

1. Record Nr.	UNINA9910451212703321
Titolo	The Art of the Franciscan Order in Italy // edited by Roger Cook
Pubbl/distr/stampa	Leiden; ; Boston : , : BRILL, , 2005
ISBN	1-280-85935-0 9786610859351 1-4294-2686-1 90-474-0462-9 1-4337-0410-2
Descrizione fisica	1 online resource (422 p.)
Collana	The Medieval Franciscans ; ; 1
Disciplina	704.94863
Soggetti	Christian art and symbolism - Medieval Franciscan art - Italy Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	<p>Introduction (William R. Cook); List of Illustrations; Notes on Contributors; 'In loco tutissimo et firmissimo': The Tomb of St. Francis in History, Legend and Art (Donal Cooper); The Pilgrim's Progress: Reinterpreting the Trecento Fresco Programme in the Lower Church at Assisi (Janet Robson); Prophecy in Stone: The Exterior Facade of the Basilica of St. Francis in Assisi (Daniel T. Michaels); Cimabue at Assisi: The Virgin, the 'Song of Songs', and the Gift of Love (Marilyn Aronberg Lavin)</p> <p>The Date of the St Francis Cycle in the Upper Church of San Francesco at Assisi: The Evidence of Copies and Considerations of Method (Thomas de Wesselow)The Beholder as Witness: The 'Crib at Greccio' from the Upper Church of San Francesco, Assisi and Franciscan Influence on Late Medieval Art in Italy (Beth A. Mulvaney); 'I Speak not yet of Proof': Dante and the Art of Assisi (Ronald B. Herzman); The Representation of Posthumous Miracles of St Francis of Assisi in Thirteenth-Century Italian Painting (Gregory W. Ahlquist and William R. Cook)</p> <p>Cooperation and Conflict: Stained Glass in the Bardi Chapel of Santa</p>

Sommario/riassunto

This volume of essays, by a group of scholars from the United States and Great Britain, presents a panoramic look at the study of Franciscan art in late medieval and early Renaissance Italy. In addition to being important case studies, the articles suggest a range of methodologies and interdisciplinary perspectives on important works of art. Senior scholars who have worked in the field for decades are joined by a new generation of researchers in the field. New studies of the Basilica in Assisi as well as innovative looks at early panel paintings and Franciscan stained glass are included. Those who study the Franciscan tradition as well as art historians, historians, literary critics, and theologians will find the studies relevant to their work. Contributors: Donal Cooper; Janet Robson; Daniel T. Michaels; Marilyn Lavin; Thomas De Wesselow; Beth Mulvaney; Ronald B. Herzman; Gregory W. Ahlquist; William R. Cook; Nancy M. Thompson.

2. Record Nr.

Autore

UNISALENT0991003909659707536

Titolo

Lass, Roger

Pubbl/distr/stampa

Phonology : an introduction to basic / Roger Lass

ISBN

Cambridge : Cambridge, 1984

0521281830

Descrizione fisica

XIX, 362 p. ; 23 cm.

Collana

Cambridge textbooks in linguistics

Disciplina

414

Soggetti

Fonologia

Lingua di pubblicazione

Italiano

Formato

Materiale a stampa

Livello bibliografico

Monografia