

1. Record Nr.	UNISALENTO991004021269707536
Titolo	Matematica, arte, tecnologia, cinema / a cura di Michele Emmer, Mirella Manaresi
Pubbl/distr/stampa	Milano : Springer, c2002
ISBN	8847001552
Descrizione fisica	xiii, 285 p. : ill. ; 24 cm
Collana	Collana Matematica e cultura
Classificazione	AMS 00A99 LC NX650.M34M38
Altri autori (Persone)	Emmer, Michele Manaresi, Mirella
Disciplina	510.1
Soggetti	Mathematics in art Arts
Lingua di pubblicazione	Italiano
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Proceedings, Bologna, 2000
Nota di bibliografia	Includes bibliographical references

2. Record Nr.	UNINA9910783822703321
Autore	Bray Joe
Titolo	The epistolary novel [[electronic resource]] : representation of consciousness / / Joe Bray
Pubbl/distr/stampa	London ; ; New York, : Routledge, 2003
ISBN	1-134-40254-6 1-138-00872-9 1-280-54699-9 0-203-13057-X
Descrizione fisica	1 online resource (311 p.)
Collana	Routledge studies in eighteenth-century literature ; ; 1
Disciplina	823/.509
Soggetti	Epistolary fiction, English - History and criticism English fiction - 18th century - History and criticism Consciousness in literature
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Routledge Studies in Eighteenth-Century Literature; Contents; Acknowledgements; 1 Introduction; 2 Sex and politics; 3 Reserve and memory; 4 Sentiment and sensibility; 5 From first to third; 6 Postscript; Notes; Bibliography; Index
Sommario/riassunto	The epistolary novel is a form which has been neglected in most accounts of the development of the novel. This book argues that the way that the eighteenth-century epistolary novel represented consciousness had a significant influence on the later novel. Critics have drawn a distinction between the self at the time of writing and the self at the time at which events or emotions were experienced. This book demonstrates that the tensions within consciousness are the result of a continual interaction between the two selves of the letter-writer and charts the oscillation between these two selv