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Nota di contenuto	Intro -- List of Figures -- List of Tables -- Acknowledgements -- Contributors -- Foreword -- 1. Introduction: Strings of Connectedness in Ian Keen's Scholarship -- 2. Judicial Understandings of Aboriginality and Language Use in Criminal Cases -- 3. Change and Succession in Australian Aboriginal Claims to Land -- 4. From Skills to Stories: Land Rights, Life Histories and the Terms of Engagement -- 5. Conceptual Dynamism and Ambiguity in Marrangu Djinang Cosmology, North-Central Arnhem Land -- 6. Steppe Riders in the East Kimberley Contact Zone: Zoroastrianism, Apocalyptic Judeo-Christianity and Evangelical Missionaries in Australia's Colonised Periphery -- 7. The Failures of Translation across Incommensurable Knowledge Systems: A Case Study of Arabic Grammar Instruction -- 8. Bakhtin's Theory of the Utterance and Dhalwangu Manikay -- 9. Development of Collecting at the Milingimbi Mission -- 10. Rupture and Readjustment of Tradition: Personal Autonomy in the Feminised Warlpiri Diaspora in Australia -- 11. The Language of 'Spiritual Power': From Mana to Märr on the Crocodile Islands -- 12. Reconstructing Aboriginal Economy and

Society: The New South Wales South Coast at the Threshold of Colonisation -- 13. Long-Distance Diffusion of Affinal Kinship Terms as Evidence of Late Holocene Change in Marriage Systems in Aboriginal Australia -- Afterword -- Appendix: Ian Keen's Publications, 1977-2015 -- Index.

Sommario/riassunto

For nearly four decades, Ian Keen has been an important, challenging, and engaging presence in Australian anthropology. Beginning with his PhD research in the mid-1970s and through to the present, he has been a leading scholar of Yolngu society and culture, and has made lasting contributions to a range of debates. His scholarly productivity, however, has never been limited to the Yolngu, and he has conducted research and published widely on many other facets of Australian Aboriginal society: on Aboriginal culture in 'settled' Australia; comparative historical work on Aboriginal societies at the threshold of colonisation; a continuing interest in kinship; ongoing writing on language and society; and a set of significant land claims across the continent. In this volume of essays in his honour, a group of Keen's former students and current colleagues celebrate the diversity of his scholarly interests and his inspiring influence as a mentor and a friend, with contributions ranging across language structure, meaning, and use; the post-colonial engagement of Aboriginal Australians with the ideas and structures of 'mainstream' society; ambiguity and indeterminacy in Aboriginal symbolic systems and ritual practices; and many other interconnected themes, each of which represents a string that he has woven into the rich tapestry of his scholarly work.
