

1. Record Nr.	UNISA996396740003316
Autore	Atwood William <d. 1705?>
Titolo	Jus Anglorum ab antiquo, or, A confutation of an impotent libel against the government by king, lords, and commons [[electronic resource] ] : under pretence of answering Mr. Petyt, and the author of Jani Anglorum facies nova : with a speech, according to the answerer's principles, made for the Parliament at Oxford
Pubbl/distr/stampa	London, : Printed for Edward Berry ..., 1681
Descrizione fisica	[32], 156, 145-224 [i.e.226], 1-27, 1-46, [1] p
Altri autori (Persone)	BradyRobert <1627?-1700.> PetytWilliam <1636-1707.> AtwoodWilliam <d. 1705?>
Soggetti	Feudalism - Great Britain Great Britain History Medieval period, 1066-1485 Great Britain Politics and government 1066-1485
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	In reply to Robert Brady's "Full and clear answer," Petyt's "Antient right of the Commons of England asserted," and Atwood's "Jani Anglorum facies nova." "A speech according to the answerer's principles," and "Additions answering the omissions of our reverend author" have special title pages. Pages 16-17 are duplicated; p. 69 misnumbered 44; p. 172, 176 repeated in pagination. With errata leaf ([1] p.) at end. Reproduction of original in Harvard College Libraries. Marginal notes.
Sommario/riassunto	eebo-0062

2. Record Nr.	UNISA996396964503316
Titolo	His Majesties message sent to both Houses of Parliament [[electronic resource] ] : January 20. 1641
Pubbl/distr/stampa	Imprinted at York, : By Robert Barker ... and by the assignes of John Bill, 1642
Descrizione fisica	1 broadside
Altri autori (Persone)	Charles, King of England, <1600-1649.>
Soggetti	Great Britain History Civil War, 1642-1649 Great Britain Politics and government 1642-1649
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Imperfect: torn, with slight loss of print. Reproduction of original in the Harvard University Library.
Sommario/riassunto	eebo-0062

3. Record Nr.	UNISALENTO991004045919707536
Autore	Garrison, Janine
Titolo	La Saint-Barthelemy / Janine Garrison
Pubbl/distr/stampa	Bruxelles : Editions Complexe, stampa 1987
ISBN	9782870272206
Descrizione fisica	219 p. ; 18 cm
Collana	La memoire des siecles ; 252
Disciplina	118
Soggetti	Protestanti - Francia - Sec. 16 Notte di San Bartolomeo - Francia - 1572
Lingua di pubblicazione	Non definito
Formato	Materiale a stampa
Livello bibliografico	Monografia
4. Record Nr.	UNINA9910784780303321
Autore	Thysell Carol <1950->
Titolo	The pleasure of discernment [[electronic resource] ] : Marguerite de Navarre as theologian / / Carol Thysell
Pubbl/distr/stampa	Oxford ; ; New York, : Oxford University Press, c2000
ISBN	0-19-774044-8 1-280-96568-1 9786610965687 0-19-535013-8
Descrizione fisica	1 online resource (192 p.)
Collana	Oxford studies in historical theology
Disciplina	843.3 843/.3
Soggetti	Women and literature - France - History - 16th century Literary form - History - 16th century Gender identity in literature Theology in literature Allegory
Lingua di pubblicazione	Inglese

Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references (p.155-175) and index.
Nota di contenuto	Contents; 1 Gender and Genre: MARGUERITE DE NAVARRE AND THE TRADITION OF ALLEGORICAL RHETORIC; 2 The Context of Liberty: MARGUERITE DE NAVARRE, CALVIN, AND THE SPIRITUAL LIBERTINES; 3 Certainty, Ambiguity, and Evil: THE THEOLOGICAL ANTHROPOLOGY OF MARGUERITE DE NAVARRE; 4 Of Brigands and Bridles: PROVIDENCE IN THE WORK OF CALVIN AND MARGUERITE DE NAVARRE; 5 The Pleasure of Discernment: MORAL DELIBERATION IN THE HEPTAMERON; 6 Discerning the Marguerite: ALLEGORICAL RHETORIC IN THE HEPTAMERON; NOTES; BIBLIOGRAPHY; INDEX
Sommario/riassunto	In this innovative study, Carol Thysell provides an in-depth examination of Marguerite de Navarre's Heptameron. While this collection of tales is traditionally considered to be secular in nature, Thysell argues that Marguerite de Navarre used it as a vehicle for a constructive theological program.