan tells the story of the Black migration from areas of the South to Kansas and other Midwestern and Western states that occurred soon after the end of Reconstruction. Working almost entirely from primary sources—letters of some of the black migrants, government investigative reports, and black newspapers—Robert G. Athearn describes and explains the “Exoduster” movement and sets it into perspective as a phenomenon in Western history. The book begins with details of Exodusters on the move. Athearn then fills in the background of why they were moving; relates how other people—Black and white, Northern and Southern—felt about the movement; examines political considerations; and finally, evaluates the episode and provides an explanation as to why it failed. According to Athearn, the exodus spoke in a narrower sense of Black emigrants who sought frontier farms, but in the main it told more about a nation whose wounds had been bound but had not yet healed. The Republicans, without any issues of consequence in 1880, gave the flight national importance in the hope that it would gain votes for them and, at the same time, reduce the South’s population and hence its representation in Congress. Thousands of Black Americans, many of them former slaves, were deluded by false promises made by individual interests. As the hawkers of glad tidings beckoned to the easily convinced, the word “Kansas” became equated with the word “freedom.” Emotional, often biblical, overtones gave the movement millenarian flavor, and Kansas became the unwilling focus of a revitalized national campaign for Black rights. Athearn describes the social, political, economic, and even agricultural difficulties that Exodusters had in adapting to white culture. He evaluates the activities of Black leaders such as Benjamin “Pap” Singleton, northern politicians such as Kansas Governor John P. St. John, and refugee aid organizations such as the Kansas Freedmen’s Relief Association. He tells the Exoduster story not just as a southern story—the turmoil in Dixie and flight from the scenes of a struggle—but especially as a western story, a meaningful segment of the history of a frontier state. His remarkably objective, as well as suspenseful, account of this unusual episodes contributes significantly to Kansas history, to western history, and to the history of Black people in America.</p>