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| 1. Record Nr.           | UNISALENTO991003909119707536                                   |
| Autore                  | Lovecraft, Howard Phillips                                     |
| Titolo                  | Xinaian / Howard Phillips Lovecraft                            |
| Pubbl/distr/stampa      | Roma : Fanucci, 1988                                           |
| ISBN                    | 8834700473                                                     |
| Descrizione fisica      | 466 p. ; 22 cm                                                 |
| Collana                 | Tutto Lovecraft ; 3                                            |
| Altri autori (Persone)  | Pilo, Gianni<br>Fusco, Sebastiano                              |
| Disciplina              | 813.52                                                         |
| Lingua di pubblicazione | Italiano                                                       |
| Formato                 | Materiale a stampa                                             |
| Livello bibliografico   | Monografia                                                     |
| Note generali           | In sovraccoperta: Il ciclo di Cthulhu: volume terzo, 1928-1930 |

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| 2. Record Nr.           | UNINA9910819235203321                                                                                                                                                                                                                                                                                                                                           |
| Autore                  | Coleman Daniel <1961->                                                                                                                                                                                                                                                                                                                                          |
| Titolo                  | Masculine migrations : reading the postcolonial male in 'New Canadian' narratives / / Daniel Coleman                                                                                                                                                                                                                                                            |
| Pubbl/distr/stampa      | Toronto, [Ontario] ; ; Buffalo, [New York] ; ; London, [England] : , : University of Toronto Press, , 1998<br>©1998                                                                                                                                                                                                                                             |
| ISBN                    | 1-281-99552-5<br>9786611995522<br>1-4426-7710-4                                                                                                                                                                                                                                                                                                                 |
| Descrizione fisica      | 1 online resource (220 pages)                                                                                                                                                                                                                                                                                                                                   |
| Collana                 | Theory / Culture                                                                                                                                                                                                                                                                                                                                                |
| Disciplina              | 813/.5409353                                                                                                                                                                                                                                                                                                                                                    |
| Soggetti                | Canadian literature - Male authors - History and criticism<br>Narration (Rhetoric) - History - 20th century<br>Postcolonialism in literature<br>Masculinity in literature<br>Postcolonialism - Canada<br>Men in literature<br>Livres numeriques.<br>History<br>Criticism, interpretation, etc.<br>e-books.<br>Electronic books.<br>Englisch<br>Kanada<br>Canada |
| Lingua di pubblicazione | Inglese                                                                                                                                                                                                                                                                                                                                                         |
| Formato                 | Materiale a stampa                                                                                                                                                                                                                                                                                                                                              |
| Livello bibliografico   | Monografia                                                                                                                                                                                                                                                                                                                                                      |
| Note generali           | Originally presented as the author's thesis (PhD)--University of Alberta, 1995.                                                                                                                                                                                                                                                                                 |
| Nota di bibliografia    | Includes bibliographical references and index.                                                                                                                                                                                                                                                                                                                  |
| Nota di contenuto       | Introduction: Reading Masculine Migrations -- ; 1. 'Playin' 'mas, ' Hustling Respect: Multicultural Masculinities in Two Stories by Austin Clarke -- ; 2. How to Make Love to a Discursive Genealogy: Dany Laferriere's Metaparody of Racialized Sexuality -- ; 3. Resisting Heroics:                                                                           |

Male Disidentification in Neil Bissoondath's *A Casual Brutality* -- ; 4. Michael Ondaatje's *Family Romance: Orientalism, Masculine Severance, and Interrelationship* -- ; 5. *The Law of the Father under the Pen of the Son: Rohinton Mistry, Ven Begamudre, and the Romance of Family Progress* -- Afterword: *Masculine Innovations and Cross-Cultural Refraction*.

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Sommario/riassunto

"This book examines the representation of masculinities in the fictions and autobiographies of some of Canada's most exciting writers, including Austin Clarke, Dany Laferriere, Neil Bissoondath, Michael Ondaatje, Ven Begamudre, and Rohinton Mistry, to show how cross-cultural migration disrupts assumed codes for masculine behaviour and practice. It is the first book-length study of masculinities in Canadian literature and also the first to discuss these prominent postcolonial writers in relation to one another."--Jacket.

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