

1.	Record Nr.	UNISALENTO991003973129707536
	Autore	Augustinus, Aurelius
	Titolo	Pagine autobiografiche / S. Agostino ; commentate da Virgilio Paladini e Vera Paronetto
	Pubbl/distr/stampa	Torino : Loescher Editore, 1972
	Descrizione fisica	L, 163 p. ; 22 cm.
	Collana	Testi e Crestomazie
	Altri autori (Persone)	Paladini, Virgilio Paronetto, Vera
	Lingua di pubblicazione	Italiano
	Formato	Materiale a stampa
	Livello bibliografico	Monografia
2.	Record Nr.	UNINA9910154895203321
	Autore	Knight Frances
	Titolo	Victorian Christianity at the fin de siecle : the culture of English religion in a decadent age // Frances Knight
	Pubbl/distr/stampa	London : , : I.B. Tauris, , 2016 ©2016
	ISBN	9780755626380 0755626389 9780857727893 0857727893 9780857729866 0857729861
	Descrizione fisica	1 online resource (221 pages)
	Collana	Library of modern religion ; ; 48
	Disciplina	274.1081
	Soggetti	Christianity and culture - England - London - History - 19th century Christianity and culture - Great Britain - History - 19th century Christianity - England - London Christianity - Great Britain Religion and sociology - Great Britain - History - 19th century Literary studies: c 1800 to c 1900 Great Britain Church history 19th century Great Britain History Victoria, 1837-1901

Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references (pages 273-283) and index.
Nota di contenuto	Part I. Aestheticism and Christianity. 1. Dimensions of the Fin de Siecle -- 2. Aestheticism and decadence at the Fin de Siecle -- 3. Decadence, Protestantism and Ritualism -- 4. 'Damnable aestheticism' and Catholic conversion at the Fin de Siecle -- 5. 'Heretic blood' and Catholic conversion -- Part II. The religious contexts of the Fin de Siecle. 6. London Christianity at the Fin de Siecle -- 7. Christianity and social purity at the Fin de Siecle -- 8. Christian Utopianism at the Fin de Siecle : building the new Jerusalem -- 9. Christian perspectives on art at the Fin de Siecle : galleries, painting and liturgy.
Sommario/riassunto	"The period known as the fin de siecle (usually taken to mean the years between 1870 and 1914) was a fluid and unsettling epoch of endings and beginnings, as well as of new forms of creativity and anxiety. The end of the century has attracted much interest from scholars of literary and cultural studies, who regard it as a critical moment in the history of their disciplines; but it has been almost completely ignored by religious historians. Frances Knight here sets right that neglect. She shows how late Victorian Britain (often said to be one of the most intensely Christian societies the world has ever seen) reacted to the bold agendas being set by the thinkers of the fin de siecle; and how prominent Church figures during the era first identified many of the concerns that have preoccupied Christians latterly. These include a nascent interest in social justice and alleviating poverty; the rise of liberalism and debates about societys decadence ; new ideas about the role of women; and the increasing sophistication of biblical and archaeological scholarship from pioneering figures like J B Lightfoot, Francis Crawford Burkitt and Flinders Petrie."--Bloomsbury Publishing.