

1.	Record Nr.	UNISALENTO991003887089707536
	Autore	Smollett, Tobias George
	Titolo	Peregrine Pickle / by Tobias Smollett ; introduction by Walter Allen
	Pubbl/distr/stampa	London : Dent ; New York : Dutton, c1956
	Descrizione fisica	2 v. ; 19 cm.
	Collana	Everyman's library ; 838-839
	Disciplina	823.6
	Lingua di pubblicazione	Inglese
	Formato	Materiale a stampa
	Livello bibliografico	Monografia
2.	Record Nr.	UNINA9910300033803321
	Autore	Walker Grady
	Titolo	Movie Making as Critical Pedagogy : Conscientization through Visual Storytelling / / by Grady Walker
	Pubbl/distr/stampa	Cham : , : Springer International Publishing : , : Imprint : Palgrave Macmillan, , 2018
	ISBN	9783319969268 3319969269
	Edizione	[1st ed. 2018.]
	Descrizione fisica	1 online resource (277 pages)
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	Disciplina	791.43071
	Soggetti	Communication Motion pictures Motion pictures - Production and direction Media and Communication Film Theory Film and Television Production
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## Nota di contenuto

Prologue -- Chapter One: Introduction -- Chapter Two: Developing a Theory -- Chapter Three: Connecting Theory with Action -- Chapter Four: Insider Windows in Nepal: A Case Study -- Chapter Five: Enlarging the Window of Insider Knowledge -- Chapter Six: Praxis with a Purpose.

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## Sommario/riassunto

Can the stories people tell influence the way they see the world? This book seeks to address that question through a study of the viability of movie making as a critical pedagogy activity. Positioned at the intersection of education and communication for social change, it explores the relationship between the generation of subjective knowledge through storytelling and analysis, and systemic change. Central to the book is a case study from Nepal. By using video as the action element and analytical material of coursework, youth participants generated a new critical awareness, engendered by themes arising from group discussion. Through the analysis of these themes participants initiated an emergence known as conscientization. Led by two critical educators, participants used the production, screening, and analysis of their own movies to propel the course, or praxis, forward. This book seeks to inform the practice of critical pedagogy both practically and theoretically, and also offers a contribution to the fields of participatory action-research and communication for social change.

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