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Autore	Reeves Joshua
Titolo	Citizen Spies : The Long Rise of America's Surveillance Society // Joshua Reeves
Pubbl/distr/stampa	New York, NY : , : New York University Press, , [2017] ©2017
ISBN	1-4798-7698-4
Descrizione fisica	1 online resource (viii, 229 pages) : illustrations
Disciplina	364.4/30973
Soggetti	Privacy Crime prevention - United States - Citizen participation Public safety - United States Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Front matter -- Contents -- Acknowledgments -- Introduction -- 1. The Power of the Crowd -- 2. Citizen Equipment -- 3. Neighborhood Watching -- 4. Recognize, Resist, Report -- 5. Terror Citizenship -- Conclusion -- Notes -- References -- Index -- About the Author
Sommario/riassunto	The history of recruiting citizens to spy on each other in the United States. Ever since the revelations of whistleblower Edward Snowden, we think about surveillance as the data-tracking digital technologies used by the likes of Google, the National Security Administration, and the military. But in reality, the state and allied institutions have a much longer history of using everyday citizens to spy and inform on their peers. Citizen Spies shows how "If You See Something, Say Something" is more than just a new homeland security program; it has been an essential civic responsibility throughout the history of the United States. From the town crier of Colonial America to the recruitment of youth through "junior police," to the rise of Neighborhood Watch, AMBER Alerts, and Emergency 9-1-1, Joshua Reeves explores how ordinary citizens have been taught to carry out surveillance on their peers. Emphasizing the role humans play as "seeing" and "saying" subjects, he demonstrates how American society has continuously

fostered cultures of vigilance, suspicion, meddling, snooping, and snitching. Tracing the evolution of police crowd-sourcing from “Hue and Cry” posters and America’s Most Wanted to police-affiliated social media, as well as the U.S.’s recurrent anxieties about political dissidents and ethnic minorities from the Red Scare to the War on Terror, Reeves teases out how vigilance toward neighbors has long been aligned with American ideals of patriotic and moral duty. Taking the long view of the history of the citizen spy, this book offers a much-needed perspective for those interested in how we arrived at our current moment in surveillance culture and contextualizes contemporary trends in policing. The history of recruiting citizens to spy on each other in the United States. Ever since the revelations of whistleblower Edward Snowden, we think about surveillance as the data-tracking digital technologies used by the likes of Google, the National Security Administration, and the military. But in reality, the state and allied institutions have a much longer history of using everyday citizens to spy and inform on their peers. Citizen Spies shows how “If You See Something, Say Something” is more than just a new homeland security program; it has been an essential civic responsibility throughout the history of the United States. From the town crier of Colonial America to the recruitment of youth through “junior police,” to the rise of Neighborhood Watch, AMBER Alerts, and Emergency 9-1-1, Joshua Reeves explores how ordinary citizens have been taught to carry out surveillance on their peers. Emphasizing the role humans play as “seeing” and “saying” subjects, he demonstrates how American society has continuously fostered cultures of vigilance, suspicion, meddling, snooping, and snitching. Tracing the evolution of police crowd-sourcing from “Hue and Cry” posters and America’s Most Wanted to police-affiliated social media, as well as the U.S.’s recurrent anxieties about political dissidents and ethnic minorities from the Red Scare to the War on Terror, Reeves teases out how vigilance toward neighbors has long been aligned with American ideals of patriotic and moral duty. Taking the long view of the history of the citizen spy, this book offers a much-needed perspective for those interested in how we arrived at our current moment in surveillance culture and contextualizes contemporary trends in policing.

2. Record Nr.	UNISALENTO991004031269707536
Titolo	Archeologia, storia dell'arte e paesaggio all'Università del Molise : atti della Giornata di studi : Campobasso, 5 dicembre 2017 / a cura di Mariassunta Cuzzo e Carlo Ebanista
Pubbl/distr/stampa	Ripalimosani : Palladino, 2020
ISBN	9788884603944
Descrizione fisica	222 p. : ill. ; 23 cm
Altri autori (Persone)	Cuzzo, Mariassunta Ebanista, Carlo
Disciplina	937.7
Soggetti	Archeologia - Molise
Lingua di pubblicazione	Non definito
Formato	Materiale a stampa
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3. Record Nr.	UNIORUON00065059
Autore	JIN, Shengtan
Titolo	Jin Shengtan quanji
Pubbl/distr/stampa	Jiangsu, : Guji Chubanshe, 1985
Descrizione fisica	v. ; 23 c
Classificazione	CIN VI AA
Soggetti	LETTERATURA CINESE - NARRATIVA - DINASTIA MING (1368-1644) - TESTI
Lingua di pubblicazione	Cinese
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Livello bibliografico	Monografia
Note generali	poss. vol. I-IV
4. Record Nr.	UNINA9910818085003321
Autore	Bellers Jurgen
Titolo	Die christliche Wahrheit und ihre Feinde : Die historische Dauerkonstanz der Religion und die Dammerung des Materialismus im Abendland // Jurgen Bellers, Markus Porsche-Ludwig
Pubbl/distr/stampa	Nordhausen, [Germany] : , : Verlag Traugott Bautz GmbH, , 2017 ©2017
ISBN	3-95948-813-0
Descrizione fisica	1 online resource (166 pages) : illustrations
Disciplina	146.3
Soggetti	Materialism - History Materialism - Religious aspects Materialism - Religious aspects - Christianity
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Livello bibliografico	Monografia

