1. Record Nr.   UNISALENTO991004025949707536
   Autore   Berardinelli, Alfonso
   Titolo   Letteratura / a cura di Alfonso Berardinelli . Linguistica e semiotica / di
                        Costanzo Di Girolamo
   Pubbl/distr/stampa   Milano : A. Mondadori, 1981

   Descrizione fisica   518 p. ; 20 cm
   Collana   La cultura del 900 ; 3
                        Gli Oscar studio

   Altri autori (Persone) Di Girolamo, Costanzo

   Disciplina   001
   Soggetti   Cultura

   Lingua di pubblicazione Italiano
   Formato   Materiale a stampa
   Livello bibliografico   Monografia

2.

Record Nr.	UNISA996647835403316
Autore	Gabowitsch Mischa
Titolo	Monuments and Territory : War Memorials in Russian-Occupied Ukraine
Pubbl/distr/stampa	2025 Budapest : , : Central European University Press, , 2025 ©2025
ISBN	1-003-72084-6 963-386-823-8
Edizione	[1st ed.]
Descrizione fisica	1 online resource (234 pages)
Collana	Memory, Heritage and Public History in Central and Eastern Europe Series
Classificazione	HIS010010HIS037080POL000000
Altri autori (Persone)	HomanyukMykola
Disciplina	940.54/65474
Soggetti	War memorials - Ukraine War memorials - Ukraine - Psychological aspects Propaganda, Anti-Ukrainian - Russia (Federation) Russian Invasion of Ukraine, 2022
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di contenuto	Cover -- Front matter -- Series title page -- Title page -- Copyright page -- Table of contents -- List of Figures -- Acknowledgments -- Introduction -- War memorials and territorial claims -- Structure, scope, sources, and methods -- Chapter 1. Theorizing the Monumentscape -- Writing a collective biography of war memorials -- Monumentscapes -- Contesting the monumentscape: From "disputed territories" to imperial irredentism -- Iconoclasm or heritage protection? -- Chapter 2. Historical Background: War Memorials in Soviet and Post-Soviet Ukraine -- The Soviet period -- Post-Soviet changes: Expanding the memorial canon -- Changes since 2014 -- Ukrainian memory politics -- Recent changes in rural Ukraine -- Conclusion -- Chapter 3. Monuments Destroyed, Spared, and Stolen -- Monuments destroyed: War memorials demolished, damaged, or removed by Russian forces -- Monuments spared -- Monuments stolen -- Chapter 4. Monuments (Re-)Built -- Lenin's return -- "Eight (thirty?) years of neglect" -- Rekindling the eternal flame -- Spurious reconstruction -- Monuments as sites of reeducation -- Monuments

built -- Monuments planned -- New monuments in Russia and the Ukrainian territories occupied since 2014 -- Coda: Monument construction as big business -- Chapter 5. Monuments Broadcast -- Pictures and videos of war memorials in Russian propaganda -- Pictures and videos of war memorials in Ukrainian propaganda -- Chapter 6. Responding to Invasion: Toppling Monuments, Building Monuments -- Monuments defiant -- Monuments and anti-war protest in Russia -- Iconoclasm abroad and in free Ukraine -- New and renewed memorials -- Chapter 7 -- Dates, Practices, Symbols -- The commemorative calendar -- Table of commemorative dates -- Linking practices -- Educational practices -- Symbols -- Chapter 8 -- Conclusions -- Goalposts of a shifting frontier.
Decentering perspectives on war memorials -- Bibliography -- About the Authors -- Index of Places in Ukraine -- Index of Names -- Back cover.

| Sommario/riassunto | "From the very first days of their large-scale attack on Ukraine in February 2022, the Russian invaders have made exceptional efforts to interact with war memorials on the newly occupied territory. Tens of thousands of monuments, mostly in small towns and villages, commemorate the Second World War and other conflicts, including Ukraine's resistance against Russia since 2014. The Russians have destroyed some of these memorials, renovated others, and built new monuments amid continued fighting. They also used war memorials in countless propaganda photos and videos aimed for a domestic audience and largely escaping Western attention. Why this fervor? Gabowitsch and Homanyuk draw on unique sources to trace the logic of Russian monument policies in occupied Ukraine. Mykola Homanyuk spent several months in occupied Kherson and collected sources on the ground, often at considerable risk to himself. This exceptional wartime on-site ethnography was complemented by systematic real-time data collection from online sources, many of which have since disappeared. The book shows how Russian invaders believed their own propaganda about Soviet war memorials being mistreated in Ukraine, and what they did when they discovered well-maintained monuments on the ground. More generally, it also discusses the link between monuments and territorial claims by irredentist empires"-- |