

1. Record Nr.	UNISALENTO991003951919707536
Autore	Bruttini, Adriano
Titolo	Pubblicità e trasformazioni socio economiche in Inghilterra : 1662-1801 / Adriano Bruttini
Pubbl/distr/stampa	Milano : F. Angeli, c1986
ISBN	8820455986
Descrizione fisica	368 p. : ill. ; 22 cm.
Disciplina	303.3750942
Soggetti	Pubblicità, Sec. 17.-19 Giornali inglesi - Sec. 17.-19
Lingua di pubblicazione	Non definito
Formato	Materiale a stampa
Livello bibliografico	Monografia
2. Record Nr.	UNINA9910779156703321
Autore	Gladfelter Donnie <1982->
Titolo	AutoCAD 2013 and AutoCAD LT 2013 [[electronic resource] ] : no experience required / / Donnie Gladfelter
Pubbl/distr/stampa	Indianapolis, : John Wiley & Sons, Inc., c2012
ISBN	1-118-41127-7 1-280-67903-4 9786613655967 1-118-41126-9
Edizione	[1st edition]
Descrizione fisica	1 online resource (1106 p.)
Collana	Autodesk official training guide Sybex serious skills
Disciplina	620.00420285 620.00420285536
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.

AutoCAD 2013; Contents; Introduction; What Will You Learn from This Book?; Chapter 1: Getting to Know AutoCAD; Starting AutoCAD; Introducing the Application Window; Working in the Command-Line Interface; Using the Ribbon; Using the Application Menu; Using the Drop-Down Menus; Using the Toolbars; Saving Workspaces; Using the Keyboard; Using the Mouse; Are You Experienced?; Chapter 2: Learning Basic Commands to Get Started; Using the Line Command; Drawing the Shape; Completing the Shape; If You Would Like More Practice...; Are You Experienced?; Chapter 3: Setting Up a Drawing Setting Up the Drawing Units Setting Up the Drawing Size; Drawing with Grid and Snap; Taking a Closer Look at Dynamic Input; Saving Your Work; Understanding AutoCAD Units; Are You Experienced?; Chapter 4: Developing Drawing Strategies: Part 1; Laying Out the Walls; Creating Doors; If You Would Like More Practice...; Are You Experienced?; Chapter 5: Developing Drawing Strategies: Part 2; Starting and Running Commands; Drawing the Thresholds; Drawing the Decks and Stairs; Laying Out the Kitchen; Constructing the Bathroom; If You Would Like More Practice...; Are You Experienced? Chapter 6: Using Layers to Organize Your Drawing Using Layers as an Organizing Tool; Setting a Linetype Scale Factor; Setting Properties of Layers and Objects; Using the Action Recorder; Creating Layer States; If You Would Like More Practice...; Are You Experienced?; Chapter 7: Combining Objects into Blocks; Making a Block for a Door; Finding Blocks in a Drawing; Inserting the Window Block; Revising a Block; Sharing Information between Drawings; If You Would Like More Practice...; Are You Experienced?; Chapter 8: Controlling Text in a Drawing; Setting Up Text Styles; Using Annotative Text Using Multiline Text If You Would Like More Practice...; Are You Experienced?; Chapter 9: Using Dynamic Blocks and Tables; Using Attributes for a Grid; Setting Up Multiple Attributes in a Block; Creating a Dynamic Block; Creating a Table; If You Would Like More Practice...; Are You Experienced?; Chapter 10: Generating Elevations; Drawing the South Elevation; Generating the Other Elevations; Considering Drawing Scale Issues; Drawing Interior Elevations; If You Would Like More Practice...; Are You Experienced?; Chapter 11: Working with Hatches, Gradients, and Tool Palettes Hatching the South Elevation Using Hatches in the Floor Plan; Modifying the Shape of Hatch Patterns; Creating and Managing Tool Palettes; If You Would Like More Practice...; Are You Experienced?; Chapter 12: Dimensioning a Drawing; Introducing Dimension Styles; Placing Dimensions on the Drawing; Using Other Types of Dimensions; Modifying Dimensions; If You Would Like More Practice...; Are You Experienced?; Chapter 13: Managing External References; Drawing a Site Plan; Setting Up an External Reference; Modifying an Xref Drawing; Putting Xrefs to Use; Exploring Additional Xref Features Exploring Further on Your Own

## Sommario/riassunto

The ideal introductory resource for Autodesk's powerful architectural design software With this hands-on guide, you'll learn how to plan, develop, document, and present a complete AutoCAD project by working on summer cabin--a fun practice project that runs throughout the book. You can follow each step sequentially or jump in at any point by downloading the drawing files from the book's companion web site. You'll also master all essential AutoCAD features, get a thorough grounding in the basics, learn the very latest industry standards and techniques, and quickly become producti

3. Record Nr.	UNINA9910886083603321
Autore	De Paolis Lucio Tommaso
Titolo	Extended Reality : International Conference, XR Salento 2024, Lecce, Italy, September 4–7, 2024, Proceedings, Part IV // edited by Lucio Tommaso De Paolis, Pasquale Arpaia, Marco Sacco
Pubbl/distr/stampa	Cham : , : Springer Nature Switzerland : , : Imprint : Springer, , 2024
ISBN	3-031-71713-9
Edizione	[1st ed. 2024.]
Descrizione fisica	1 online resource (282 pages)
Collana	Lecture Notes in Computer Science, , 1611-3349 ; ; 15030
Altri autori (Persone)	ArpaiaP (Pasquale) SaccoMarco
Disciplina	004
Soggetti	Computer science Computer Science
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di contenuto	-- Human Behavior in Extended Reality. -- The Mediating Effect of Presence on Musical Emotions in Virtual Environments. -- Effects of 6DoF Motion on Cybersickness in Interactive Virtual Reality. -- Is immersivity important in training soft skills in the metaverse?. -- Assessing Sense of Presence and Emotions in Virtual Reality based on Job-Related Expertise: A Pilot Study with Police Officers. -- The impact of virtual reality social platforms on autobiographical memory and self-disclosure: an experimental study. -- Effective Navigation in VR Spaces Using Visual and Auditory Stimulation. -- Evaluation of the Effectiveness of Traditional Training vs. Immersive Training: A Case Study of Building Safety & Emergency Training. -- Extended Reality in Education. -- Exploring the Impact of AI-Driven Virtual Assistants in AR and VR Environments for Special Needs Education: A Quantitative Analysis. -- Factors Influencing Higher Education Academics' Acceptance of Augmented Reality Applications in Post-Pandemic Era: Pilot Study. -- OcuLeO: Immersive VR Learning Adventure. -- Immersive 360° Experiences for Geoscience Learning. -- GardenWords – A garden watering AR game for learning vocabulary using speech. -- An Authoring Tool for XR Learning Environments. -- Development and Evaluation of Mobile Augmented Reality for Astronomy (MARA). -- Design principles for pedagogical agents in a virtual reality learning

environment: providing explanations in real-time using natural language processing. -- Cyber Social Security Education. -- Virtual Reality for Synchronous Learning in Higher Education. -- Interland4All – Using AR to Promote a Safe and Responsible Use of the Internet by Frail Children.

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### Sommario/riassunto

The four-volume proceedings set LNCS 15027, 15028, 15029 and 15030 constitutes the refereed proceedings of the International Conference on Extended Reality, XR Salento 2024, held in Lecce, Italy during September 4–7, 2024. The 63 full papers and 50 short papers included in these proceedings were carefully reviewed and selected from 147 submissions. They were organized in the following topical sections: Extended Reality; Artificial Intelligence & Extended Reality; Extended Reality and Serious Games in Medicine; Extended Reality in Medicine and Rehabilitation; Extended Reality in Industry; Extended Reality in Cultural Heritage; Extended Reality Tools for Virtual Restauration; Extended Reality and Artificial Intelligence in Digital Humanities; Extended Reality in Learning; and Extended Reality, Sense of Presence and Education of Behaviour.

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