1. Record Nr.            UNISALENTO991003953869707536

   Titolo                IL PCI, l'Italia e il Salento / a cura di Mario Spedicato e Salvatore
                         Coppola

   Pubbl/distr/stampa    Castiglione : Giorgiani, c2021

   ISBN                  9788894969351

   Descrizione fisica    325 p. ; 24 cm

   Collana               Quaderni de L'Idomeneo ; 47

   Altri autori (Persone)  Coppola, Salvatore <1946- >
                           Spedicato, Mario

   Disciplina            324.2450750945753

   Soggetti              Salento Partito comunista italiano Storia

   Lingua di pubblicazione  Non definito

   Formato               Materiale a stampa

   Livello bibliografico  Monografia

| | | |
|---|---|---|
| 2. | Record Nr. | UNINA9910826301103321 |
| | Autore | Kwakkel Erik <1970-> |
| | Titolo | Books before print / / Erik Kwakkel [[electronic resource]] |
| | Pubbl/distr/stampa | Leeds : , : ARC Humanities Press, , 2018 |
| | ISBN | 1-64189-954-9 |
| | | 1-942401-63-9 |
| | Descrizione fisica | 1 online resource (xx, 282 pages) : digital, PDF file(s) |
| | Collana | Medieval media cultures |
| | Disciplina | 091 |
| | Soggetti | Manuscripts, Medieval |
| | | Manuscripts, European |
| | | Manuscripts - History |
| | Lingua di pubblicazione | Inglese |
| | Formato | Materiale a stampa |
| | Livello bibliografico | Monografia |
| | Note generali | Title from publisher's bibliographic system (viewed on 08 Feb 2021). |
| | Nota di bibliografia | Includes bibliographical references and indexes. |
| | Nota di contenuto | Machine generated contents note: FILLING THE PAGE: SCRIPT, WRITING, AND PAGE DESIGN -- Introduction -- ; ch. 1 Medieval Script -- ; ch. 2 Cracking Codes: Abbreviations in Medieval Script -- ; ch. 3 The Empty Part of the Page -- ; ch. 4 Footnotes Before Print -- ; ch. 5 The First Page of the Manuscript -- ; ch. 6 The Last Page of the Manuscript -- ENHANCING THE MANUSCRIPT: BINDING AND DECORATION -- Introduction -- ; ch. 7 Dressing Up the Manuscript -- ; ch. 8 Hugging a Manuscript -- ; ch. 9 Judging a Book by Its Cover -- ; ch. 10 Mary Had a Little Book -- ; ch. 11 Drawing with Words -- ; ch. 12 Speech Bubbles -- ; ch. 13 Model-Books -- READING IN CONTEXT: ANNOTATIONS, BOOKMARKS, AND LIBRARIES -- Introduction -- ; ch. 14 Getting Personal in the Margin -- ; ch. 15 Helping Hands on the Page -- ; ch. 16 Smart Bookmarks -- ; ch. 17 Location, Location -- ; ch. 18 Combating Book Theft -- THE MARGINS OF MANUSCRIPT CULTURE -- Introduction -- ; ch. 19 The Incredible Expandable Book -- ; ch. 20 Books on a Diet -- ; ch. 21 Books on a Stick -- ; ch. 22 Slips, Strips, and Scraps: Messaging -- ; ch. 23 Slips, Strips, and Scraps: Scholarly Notes -- ; ch. 24 Medieval Name Tags -- ; ch. 25 Posters Before Print -- ; ch. 26 Medieval Book Apps -- CONTEXTUALIZING THE MEDIEVAL MANUSCRIPT -- Introduction -- ; ch. 27 Where are the Scriptoria? -- ; ch. 28 Desktops -- ; ch. 29 Second-Hand Books Before Print -- ; ch. 30 |

Manuscripts on the Move -- ; ch. 31 The Skinny on Bad Parchment -- ; ch. 32 Destroying Medieval Books (and Why That's Useful).

| | |
|---|---|
| Sommario/riassunto | This beautifully illustrated book provides an accessible introduction to the medieval manuscript and what it can tell us about the world in which it was made and used. Books Before Print explores how manuscripts can act as a vibrant and versatile tool to understand the deep historical roots of human interaction with written information. It highlights extraordinary continuities between medieval book culture and modern-world communication, as witnessed in medieval pop-up books, posters, speech bubbles, book advertisements, and even sticky notes. |