

1.	Record Nr.	UNISALENTO991004003299707536
	Autore	Monicelli, Mino
	Titolo	Cinema italiano : ma cos'e questa crisi / Mino Monicelli
	Pubbl/distr/stampa	Roma ; Bari : Laterza, 1979
	Descrizione fisica	163 p. : ill. ; 21 cm
	Collana	I giornali libri
	Disciplina	791.43
	Soggetti	Cinematografo - Italia
	Lingua di pubblicazione	Italiano
	Formato	Materiale a stampa
	Livello bibliografico	Monografia
	Note generali	Interviste
2.	Record Nr.	UNINA9910824003303321
	Autore	Havrda Matyas <1972->
	Titolo	The so-called eighth Stromateus by Clement of Alexandria : early Christian reception of Greek scientific methodology / / by Matyas Havrda
	Pubbl/distr/stampa	Leiden, Netherlands : , : Brill, , 2016 ©2016
	ISBN	90-04-32528-X
	Descrizione fisica	1 online resource (385 p.)
	Collana	Philosophia Antiqua, , 0079-1687 ; ; Volume 144
	Altri autori (Persone)	HavrdaMatyas <1972-> Clement, of Alexandria, Saint, <approximately 150-approximately 215.>
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	Soggetti	Philosophy, Ancient Science - Philosophy Science - Methodology
	Lingua di pubblicazione	Inglese
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	Livello bibliografico	Monografia
	Note generali	Description based upon print version of record.

Nota di bibliografia	Includes bibliographical references and indexes.
Nota di contenuto	Front Matter -- The Riddle of the 'Eighth Stromateus': Questions and Solutions -- Prefatory Note to the Greek Text and Translation -- Greek Text and Translation -- Commentary -- Bibliography -- Indexes.
Sommario/riassunto	The so-called eighth Stromateus ('liber logicus') by Clement of Alexandria (d. before 221 C.E.) is an understudied source for ancient philosophy, particularly the tradition of the Aristotelian methodology of science, scepticism, and the theories of causation. A series of capitula dealing with inquiry and demonstration, it bears but few traces of Christian interests. In this volume, Matyáš Havrda provides a new edition, translation, and lemmatic commentary of the text. The vexing question of the origin of this material and its place within Clement's oeuvre is also addressed. Defending the view of 'liber logicus' as a collection of excerpts made or adopted by Clement for his own (apologetic and exegetical) use, Havrda argues that its source could be Galen's lost treatise On Demonstration .