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| 1. Record Nr. | UNISALENTO991003882359707536 |
| Autore | Poli, Paolo |
| Titolo | Excel 2019 : formule e analisi dei dati [e-book] / Paolo Poli |
| Pubbl/distr/stampa | Milano : Hoepli, 2019 |
| ISBN | 9788820391249 |
| Descrizione fisica | ebook (XVII, 381 p.) |
| Soggetti | Microelaboratori elettronici - Programmi Excel |
| Lingua di pubblicazione | Non definito |
| Formato | Materiale a stampa |
| Livello bibliografico | Monografia |
| Note generali | Available for digital lending on MLOL platform - please ask for credentials to the Library staff |
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| 2. Record Nr. | UNINA9910781478403321 |
| Autore | Mirsky Mark |
| Titolo | The drama in Shakespeare's sonnets [[electronic resource]] : "a satire to decay" / / Mark Jay Mirsky |
| Pubbl/distr/stampa | Madison [NJ], : Fairleigh Dickinson University Press
Lanham, Md., : Rowman & Littlefield Pub. Group, 2011 |
| ISBN | 1-283-17310-7
9786613173102
1-61147-027-7 |
| Descrizione fisica | 1 online resource (285 p.) |
| Disciplina | 821/.3 |
| Soggetti | Sonnets, English - History and criticism |
| Lingua di pubblicazione | Inglese |
| Formato | Materiale a stampa |
| Livello bibliografico | Monografia |
| Note generali | Description based upon print version of record. |
| Nota di bibliografia | Includes bibliographical references and index. |
| Nota di contenuto | Contents; Acknowledgments; Introduction: Cupid's Seething Bath; Chapter 01. Master Mistress of My Passion; Chapter 02. The Ashes of |

His Youth; Chapter 03. Farewell Thou Art Too Dear; Chapter 04. A Motley to the View; Chapter 05. Every Bad a Perfect Best; Chapter 06. Dear Love I Rise and Fall; Epilogue: A Final Dip; Bibliography; Index; About the Author

Sommario/riassunto

The Drama in Shakespeare's Sonnets: "'A Satire to Decay'" is a work of detective scholarship. Unable to believe that England's great dramatist would publish a sequence of sonnets without a plot, Mark Jay Mirsky, novelist, playwright, and professor of English, proposes a solution to a riddle that has frustrated scholars and poets alike. Arguing that the Sonnets are not just a "'higgledy piggledy'" collection of poems but were put in order by Shakespeare himself, and drawing on the insights of several of the Sonnets' foremost contemporaries
