

1. Record Nr.	UNISALENTO991003975509707536
Titolo	Alice in Wonderland / Lewis Carroll ; authoritative texts of Alice's adventures in Wonderland, Through the looking-glass, The hunting of the snark, backgrounds, essays in criticism ; edited by Donald J. Gray
Pubbl/distr/stampa	New York : Norton & Company, 1992
ISBN	0393958043
Descrizione fisica	VIII, 408 p. ; 21 cm
Collana	A Norton critical edition
Altri autori (Persone)	Gray, Donald J.
Disciplina	823.8
Soggetti	Dodgson, Charles Lutwidge Carroll, Lewis (alias Dodgson, Charles Lutwidge) Dodgson, Charles Lutwidge Carroll, Lewis (alias Dodgson, Charles Lutwidge)
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia

2. Record Nr.	UNINA9910968766703321
Autore	Petty Sheila
Titolo	Contact zones : memory, origin, and discourses in Black diasporic cinema // Sheila J. Petty
Pubbl/distr/stampa	Detroit, : Wayne State University Press, c2008
ISBN	9780814339909 0814339905
Edizione	[1st ed.]
Descrizione fisica	1 online resource (310 p.)
Collana	Contemporary approaches to film and television series
Disciplina	791.43652996
Soggetti	Black people in motion pictures African Americans in motion pictures Slavery in motion pictures
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references (p. [269]-285) and index.
Nota di contenuto	""Cover ""; ""Half-title ""; ""Title ""; ""Copyright ""; ""Dedication ""; ""Contents ""; ""Acknowledgments ""; ""Introduction ""; ""1. Africa and the Middle Passage: Recoument of Origin in Sankofa ""; ""2. Collision of Cultures: Occulted Caribbean Histories in Sugar Cane Alley "" ""3. Reclaiming Africa: Black Womena€™s Discourses in Daughters of the Dust "" ""4. Disjunction from Self: The Politics of Arrival in Soleil O ""; ""5. Arrested Memory: The Problematics of Return in Testament ""; ""6. Slippage and Mutable Histories in Deluge "" ""7. Transnational Gazes in Frantz Fanon: Black Skin, White Mask "" ""8. Locality, Memory, and Zombification in The Man by the Shore ""; ""9. Mapping New Boundaries: Discourses of Blackness in Rude ""; ""Notes ""; ""Bibliography ""; ""Index ""; ""Back_Cover ""
Sommario/riassunto	Created at the crossroads of slavery, migration, and exile, and comprising a global population, the black diaspora is a diverse space of varied histories, experiences, and goals. Likewise, black diasporic film tends to focus on the complexities of transnational identity, which oscillates between similarity and difference and resists easy

categorization. In *Contact Zones* author Sheila J. Petty addresses a range of filmmakers, theorists, and issues in black diasporic cinema, highlighting their ongoing influences on contemporary artistic and theoretical discourses. Petty examines both Anglophone and Francophone films and theorists, divided according to this volume's three thematic sections—Slavery, Migration and Exile, and Beyond Borders. The feature films and documentaries considered—which include *Sankofa*, *Daughters of the Dust*, *The Man by the Shore*, and *Rude*, among others—represent a wide range of cultures and topics. Through close textual analysis that incorporates the work of well-known diasporic thinkers like W. E. B. DuBois, Aime Cesaire, and Frantz Fanon along with contemporary notables such as Molefi Kete Asante, bell hooks, Clenora Hudson-Weems, Rene Depestre, Paul Gilroy, and Rinaldo Walcott, Petty details the unique ways in which black diasporic films create meaning. By exploring a variety of African American, Caribbean, Black British, and African Canadian perspectives, *Contact Zones* provides a detailed survey of the diversity and vitality of black diasporic contributions to cinema and theory. This volume will be a welcome addition to the libraries of scholars and students of film studies and Africana studies.
