1. **Record Nr.**   UNISALENTO991004048369707536

   Autore   Rosmini Serbati, Antonio

   Titolo   Principii della scienza morale / Antonio Rosmini ; con introduzione e note di Giuseppe Saitta

   Pubbl/distr/stampa   Firenze : Vallecchi, 1932

   Descrizione fisica   XX, 156 p.

   Altri autori (Persone)   Saitta, Giuseppe

   Disciplina   170

   Soggetti   Morale

   Lingua di pubblicazione   Italiano

   Formato   Materiale a stampa

   Livello bibliografico   Monografia

2. **Record Nr.**   UNINA9910784091603321

   Autore   Barnstone Deborah Ascher

   Titolo   The transparent state : architecture and politics in postwar Germany / / Deborah Ascher Barnstone

   Pubbl/distr/stampa   London ; ; New York : , : Routledge, , 2005

   ISBN   1-135-99646-6
   1-135-99647-4
   1-280-16806-4
   0-203-79988-7

   Descrizione fisica   1 online resource (294 p.)

   Disciplina   725/.1/094309045

   Soggetti   Architecture and state - Germany
   Public buildings - Germany
   Transparency in architecture - Germany
   Transparency in government - Germany
   Germany History 1945-

   Lingua di pubblicazione   Inglese

   Formato   Materiale a stampa

   Livello bibliografico   Monografia

Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references (p. 260-269) and index.
Nota di contenuto	Book Cover; Title; Copyright; Contents; 1 Transparency ideology; 2 Transparency in German architecture before and after the War; 3 The quest for an open society; 4 Looking in the mirror transparency after 1989; 5 A metaphor for the new Germany; 6 House of openness architecture of encounter; 7 Coming to terms with the past: transparency in Norman Foster's Reichstag; 8 Why transparency; Appendix 1 Biography of Hans Schwippert; Appendix 2 Biography of Gunter Behnisch; Appendix 3 Biography of Norman Foster; Appendix 4 Happiness and Glass Hans Schwippert; Notes; Bibliography; Index
Sommario/riassunto	Examining the transformation of transparency as a metaphor in West German political thought to an analogy for democratic architecture, this book questions the prevailing assumption in German architectural circles that transparency in governmental buildings can be equated with openness, accessibility and greater democracy.The Transparent State traces the development of transparency in German political and architectural culture, tying this lineage to the relationship between culture and national identity, a connection that began before unification of the German state in