

1. Record Nr.	UNISALENTO991003926019707536
Titolo	Die Archäologie der ephesischen Artemis : Gestalt und Ritual eines Heiligtums / herausgegeben von Ulrike Muss
Pubbl/distr/stampa	Wien : Phoibos, 2008
ISBN	9783901232916
Descrizione fisica	288 p. : ill. ; 31 cm.
Altri autori (Persone)	Muss, Ulrike, 1953-author
Altri autori (Enti)	Österreichisches Archäologisches Institut (Vienna, Austria) Kunsthistorisches Museum Wien
Soggetti	Artemide (Dea greca) Architettura greca - Turchia - Efeso (Città estinta) Templi - Turchia - Efeso (Città estinta) Tempio di Artemide (Efeso) Turchia Antichità Efeso (Città estinta) Antichità
Lingua di pubblicazione	Tedesco
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	In testa al front.: Kunsthistorisches Museum Wien, Österreichisches Archäologisches Institut
Nota di bibliografia	Contiene bibliografia

2. Record Nr.	UNINA9910783669703321
Autore	Klinger Barbara <1951->
Titolo	Beyond the multiplex [[electronic resource]] : cinema, new technologies, and the home / / Barbara Klinger
Pubbl/distr/stampa	Berkeley, : University of California Press, c2006
ISBN	1-4237-5548-0 0-520-93907-7 1-59875-918-3
Edizione	[Reprint 2019]
Descrizione fisica	1 online resource (323 p.)
Disciplina	302.23/45
Soggetti	Home theaters Motion pictures and television Television - Social aspects Television - Technological innovations
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	The new media aristocrats -- The contemporary cinephile -- Remembrance of films past -- Once is not enough -- To infinity and beyond.
Sommario/riassunto	Since the mid-eighties, more audiences have been watching Hollywood movies at home than at movie theaters, yet little is known about just how viewers experience film outside of the multiplex. This is the first full-length study of how contemporary entertainment technologies and media—from cable television and VHS to DVD and the Internet—shape our encounters with the movies and affect the aesthetic, cultural, and ideological definitions of cinema. Barbara Klinger explores topics such as home theater, film collecting, classic Hollywood movie reruns, repeat viewings, and Internet film parodies, providing a multifaceted view of the presentation and reception of films in U.S. households. Balancing industry history with theoretical and cultural analysis, she finds that today cinema's powerful social presence cannot be fully grasped without considering its prolific recycling in post-theatrical venues—especially the home.

