

1.	Record Nr.	UNINA990008749650403321
	Autore	Paladino, Giovanni
	Titolo	Relazione intorno alle cose più notevoli dell'università nel biennio 1908-1909 / del Rettore prof. Giovanni Paladino
	Pubbl/distr/stampa	Napoli : Tip. della Regia Università A. Cimmaruta, 1910
	Descrizione fisica	76 p. ; 24 cm
	Disciplina	378
	Locazione	FGBC
	Collocazione	Busta 29 (1) 5
	Lingua di pubblicazione	Italiano
	Formato	Materiale a stampa
	Livello bibliografico	Monografia
2.	Record Nr.	UNINA990005337740403321
	Autore	Maspero, Gaston <1846-1916>
	Titolo	Histoire ancienne des peuples de l'Orient : ouvrage contenant 175 gravures, trois cartes en couleurs et quelques spécimens des écritures hiéroglyphiques et cunéiformes / G. Maspero
	Pubbl/distr/stampa	Paris : Lib. Hachette, 1909
	Edizione	[8ème. éd. revue]
	Descrizione fisica	912 p., 3 tav. rip : ill. ; 20 cm
	Disciplina	939
	Locazione	FLFBC
	Collocazione	939 MAS 1
	Lingua di pubblicazione	Francese
	Formato	Materiale a stampa
	Livello bibliografico	Monografia

3. Record Nr.	UNISA996418302403316
Titolo	HCI International 2020 - late breaking papers : virtual and augmented reality : 22nd HCI International Conference, HCII 2020, Copenhagen, Denmark, July 19-24, 2020, proceedings / / edited by Constantine Stephanidis, Jessie Y.C. Chen, Gino Fragomeni
Pubbl/distr/stampa	Cham, Switzerland : , : Springer, , [2020] ©2020
ISBN	3-030-59990-6
Edizione	[1st ed. 2020.]
Descrizione fisica	1 online resource (XX, 462 p. 271 illus., 207 illus. in color.)
Collana	Information Systems and Applications, incl. Internet/Web, and HCI ; ; 12428
Disciplina	004.019
Soggetti	Human-computer interaction
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di contenuto	Virtual, Augmented and Mixed Reality Design and Implementation -- Haptic Helmet for Emergency Responses in Virtual and Live Environments -- eTher – An Assistive Virtual Agent for Acrophobia Therapy in Virtual Reality -- A Color Design System in AR Guide Assembly -- An Augmented Reality Command and Control Sand Table Visualization of the User Interface Prototyping Toolkit (UIPT) -- Exploring Augmented Reality as a Craft Material -- The application of urban AR technology in cultural communication and innovation -- Reporting Strategy for VR Design Reviews -- Video Player Architecture for Virtual Reality on Mobile Devices -- A Shader-Based Architecture for Virtual Reality Applications on Mobile Devices -- Emotions Synthesis Using Spatio-Temporal Geometric Mesh -- An Augmented Reality Approach to 3D Solid Modeling and Demonstration -- Quick Projection Mapping on Moving Object in the Manual Assembly Guidance -- Design and Implementation of a Virtual Workstation for a Remote AFISO -- A Scene Classification Approach for Augmented Reality Devices -- Underwater Search and Discovery: From Serious Games to Virtual Reality -- Emergent Behaviour of Therapists in Virtual Reality Rehabilitation of Acquired Brain Injury -- Improving Emergency Response Training and Decision Making using a Collaborative Virtual

Reality Environment for Building Evacuation -- Text Entry in Virtual Reality: Implementation of FLIK Method and Text Entry Testbed -- Appropriately Representing Military Tasks for Human-Machine Teaming Research -- A Portable Measurement System for Spatially-varying Reflectance using Two Handheld Cameras -- Influence of Visual Gap of Avatar Joint Angle on Sense of Embodiment in VR Space Adjusted via C/D Ratio -- User Experience in Virtual, Augmented and Mixed Reality -- Analysis of Differences in the Manner to Move Object in Real Space and Virtual Space Using Haptic Device for Two Fingers and HMD -- A Study of Size Effects of Overview Interfaces on User Performance in Virtual Environments -- Text Input in Virtual Reality Using a Tracked Drawing Tablet -- Behavioral Indicators of Interactions between Humans, Virtual Agent Characters and Virtual Avatars -- Perceived Speed, Frustration and Enjoyment of Interactive and Passive Loading Scenarios in Virtual Reality -- Augmented Riding: Multimodal Applications of AR, VR, and MR to Enhance Safety for Motorcyclists and Bicyclists -- Virtual Environment Assessment for Tasks Based on Sense of Embodiment -- Camera-Based Selection with Cardboard Head-Mounted Displays -- Improving the Visual Perception and Spatial Awareness of Downhill Winter Athletes with Augmented Reality -- Desktop and Virtual-reality training under varying degrees of task difficulty in a complex search-and-shoot scenario -- Computer-Based PTSD Assessment in VR Exposure Therapy -- Text Entry in Virtual Reality: A Comparison of 2D and 3D Keyboard Layouts.

Sommario/riassunto

This book constitutes late breaking papers from the 22nd International Conference on Human-Computer Interaction, HCII 2020, which was held in July 2020. The conference was planned to take place in Copenhagen, Denmark, but had to change to a virtual conference mode due to the COVID-19 pandemic. From a total of 6326 submissions, a total of 1439 papers and 238 posters have been accepted for publication in the HCII 2020 proceedings before the conference took place. In addition, a total of 333 papers and 144 posters are included in the volumes of the proceedings published after the conference as “Late Breaking Work” (papers and posters). These contributions address the latest research and development efforts in the field and highlight the human aspects of design and use of computing systems. The 34 late breaking papers presented in this volume were organized in two topical sections named: Virtual, Augmented and Mixed Reality Design and Implementation; and User Experience in Virtual, Augmented and Mixed Reality.

4.	Record Nr.	UNISALENTO991001566989707536
	Autore	Batlloori, Miguel
	Titolo	La cultura hispano-italiana de los jesuitas expulsos : espanoles, hispanoamericanos, filipinos, 1767-1814 / Miguel Batlloori
	Pubbl/distr/stampa	Madrid : editorial Gredos, 1966
	Descrizione fisica	694 p. ; 20 cm.
	Collana	Biblioteca Romanica Hispanica. Estudios y ensayos ; 2
	Disciplina	946.05
	Soggetti	Cultura - Spagna Gesuiti
	Lingua di pubblicazione	Spagnolo
	Formato	Materiale a stampa
	Livello bibliografico	Monografia
5.	Record Nr.	UNISALENTO991003888989707536
	Autore	Lewis, Virginia M.
	Titolo	Myth, locality, and identity in Pindar's Sicilian odes / Virginia M. Lewis
	ISBN	9780190910310
	Descrizione fisica	xviii, 284 p. ; 25 cm.
	Collana	Greeks overseas. Greeks overseas
	Disciplina	884/.0109
	Soggetti	Mitologia greca
	Lingua di pubblicazione	Inglese
	Formato	Materiale a stampa
	Livello bibliografico	Monografia

6. Record Nr.	UNINA9910641193303321
Autore	Han Gil-Soo
Titolo	Calculated Nationalism in Contemporary South Korea : Movements for Political and Economic Democratization in the 21st Century // Gil-Soo Han
Pubbl/distr/stampa	Amsterdam : , : Amsterdam University Press, , 2023
ISBN	9789048553563
Edizione	[1st ed.]
Descrizione fisica	1 online resource (308 pages)
Disciplina	320.54
Soggetti	Nationalism Korea (South) Politics and government
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Preface Acknowledgements 1. Introduction 2. A Morphogenetic Perspective of Grassroots Nationalism: A Case of South Korea 3. The Movement to Redress the Japanese Military "Comfort Women": Grassroots' Concerns and Responses Today 4. "No Abe, Yes Japan" Movement in 2019: Bolstering National Pride and Identity 5. Taking A Free Ride on the Reunification Train: Grassroots' Cost-benefit Nationalism 6. The 2016-2017 Candlelight Revolution and Grassroots Nationalism: An Analysis of Public Speeches at the Rallies 7. Nostalgic Nationalists in South Korea: The Flag-Carriers' Struggles 8. Standing against Workplace Bullying (Gapjil): Case Studies 9. Concluding Remarks Epilogue (A Short Biography and Back Cover Blurb) Index.
Sommario/riassunto	Nationalism in a nation-state reflects its emergent structural, cultural, and personal properties at a given time. In the politico-historical context of South Korea and the globe, the fruits of the 1968 Revolution in France could not reach Korean society under its military regime and exploitative economic structure. This continued to frustrate the grassroots and especially social actors in South Korea, which eventually brought about the June Struggle in 1987 and the 2016-2017 Candlelight Revolution. Calculated Nationalism in Contemporary South Korea sketches Korean grassroots' perception of their nation-state, national identities, and what they desire regarding the future direction of their nation-state. The grassroots have openly spoken out about

their frustrations through political rallies and media. This book attempts to reflect the minds of Korean progressives regarding, in particular, the forcibly recruited Japanese military "comfort women," Abe's trade provocation against South Korea in 2019, reunification, the 2016-2017 Candlelight Revolution, National Flag-carriers' struggles, and bullying at work.
