

1. Record Nr.	UNISALENTO991004007409707536
Autore	Guibertus : Gemblacensis
Titolo	Guiberti Gemblacensis Epistolae
Pubbl/distr/stampa	Turnholti : Typographi Brepols, 1988-1989
ISBN	2503036619 (v. 1) 2503036635 (v. 2)
Descrizione fisica	2 v. ; 26 cm.
Altri autori (Persone)	Derolez, Albert Dekkers, Eligius Demeulenaere, Roland
Disciplina	282.0924
Soggetti	Benedettini Francia Corrispondenza
Lingua di pubblicazione	Latino
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Introd. in francese; testo in latino.
Nota di bibliografia	Include bibliografia e indici.
Nota di contenuto	Pars 1.: Epistolae I-XXIV / cura et studio Alberti Derolez ; iuvamen praestantibus Eligio Dekkers et Rolando Demeulenaere. - 1988. - xl, 260 p., [3] p. di tav. : ill. Pars 2.: Epistolae XXV-LVI / cura et studio Alberti Derolez ; iuvamen praestantibus Eligio Dekkers et Rolando Demeulenaere. - 1989. - P. 264-628.

2. Record Nr.	UNINA9910154834403321
Autore	Cavallaro Daniela
Titolo	Educational Theatre for Women in Post-World War II Italy : A Stage of Their Own / / by Daniela Cavallaro
Pubbl/distr/stampa	London : , : Palgrave Macmillan UK : , : Imprint : Palgrave Macmillan, , 2017
ISBN	9781349950966 1349950963
Edizione	[1st ed. 2017.]
Descrizione fisica	1 online resource (XVI, 265 pages) : 21 illustrations ( 3 illustrations in color.)
Disciplina	371.332
Soggetti	Theater - History Italy - History Religion and sociology Communication Ethnology - Europe Culture Theatre History History of Italy Sociology of Religion Media and Communication European Culture
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Introduction. Theatre is a serious matter -- Chapter 1. Educational theatre for women -- Chapter 2. Teatro delle giovani - editors, genres, development -- Chapter 3. Teatro delle giovani - the plays -- Chapter 4. Salesian plays not published in Teatro delle giovani -- Chapter 5. Scene femminili - the new magazine for all-women theatre -- Chapter 6. Scene femminili - the plays -- Chapter 7. Educational plays from other magazines or publishers -- Chapter 8. The legacy of all-women educational theatre -- Appendix. Biographical notes on educational theatre women playwrights (1940-1970) -- Works cited.

This book explores an important moment in Italian women's theatre and cultural history: plays written for all-women casts between 1946 and the mid-1960s, authored for the most part by women and performed exclusively by women. Because they featured only female roles, they concentrated on aspects of specifically women's experience, be it their spirituality, their future lives as wives and mothers, their present lives as workers or students, or their relationships with friends, sisters and mothers. Most often performed in a Catholic environment, they were meant to both entertain and educate, reflecting the specific issues that both performers and spectators had to confront in the years between the end of the war and the beginning of the economic miracle. Drawing on material never before researched, *Educational Theatre for Women in Post-World War II Italy: A Stage of Their Own* recovers the life and works of forgotten women playwrights while also discussing the role models that educational theatre offered to the young Italian women coming of age in the post-war years. .

---