

1. Record Nr.	UNINA9910452143603321
Autore	Schwartz Robert <1940->
Titolo	Visual versions [[electronic resource] /] / Robert Schwartz
Pubbl/distr/stampa	Cambridge, Mass., : MIT Press, c2006
ISBN	1-282-09814-4 9786612098147 0-262-28330-1 1-4294-1310-7
Descrizione fisica	1 online resource (278 p.)
Disciplina	121/.35
Soggetti	Vision Visual perception Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	"A Bradford book."
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Introduction -- ; 1 Seeing distance from a Berkeleian perspective -- ; 2 Size -- ; 3 Making maximum sense of "minimum sensible" -- ; 4 Heterogeneity and the senses -- ; 5 What Berkeley sees in the man born blind -- ; 6 The role of inference in vision -- ; 7 Making occlusion more transparent -- ; 8 Directed perception -- ; 9 Representation and resemblance -- ; 10 Pictures, puzzles, and paradigms -- ; 11 Vision and cognition in picture perception -- ; 12 The concept of an "object" in perception and cognition -- ; 13 Avoiding errors about errors -- ; 14 Pluralist perspectives on perceptual error -- ; 15 An Austinian look at the "objects of perception."
Sommario/riassunto	These essays by Robert Schwartz on topics in the theory of vision are written from a pragmatic perspective. The issues and arguments will interest both philosophers and psychologists, covering new ground and bridging gaps between these disciplines. Schwartz begins historically, with discussions of problems raised and solutions offered in Bishop Berkeley's writings on vision, presenting Berkeley's views on spatial perception and the qualitative aspects of sensory experience in the context of recent theoretical and empirical work in vision theory. Schwartz then turns to debates in both the philosophical and

psychological literature over the view that perception is inferential and thus "indirect." Critically surveying competing characterizations of the idea of "inferential processes" he argues the need either to reframe radically the question or drop the issue. Next, Schwartz discusses pictorial representation and research on picture perception. Drawing on the work of Nelson Goodman, Schwartz explains and defends the advantages of a symbolic approach to both topics. Finally, he examines the quagmires that often develop when metaphysical concerns about the "real" and our ability to perceive it infect discussions and claims in the theory of vision. After analyzing issues arising in current psychological research on "object" perception, Schwartz turns to debates over the supposed essential nature of colors. An appreciation of the empirical and theoretical work on color perception suggests that there is no single or privileged analysis of the notion of "real colors." Schwartz circles back in the end to what he calls "that old chestnut of the philosophy of perception"--controversies over "the objects of perception"--and takes an Austinian look at the topic.

2. Record Nr.	UNISALENTO991003969209707536
Autore	Portaluri, Pier Luigi
Titolo	La cambiale di Forsthoff : creazionismo giurisprudenziale e diritto al giudice amministrativo / Pier Luigi Portaluri
Pubbl/distr/stampa	Napoli : Edizioni Scientifiche Italiane, 2021
ISBN	9788849545524
Descrizione fisica	VI, 172 p. ; 24 cm.
Collana	Collana del Dipartimento di Scienze Giuridiche, Università del Salento. Nuova serie ; 47
Disciplina	342.45066
Soggetti	Creazionismo giudiziale - Ernst Forsthoff
Lingua di pubblicazione	Non definito
Formato	Materiale a stampa
Livello bibliografico	Monografia