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| 1. Record Nr. | UNISALENTO991004034019707536 |
| Autore | Delillo, Don |
| Titolo | Valparaiso / Don Delillo ; traduzione di Alessandra Serra |
| Pubbl/distr/stampa | Torino : Einaudi, 2002 |
| ISBN | 8806156640 |
| Descrizione fisica | 54 p. ; 19 cm. |
| Collana | Collezione di teatro ; 387 |
| Altri autori (Persone) | Serra, Alessandra |
| Disciplina | 812.54 |
| Lingua di pubblicazione | Italiano |
| Formato | Materiale a stampa |
| Livello bibliografico | Monografia |
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| 2. Record Nr. | UNINA9910819511803321 |
| Autore | Thomas Larry D. <1947-> |
| Titolo | As if light actually matters : new & selected poems // Larry D. Thomas ; cover art and design Nancy Parsons |
| Pubbl/distr/stampa | Huntsville, Texas : , : Texas Review Press, , 2015
©2015 |
| ISBN | 1-68003-025-6 |
| Edizione | [First edition.] |
| Descrizione fisica | 1 online resource (218 p.) |
| Altri autori (Persone) | ParsonsNancy (Book designer) |
| Disciplina | 811/.6 |
| Soggetti | Texas Poetry |
| Lingua di pubblicazione | Inglese |
| Formato | Materiale a stampa |
| Livello bibliografico | Monografia |
| Note generali | Description based upon print version of record. |
| Nota di contenuto | Driving home -- Chiaroscuro -- Coyanosa -- Glass mountains -- Near Alpine (far West Texas) -- Clarity -- Depression glass -- Lucius -- Rattlers -- Coyotes in winter -- The light -- For what or whom -- On |

stationery of light -- Deep woods -- Lye soap -- The draft --
Cantaloupes -- In the shade of my neglect -- Even the roses are ill --
Winter trees -- Housefly -- Gecko -- Bobcat -- Puma, cougar, panther,
mountain lion -- Wolf in the rain -- Steers in summer, lowing -- The
goatherd's fingers -- Munificence -- The dead shark -- Curandero --
Rudyard's Pub -- Sleepwalker -- The teacher -- Dark horse -- Jewel --
Pale horse, pale rider -- Signs -- Ghosts -- With a chest of wings,
caliban in blue -- Our Lady of Guadalupe -- The dump -- Kimbell Art
Museum -- Church, Taos Pueblo -- Shotguns, 1987 -- The security
guard -- The docent -- The restorer -- The art preparators -- Taos
light -- His hard art -- The old man and the sea -- Harmonica -- Piano
tuner -- From: Amazing grace -- "Of dust thou art" -- The red raging
waters -- String cadenza -- Primary colors -- Rattlesnake roundup --
Fox fire -- The slough -- Crows roosting -- Late sonata -- Of eyes
wondrously wild -- Of beasts become angels -- Mooring line -- For
wentletraps -- Still water -- Silverwork -- The light of Mexico -- From:
Where skulls speak wind -- Wind -- Antique shop, after closing --
Mercado -- Poinsettias -- Road kill -- A place in the sun -- Of fathers
and sons -- The night we were Gods -- Bluing -- Kaleidoscope --
Grandmother Thomas -- Mule trader -- The Cisco Kid -- Jake -- Aunt
Mae and Uncle Worley's rocker -- Alzheimer's -- From: Stark beauty --
The skull seller -- Texas mountain laurel -- Bluebonnets -- The stroll
-- Cotton -- The vacant lot -- When his end was near -- Harvest moon
-- Drovers -- Over barbecue -- From the faraway nearby -- Bones --
Stark -- Western artist -- From: The fraternity of oblivion -- Rite --
The initiate -- A brother -- The tribe -- They left his face --
Procession -- The black hearts -- At perfect ease -- The virtuosa -- A
pierced ear -- Of graven stone -- From: Larry D. Thomas: TCU Texas
poet laureate series -- Neches River -- In the Voodoo Lounge -- Twin
spinsters in blue -- The laws of his kind -- Crabber -- In the nacreous
hours -- Apricots -- Bach -- Flaking the slate gravestones -- In Maine
-- French Quarter -- A matter of color -- The dragonfly -- Crow with
red sky -- Coma -- Minotaur -- From: The skin of light -- Skin --
First, it was Santa Claus -- The winter sky -- Gibbous moon -- As if --
Dying vulture at sundown -- The crow -- Sparrow egg -- Mayflies --
The lovers -- Apache child -- Hot pink, day-glo chartreuse, and
electric blue -- Palimpsest -- Stained glass -- The miners -- Black-on-
black -- From: A murder of crows -- The sparrow -- Old blue jay --
Starlings -- Driftwood gull -- Hawks -- Raptor -- Raven is his favorite
verb -- A dark choir -- Crow -- Both the proposition and the proof --
Caged crow -- Old crow -- He's the dark mercury -- Crows in the rain
-- Unabridged -- The pure, white crow -- Were I a crow -- From: Uncle
Ernest -- The worshipers -- Stained overalls -- In his dream -- White
plastic knives -- Windowsill -- Deep blues -- The hawk -- Blue moon
-- The faded snapshot -- Warm eggs -- The folding wings -- From:
The lobsterman's dream (poems of the coast of Maine) -- The ocean --
Monhegan Island -- Winter harbor -- Dory -- Scrimshaw -- The
warning -- The lobster -- The lobsterman's dream -- The lighthouse
keepers -- Mainers -- Tide pool touch tank -- From: Chapbooks: The
circus; Plain pine; Five lavender minutes of an afternoon; and The red,
candlelit darkness (complete) -- The circus -- The big top -- The
house of mirrors -- The clown -- The elephant man -- The fat lady --
Hermaphrodite -- Siamese twins -- Plain pine -- Cool water -- The
dark child -- Plain pine -- The big, red rooster -- Her untowelled
woods -- Five lavender minutes of an afternoon -- "Mama Sug" -- Five
lavender minutes of an afternoon -- Baby horny frogs (Texas Horned
lizards) -- Of loaves and fishes -- Lake Balmorea (far West Texas) --
The red, candlelit darkness (Chisos Mining Company, early 1900's,

Terlingua, Texas) -- Silver pesos -- Candy and blue denim -- The
warning -- Little rivers -- The bruja -- Rawhide buckets -- The miracle
-- The faces -- Like the hands of bronze-fleshed clocks -- The
burning -- The dazzling burro -- The mouths -- Red -- The sounds of
devils -- The screams.
