

1. Record Nr.	UNISALENT0991004033679707536
Autore	Nervo, Amado
Titolo	Anime passano / Amado Nervo ; traduzione di Raimondo Catena
Pubbl/distr/stampa	Roma : URBIS, c1921
Descrizione fisica	1 v. ; 15 cm
Altri autori (Persone)	Catena, Raimondo
Disciplina	860
Lingua di pubblicazione	Italiano
Formato	Materiale a stampa
Livello bibliografico	Monografia
2. Record Nr.	UNINA9910778402303321
Autore	Yeh Wen-Hsin
Titolo	Shanghai splendor [[electronic resource]] : economic sentiments and the making of modern China, 1843-1949 / Wen-hsin Yeh
Pubbl/distr/stampa	Berkeley, : University of California Press, c2007
ISBN	1-282-35919-3 9786612359194 0-520-93342-7
Descrizione fisica	1 online resource (338 p.)
Disciplina	330.951/13204
Soggetti	Merchants - China - Shanghai - History China Economic conditions 1912-1949 China Politics and government 1912-1949
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	"A Philip E. Lilienthal book in Asian studies"--Jacket.
Nota di bibliografia	Includes bibliographical references (p. 259-284) and index.
Nota di contenuto	The material turn -- The state in commerce -- Visual politics and Shanghai glamour -- The clock and the compound -- Enlightened

paternalism -- Petty urbanites and tales of woe -- From patriarchs to capitalists -- Epilogue: the return of the banker.

Sommario/riassunto

Rich with details of everyday life, this multifaceted social and cultural history of China's leading metropolis in the twentieth century offers a kaleidoscopic view of Shanghai as the major site of Chinese modernization. Engaging the entire span of Shanghai's modern history from the Opium War to the eve of the Communist takeover in 1949, Wen-hsin Yeh traces the evolution of a dazzling urban culture that became alternately isolated from and intertwined with China's tumultuous history. Looking in particular at Shanghai's leading banks, publishing enterprises, and department stores, she sketches the rise of a new maritime and capitalist economic culture among the city's middle class. Making extensive use of urban tales and visual representations, the book captures urbanite voices as it uncovers the sociocultural dynamics that shaped the people and their politics.

3. Record Nr. UNINA9910818335703321

Autore Bicole Baiba

Titolo To taste the river : poems / / Baiba Bicole ; translated from the Latvian by Bitite Vinklers

Pubbl/distr/stampa Washington, DC : , : Plamen Press, , 2021

ISBN 1-951508-17-3
1-951508-19-X

Descrizione fisica 1 online resource (149 pages)

Disciplina 891.938208

Soggetti Latvian poetry

Lingua di pubblicazione Inglese

Formato Materiale a stampa

Livello bibliografico Monografia

Nota di contenuto Frontmatter -- Contents -- Introduction: "I Exist Outside of Time" -- Author's Note -- I -- II -- III -- IV -- V -- Notes -- Sources of the Poems -- Acknowledgments -- About the Author -- About the Translator

Sommario/riassunto Baiba Bicole belongs to the postwar generation of Latvian poets living in exile who reached artistic maturity outside their native country and

broke with the older exile generation's traditional, nationalistic poetry. In *To Taste the River*, Bicole's poems are lyrical and personal, often with intense emotion and startling imagery. This is Bicole's first collection of poems in English translation.
