

1. Record Nr.	UNINA9910464150403321
Autore	Fishman Talya <1955->
Titolo	Becoming the people of the Talmud [[electronic resource]] : oral Torah as written tradition in medieval Jewish cultures // Talya Fishman
Pubbl/distr/stampa	Philadelphia, : University of Pennsylvania Press, c2011
ISBN	1-283-89673-7 0-8122-0498-0
Edizione	[1st ed.]
Descrizione fisica	1 online resource (413 pages) : illustrations, map
Collana	Jewish Culture and Contexts Jewish culture and contexts
Disciplina	296.1/2
Soggetti	Talmud Torah (Judaism) - History Jewish law - Interpretation and construction Tosafists Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Bibliographic Level Mode of Issuance: Monograph
Nota di bibliografia	Includes bibliographical references (p. [349]-387) and index.
Nota di contenuto	The Place of Oral Matters in Geonic Culture -- Oral Matters among Jews of Qayrawan and al-Andalus: Framing Sefarad -- Framing Ashkenaz: Cultural Landmarks of Medieval Northern European Societies -- Textualization of Northern European Rabbinic Culture: The Changing Role of Talmud -- Medieval Responses to the Textualization of Rabbinic Culture -- Rhineland Pietism and the Textualization of Rabbinic Culture in Medieval Northern Europe.
Sommario/riassunto	In Becoming the People of the Talmud, Talya Fishman examines ways in which circumstances of transmission have shaped the cultural meaning of Jewish traditions. Although the Talmud's preeminence in Jewish study and its determining role in Jewish practice are generally taken for granted, Fishman contends that these roles were not solidified until the late eleventh and early twelfth centuries. The inscription of Talmud-which Sefardi Jews understand to have occurred quite early, and Ashkenazi Jews only later-precipitated these developments. The encounter with Oral Torah as a written corpus was transformative for both subcultures, and it shaped the roles that Talmud came to play in Jewish life.What were the historical circumstances that led to the

inscription of Oral Torah in medieval Europe? How did this body of ancient rabbinic traditions, replete with legal controversies and nonlegal material, come to be construed as a reference work and prescriptive guide to Jewish life? Connecting insights from geonica, medieval Jewish and Christian history, and orality-textuality studies, *Becoming the People of the Talmud* reconstructs the process of cultural transformation that occurred once medieval Jews encountered the Babylonian Talmud as a written text. According to Fishman, the ascription of greater authority to written text was accompanied by changes in reading habits, compositional predilections, classroom practices, approaches to adjudication, assessments of the past, and social hierarchies. She contends that certain medieval Jews were aware of these changes: some noted that books had replaced teachers; others protested the elevation of Talmud-centered erudition and casuistic virtuosity into standards of religious excellence, at the expense of spiritual refinement. The book concludes with a consideration of Rhineland Pietism's emergence in this context and suggests that two contemporaneous phenomena—the prominence of custom in medieval Ashkenazi culture and the novel Christian attack on Talmud—were indirectly linked to the new eminence of this written text in Jewish life.

- | | |
|-------------------------|--|
| 2. Record Nr. | UNISALENTO991003988069707536 |
| Autore | Rinser, Luise |
| Titolo | Erste liebe : erzählung / Luise Rinser |
| Pubbl/distr/stampa | Zürich : in verlag del Arche, 1981 |
| ISBN | 3716017493 |
| Descrizione fisica | 59 p. ; 19 cm |
| Disciplina | 833.914 |
| Lingua di pubblicazione | Tedesco |
| Formato | Materiale a stampa |
| Livello bibliografico | Monografia |
-
- | | |
|-------------------------|--|
| 3. Record Nr. | UNINA9910781698703321 |
| Titolo | Joseph de Maistre and his European readers [[electronic resource]] :
from Friedrich von Gentz to Isaiah Berlin / / edited by Carolina
Armenteros, Richard A Lebrun |
| Pubbl/distr/stampa | Leiden ; ; Boston, : Brill, c2011 |
| ISBN | 1-283-16111-7
9786613161116
90-04-20686-8 |
| Descrizione fisica | 1 online resource (316 p.) |
| Collana | Studies in the history of political thought, , 1873-6548 ; ; v. 5 |
| Altri autori (Persone) | ArmenterosCarolina
LebrunRichard |
| Disciplina | 320.52092 |
| Soggetti | Political science - Europe - History |
| Lingua di pubblicazione | Inglese |
| Formato | Materiale a stampa |
| Livello bibliografico | Monografia |
| Note generali | Description based upon print version of record. |
| Nota di bibliografia | Includes bibliographical references and index. |
| Nota di contenuto | Preliminary Material / C. Armenteros and R. Lebrun -- Berlin, Maistre,
And Fascism / Cyprian Blamires -- Le Mystique De La Tradition: Barbey
Worships At The Altar Of Joseph De Maistre / Kevin Michael Erwin -- |

Auguste Comte's Reading Of Maistre's Du Pape: Two Theories Of Spiritual Authority / Tonatiuh Useche Sandoval -- The Correspondence Of Friedrich Von Gentz: The Reception Of Du Pape In The German-Speaking World / Raphaël Cahen -- "All Evil Is The Cancellation Of Unity": Joseph De Maistre And Late German Romanticism / Adrian Daub -- Maistrian Themes In Walter Benjamin's Sociology / Ryohei Kageura -- A Dialectical Reading Of Joseph De Maistre By Herbert Marcuse / Michael Kohlhauser -- Joseph De Maistre And Italy / Marco Ravera -- Preparing The Russian Revolution: Maistre And Uvarov On The History Of Knowledge / Carolina Armenteros -- Epilogue: The Reception Of Maistre's Considerations Sur La France / José Miguel Nanni Soares -- Conclusion / Carolina Armenteros -- Bibliography / C. Armenteros and R. Lebrun -- Index / C. Armenteros and R. Lebrun.

Sommario/riassunto

Following the publication of Isaiah Berlin's essay on Joseph de Maistre (1753-1821), the Savoyard philosopher has been known primarily in the English-speaking world as a precursor of fascism. The essays in this volume challenge this view. Disclosing the inaccuracies and limitations of Berlin's account, they illustrate Maistre's colossally diverse European posterity. Far from an inflexible ideologist, Maistre was a versatile and deeply modern thinker who attracted interpreters across the political spectrum. Through the centuries, Maistre's passionate Europeanism has contributed to his popularity from Madrid to Moscow. And in our times, when religion is re-asserting itself as a source of public reason, his theorization of the encounter between tradition and modernity is lending his work ever more urgent relevance. Cover illustration by Matthieu Manche
