

1.	Record Nr.	UNISALENTO991003921649707536
	Autore	Batts, Michael
	Titolo	Hohes Mittelalter / Michael Batts
	Pubbl/distr/stampa	Bern ; München : Francke, 1969
	Descrizione fisica	112 p. ; 24 cm
	Collana	Handbuch der deutschen Literaturgeschichte. Abteilung 2, Bibliographien ; 2
	Disciplina	830.93
	Soggetti	Letteratura tedesca - Bibliografie
	Lingua di pubblicazione	Tedesco
	Formato	Materiale a stampa
	Livello bibliografico	Monografia
2.	Record Nr.	UNINA9910825861703321
	Titolo	Broken narratives : post-Cold War history and identity in Europe and East Asia / / edited by Susanne Weigelin-Schwiedrzik
	Pubbl/distr/stampa	Leiden, Netherlands : , : Brill, , 2014 ©2014
	ISBN	90-04-27723-4
	Descrizione fisica	1 online resource (271 p.)
	Collana	Leiden Series in Comparative Historiography, , Volume 8 ; ; 1574-4493
	Disciplina	940.55/9
	Soggetti	Social change Collective memory Europe History 20th century Historiography East Asia History 20th century Historiography Europe In motion pictures East Asia In motion pictures Europe In literature East Asia In literature
	Lingua di pubblicazione	Inglese
	Formato	Materiale a stampa

Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references at the end of each chapters and index.
Nota di contenuto	Preliminary Material -- Introduction: Writing History into Broken Narratives / Susanne Weigelin-Schwiedrzik -- "Europe in the Mist": The Imaginary of European History in Lars von Trier's Europa and in Dancer in the Dark / Peter Verstraten -- Hiroshima as a Personal and National Allegory: Revisiting Hiroshima mon amour and H Story / Rotem Kowner -- The Individual and the War: Re-remembering the Sino-Japanese War in the TV series A Spring River Flows East / Susanne Weigelin-Schwiedrzik and Carsten Schäfer -- Chinese Cinema in the Post-Cold War Era and the Legacy of the Sino-Japanese War: Devils on the Doorstep and Purple Sunset / Martin Gieselmann -- Rewriting the History of Colonialism in South Korea / Yonson Ahn -- Colonialism and Modernity in Taiwan: Reflections on Contemporary Taiwanese Historiography / Lung-chih Chang -- Staging Local History between Empires: Shandong Boxer Resistance as Maoqiang Opera / Andrea Riemenschnitter -- The "Third Road" Concept in 1956 Hungary / Shingo Minamizuka -- Confessions of Japanese POWs after Re-education in China / Petra Buchholz -- Concluding Remarks: The Geopolitics of Memory / Tatiana Zhurzhenko -- Index / Susanne Weigelin-Schwiedrzik.
Sommario/riassunto	The end of the Cold War reshuffled the power relations between former friends and enemies. In Broken Narratives the contributors offer an account of the consequences of the end of the Cold War for the (re-)telling of history in film, literature and academic historiography in Europe and East Asia. Despite the post-modern claim that there is no need for a master-narrative, the contributions to this book show that we are in the middle of an intense and difficult search for a common understanding of the past. However, instead of common narratives polyphony and dissonances are produced which reflect a world in a period of transition. As the contributions to this volume show, the year 1989 has generated broken narratives. Contributors include: Peter Verstraten, Rotem Kowner, Susanne Weigelin-Schwiedrzik, Carsten Schäfer, Martin Gieselmann, Yonson Ahn, Chang Lung-chih, Andrea Riemenschnitter, Shingo Minamizuka, Petra Buchholz, and Tatiana Zhurzhenko.