

1. Record Nr.	UNISA996248085103316
Autore	Marchand Suzanne L. <1961->
Titolo	Down from Olympus : Archaeology and Philhellenism in Germany, 1750-1970 / Suzanne L. Marchand
Pubbl/distr/stampa	Princeton, N.J. : , : Princeton University Press, , 2003, 1996 Baltimore, Md. : , : Project MUSE, , 2021 ©2003, 1996
ISBN	1-4008-4368-5 0-691-11478-1
Descrizione fisica	1 online resource (xxiv, 400 p.) : ill. ;
Disciplina	938.0072043
Soggetti	Neoclassicism (Art) Intellectual life Enlightenment Civilization, Classical Art, Greek - Influence Archaeology Civilisation ancienne Neoclassicisme (Art) Siecle des lumieres Archeologie Neoclassicism (Art) - Germany Enlightenment - Germany Archaeology - Germany - History Livres numeriques. History Electronic books. Germany Allemagne Vie intellectuelle 20e siecle Allemagne Vie intellectuelle 19e siecle Allemagne Vie intellectuelle 18e siecle Germany Intellectual life 20th century Germany Intellectual life 19th century Germany Intellectual life 18th century
Lingua di pubblicazione	Inglese

Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Bibliographic Level Mode of Issuance: Monograph
Nota di bibliografia	Includes bibliographical references (pages [377]-389) and index.
Nota di contenuto	ONE: The Making of a Cultural Obsession -- TWO: From Ideals to Institutions -- THREE: The Vicissitudes of Grand-Scale Archaeology -- FOUR: Trouble in Olympus -- FIVE: Excavating the Barbarian -- SIX: The Peculiarities of German Orientalism -- SEVEN: Kultur and the World War -- EIGHT: The Persistence of the Old Regime -- NINE: The Third Humanism and the Return of Romantic Aesthetics -- TEN: The Decline of Philhellenism, 1933-1970
Sommario/riassunto	Since the publication of Eliza May Butler's <i>Tyranny of Greece over Germany</i> in 1935, the obsession of the German educated elite with the ancient Greeks has become an accepted, if severely underanalyzed, cliché. In <i>Down from Olympus</i> , Suzanne Marchand attempts to come to grips with German Graecophilia, not as a private passion but as an institutionally generated and preserved cultural trope. The book argues that nineteenth-century philhellenes inherited both an elitist, normative aesthetics and an ascetic, scholarly ethos from their Romantic predecessors; German "neohumanists" promised to reconcile these intellectual commitments, and by so doing, to revitalize education and the arts. Focusing on the history of classical archaeology, Marchand shows how the injunction to imitate Greek art was made the basis for new, state-funded cultural institutions. Tracing interactions between scholars and policymakers that made possible grand-scale cultural feats like the acquisition of the Pergamum Altar, she underscores both the gains in specialized knowledge and the failures in social responsibility that were the distinctive products of German neohumanism. This book discusses intellectual and institutional aspects of archaeology and philhellenism, giving extensive treatment to the history of prehistorical archaeology and German "orientalism." Marchand traces the history of the study, excavation, and exhibition of Greek art as a means to confront the social, cultural, and political consequences of the specialization of scholarship in the last two centuries.

2. Record Nr.	UNISALENT0991004036979707536
Titolo	Francesco De Sarlo e il laboratorio fiorentino di psicologia / a cura di Liliana Albertazzi, Guido Cimino, Simonetta Gori-Savellini
Pubbl/distr/stampa	Bari : Giuseppe Laterza, stampa 1999
ISBN	8882310752
Descrizione fisica	467 p. ; 21 cm.
Collana	Collana del Seminario di Storia della Scienza ; 5
Altri autori (Persone)	Albertazzi, Liliana Cimino, Guido Gori-Savellini, Simonetta
Altri autori (Convegni)	Convegno "Francesco De Sarlo e il laboratorio fiorentino di psicologia" <1994 ; Pisa>
Disciplina	150.92
Soggetti	Psicologia - - Convegni - - Pisa - De Sarlo, Francesco - Convegni - Pisa - 1994 De Sarlo, Francesco - Convegni - Pisa - 1994
Lingua di pubblicazione	Italiano
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Sul retro del front.: Convegno tenuto a Pisa nei giorni 18-20 aprile 1994