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| 1. Record Nr. | UNISALENTO991004033679707536 |
| Autore | Nervo, Amado |
| Titolo | Anime passano / Amado Nervo ; traduzione di Raimondo Catena |
| Pubbl/distr/stampa | Roma : URBIS, c1921 |
| Descrizione fisica | 1 v. ; 15 cm |
| Altri autori (Persone) | Catena, Raimondo |
| Disciplina | 860 |
| Lingua di pubblicazione | Italiano |
| Formato | Materiale a stampa |
| Livello bibliografico | Monografia |
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- | | |
|-------------------------|---------------------------------------------------------------------------------------------------------------------------------|
| 2. Record Nr. | UNINA9910778402303321 |
| Autore | Yeh Wen-Hsin |
| Titolo | Shanghai splendor [[electronic resource]] : economic sentiments and the making of modern China, 1843-1949 / / Wen-hsin Yeh |
| Pubbl/distr/stampa | Berkeley, : University of California Press, c2007 |
| ISBN | 1-282-35919-3
9786612359194
0-520-93342-7 |
| Descrizione fisica | 1 online resource (338 p.) |
| Disciplina | 330.951/13204 |
| Soggetti | Merchants - China - Shanghai - History
China Economic conditions 1912-1949
China Politics and government 1912-1949 |
| Lingua di pubblicazione | Inglese |
| Formato | Materiale a stampa |
| Livello bibliografico | Monografia |
| Note generali | "A Philip E. Lilienthal book in Asian studies"--Jacket. |
| Nota di bibliografia | Includes bibliographical references (p. 259-284) and index. |
| Nota di contenuto | The material turn -- The state in commerce -- Visual politics and Shanghai glamour -- The clock and the compound -- Enlightened |

paternalism -- Petty urbanites and tales of woe -- From patriarchs to capitalists -- Epilogue: the return of the banker.

Sommario/riassunto

Rich with details of everyday life, this multifaceted social and cultural history of China's leading metropolis in the twentieth century offers a kaleidoscopic view of Shanghai as the major site of Chinese modernization. Engaging the entire span of Shanghai's modern history from the Opium War to the eve of the Communist takeover in 1949, Wen-hsin Yeh traces the evolution of a dazzling urban culture that became alternately isolated from and intertwined with China's tumultuous history. Looking in particular at Shanghai's leading banks, publishing enterprises, and department stores, she sketches the rise of a new maritime and capitalist economic culture among the city's middle class. Making extensive use of urban tales and visual representations, the book captures urbanite voices as it uncovers the sociocultural dynamics that shaped the people and their politics.

3. Record Nr.

UNINA9910818335703321

Autore

Bicole Baiba

Titolo

To taste the river : poems // Baiba Bicole ; translated from the Latvian by Bitite Vinklers

Pubbl/distr/stampa

Washington, DC : , : Plamen Press, , 2021

ISBN

1-951508-17-3
1-951508-19-X

Descrizione fisica

1 online resource (149 pages)

Disciplina

891.938208

Soggetti

Latvian poetry

Lingua di pubblicazione

Inglese

Formato

Materiale a stampa

Livello bibliografico

Monografia

Nota di contenuto

Frontmatter -- Contents -- Introduction: "I Exist Outside of Time" -- Author's Note -- I -- II -- III -- IV -- V -- Notes -- Sources of the Poems -- Acknowledgments -- About the Author -- About the Translator

Sommario/riassunto

Baiba Bicole belongs to the postwar generation of Latvian poets living in exile who reached artistic maturity outside their native country and

broke with the older exile generation's traditional, nationalistic poetry. In *To Taste the River*, Bicole's poems are lyrical and personal, often with intense emotion and startling imagery. This is Bicole's first collection of poems in English translation.
